

Auction Fifty Five



Gold Centennial Medal
Republic of Chile, 1910
Rene Lalique, Sculptor

**EXONUMIA AUCTION BY
PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.**

**Public Auction Sale – December 4, 1993
Crabstate Coin & Stamp Expo
Lanham, Maryland**

Sale # 55

12/93



H. Joseph Levine
703 354-5454

6550-1 Little River Turnpike
Alexandria, Virginia 22312

PRICES REALIZED AUCTION FIFTY FIVE

1. 275	46. 165	91. 160	136. 80	181. 120	226. 90	271. 185
2. 252	47. 110	92. 275	137. 160	182. 65	227. 400	272. 310
3. 125	48. 825	93. 135	138. 75	183. 180	228. 50	273. 525
4. 160	49. 245	94. 120	139. 770	184. 60	229. 190	274. 100
5. 250	50. 136	95. 130	140. 250	185. 110	230. 700	275. 825
6. 145	51. 275	96. 250	141. 180	186. 50	231. 750	276. 235
7. 2000	52. 375	97. 280	142. 60	187. 40	232. 975	277. 120
8. 135	53. 120	98. 200	143. 85	188. 220	233. 100	278. 120
9. 165	54. 125	99. 125	144. 210	189. 140	234. 1000	279. 115
10. 275	55. 110	100. 275	145. 180	190. 135	235. 1000	280. 475
11. 120	56. 205	101. 250	146. 180	191. 225	236. 2750	281. 625
12. 350	57. 150	102. 125	147. 40	192. 280	237. 250	282. 155
13. 83	58. 55	103. 330	148. 100	193. 210	238. 550	283. 340
14. 290	59. 360	104. 55	149. 90	194. 240	239. 80	284. 240
15. 350	60. 135	105. 300	150. 90	195. 140	240. 3400	285. 170
16. 330	61. 180	106. 120	151. 40	196. 240	241. 950	286. 62
17. 180	62. 75	107. 190	152. 225	197. 205	242. 625	287. 77
18. 118	63. 85	108. 225	153. 250	198. 475	243. 65	288. 65
19. 325	64. 115	109. 165	154. 80	199. 450	244. 65	289. 65
20. 115	65. 140	110. 150	155. 55	200. 475.	245. 65	290. 575
21. 135	66. 120	111. 275	156. 225	201. 3150	246. 225	291. 110
22. 147	67. 110	112. 330	157. 300	202. 4600	247. 385	292. 120
23. 135	68. 115	113. 310	158. 175	203. 165	248. 385	293. 260
24. 85	69. 85	114. 175	159. 170	204. 125	249. 90	294. 135
25. 75	70. 85	115. 425	160. 85	205. 400	250. 175	295. 160
26. 270	71. 115	116. 3800	161. 280	206. 80	251. 180	296. 325
27. 35	72. 160	117. 90	162. 300	207. 145	252. 800	297. 60
28. 82	73. 100	118. 80	163. 275	208. 250	253. 210	298. 90
29. 115	74. 150	119. 80	164. 250	209. 155	254. 110	299. 100
30. 125	75. 240	120. 80	165. 140	210. 330	255. 500	300. 190
31. 205	76. 130	121. 125	166. 180	211. 125	256. 250	301. 80
32. 70	77. 150	122. 20	167. 880	212. 125	257. 145	302. 120
33. W	78. 110	123. 130	168. 115	213. 105	258. 115	303. 80
34. 130	79. 275	124. W	169. 255	214. 200	259. 145	304. 85
35. 650	80. 100	125. 80	170. 70	215. 110	260. 75	305. 135
36. 175	81. 160	126. 280	171. 75	216. 160	261. 105	306. 115
37. 195	82. 220	127. 410	172. 155	217. 190	262. 115	
38. 1450	83. 120	128. 155	173. 80	218. 230	263. 80	END OF
39. 150	84. 280	129. 50	174. 75	219. 105	264. 270	FLOOR SECTION
40. 625	85. 385	130. 65	175. 65	220. 105	265. 1700	
41. 210	86. 1200	131. 50	176. 140	221. 65	266. 4500	
42. 325	87. 115	132. 65	177. 180	222. 170	267. 320	
43. 110	88. 750	133. 65	178. 90	223. 130	268. 160	
44. 170	89. 125	134. 50	179. 65	224. 160	269. -	
45. 160	90. 195	135. 80	180. 400	225. 200	270. 225	

307. 40	396. 20	485. 5	574. 7	663. 16	752. 12	841. 50	930. 30
308. 7	397. 40	486. 38	575. 3	664. 5	753. 12*	842. 36	931. 12
309. 53	398. 40	487. 28	576. 6.50	665. 16	754. 27	843. 30	932. NB
310. 26	399. 30	488. 12	577. 10	666. 40	755. 8	844. 35	933. NB
311. 60	400. 13	489. 8	579. 6	667. 10	756. 11	845. 30	934. 36
312. 6	401. 6	490. 11.50	580. 6	668. 23	757. 38	846. 30	935. NB
313. 5	402. 12*	491. 22	581. 20	669. 6	758. 28	847. 20	936. NB
314. 6	403. 12	492. 25	582. 17	671. 6	760. 9	848. 75	937. NB
315. 25	404. 24	493. 29	583. 20	672. 7	761. 34	849. 20	938. 37
316. 16	405. 10	494. 21	584. 4	673. 14	762. 10	850. 20	939. 28
317. 10	406. 18	495. 12	585. 31	674. 10	763. 36	851. 20	940. 11*
318. 23	407. 7	496. 10	586. 23	675. 4.50	764. 28.25	852. 125	941. 19
319. 77	408. 7	497. 16	587. 22	676. 15.75	765. 52	853. 85	942. 8
320. 40	409. 5	498. 17*	588. 15	677. 29	766. 52	854. 95	943. 20
321. 40	410. 12	499. 12	589. 27	678. 8	767. 49	855. 85*	944. 10
322. 11	411. 3.25	500. 50	590. 9	679. 26	768. 52	856. 66	945. 40
323. 18	412. 8	501. 6	591. 10	680. 25	769. 60	857. 55	946. 11
324. 20	413. 37	502. 7	592. 6.50	681. 16	77-/ 56	858. 30	947. 13
325. 18	414. 49	503. W	593. 2.50	682. 4	771. 36	859. 30	948. 25
326. 13	415. 33	504. 40	594. 3	683. 10	772. NB	860. 20	949. 60
327. 11	416. 12	505. 32	595. 60	684. 8	773. 26	861. 20	950. 39
328. 8	417. 25	506. 10	596. 10	685. 20	774. 38	862. 20	951. 40
329. 60	418. 25	507. 10.10	597. 16	686. 4.50	775. 82.50	863. 20	952. 24
330. 9	419. 9	509. 10	598. 17	687. 3	776. 40	864. 20	953. 13
331. 15	420. 5	510. 20	599. 17	688. 5	777. 35	865. 20	954. 72
332. 4	421. 5	511. 40	600. 20	689. 23	778. 25	866. 20	955. 44
333. 34	422. 5	512. 10	601. 20	690. 20	779. 40	867. 20	956. 25
334. 23	423. 5	513. 20	602. 20	691. 18	780. 50	868. 20	957. 44
335. 24	424. 26	514. 25	603. 20	692. 11	781. 15	869. 20	958. 18
336. 4	425. 22	515. 10	604. 20	693. 10	782. 20	870. 20	959. 60
337. 3.50	426. 11	516. 5	605. 20*	694. 8	783. 12	871. 20	960. 30
338. 18	427. 7.50	517. 5.50	606. 11	695. 23	784. 24	872. 48	961. 30
339. 20	428. 70	518. 29	607. 8	696. 15	785. 20	873. 20	962. 22
340. 5	429. 43	519. 10	608. 8	697. 55	786. 12	874. 20	963. 44
341. 66	430. 18	520. 6	609. 8	698. 45	787. 33	875. 20	964. 44
342. 8.50	431. 18	521. 5	610. 23	699. 145	788. 13	876. 20	965. 20
343. 20	432. 16	522. 5	611. 14	700. 37	789. 12*	877. 20	966. 60
344. 15	433. 2.50	523. 5	612. 22	701. 18.75	790. 18	878. 20	967. 82
345. 9	434. 17	524. 7	613. 121	702. 20	791. 9.30	879. 20	968. 45
346. 4.25	435. 14	525. 4	614. 3	703. 18.50	792. 25	880. 20	969. 45*
347. 3	436. 25	526. 3	615. 49	704. 21	793. 33	881. 165	970. 55
348. 125	437. 3	527. 6	616. 57	705. 8.50	794. 60	882. 30	971. 20
349. 22	438. 20	528. 2.50	617. 5	706. 4.50	795. 33	883. NB	972. 46
350. 11	439. 55	529. 8	618. 25	707. 2	796. 8	884. 67	973. 31
351. 23	440. 3	530. 4	619. 26	708. 7	797. 17*	885. 67	974. 27
352. 9.10	441. 3	531. 2	620. 10	709. 28	798. 28	886. 14	975. 50
353. 7	442. 3	532. 3.50	621. 30	710. 15	799. 10	887. 10*	977. 12
354. 7	443. 3	533. 4.25	622. 11	711. 18	800. 68	888. 11*	978. 45
355. 20	444. 12	534. 6	623. 8	712. 35	801. 42	889. 48*	979. 75
356. 3.50	445. 9	535. 6	624. 29	713. 15	802. 12	890. 75	980. 34
357. 20	446. 20	536. 18	625. 29	714. 18	803. 50	892. 60	981. 15
358. 27	447. 10	537. 12	626. 10	715. 25	804. 25	893. 35	982. 10
359. 45*	448. 3	538. 12	627. 5	716. 77	805. 12	894. 40	983. 25
360. 40	449. 3	539. 32	628. 33	717. 20	806. 20	895. 33	984. 154
361. 31	450. 20	540. 13	629. 11	718. 20	807. 16	896. 68	985. 45
362. 13	451. 10	541. 12	630. 30	719. 13	808. 17	897. 26	986. 16
363. 15*	452. 8.50	542. 7.50	631. 20	720. 14	809. 22	898. 31	987. NB
364. 8	453. 9	543. 20	632. 15	721. 12	810. 40	899. 56	988. 10
365. 16*	454. 18	544. 4	633. 50	722. 40	811. 8	900. 22	989. 25
366. 16	455. 37	545. 2.50	634. 19	723. 40	812. 17	901. 11	990. 25
367. 25	456. 8	546. 18	635. 28	724. 52	813. 10	902. 27	991. 15
368. 7.50	457. 21	547. 28	636. W	725. 22	814. 67	903. 45	992. 30
369. 20	458. 42	548. 7	637. 10	726. 35*	815. 27	904. 26	993. 65
370. 20.20	459. 25	549. 7	638. 20	727. 9	816. 22	905. 35	994. 25
371. 28	460. 10	550. 10	639. 10	728. 50	817. 49	906. 22	995. NB
372. 25	461. 12*	551. 6	640. 35	729. 19	818. 77	907. 33	996. 60
373. 79	462. 17	552. 7	641. 18	730. 20	819. 18	908. 29	997. 75
374. 31	463. 7	553. 44	642. 15	731. 16	820. 11	909. 50	998. 12
375. 31	464. 12	554. 35	643. 15	732. 13	821. 60	910. 9	999. 23
376. 42	465. 36	555. 25	644. 12	733. 25	822. 66	911. 25	1000. 25
377. 22*	466. 15	556. 6	645. 8	734. 12	823. 60	912. 12	1001. 80
378. 55*	467. 14	557. 27	646. 30	735. 16	824. 55	913. 20	1002. 40
379. 28	468. 13	558. W	647. 15	736. 65	825. 40	914. 30	1003. 14
380. 02	469. 33	559. W	648. 16	737. 15	826. 70	915. 20	1004. 32
381. 62	470. 20	560. 5	649. 3	738. 75	827. 68	916. 33	1005. NB
382. 85	471. 45	561. 5	650. 4	739. 20	828. 38	917. 68	1006. 23
383. 50	472. 36	562. 8	651. 33	740. 8	829. 66	918. 23	1007. 52
384. 7.50	473. 12	563. 9	652. 33	741. 18	830. 45	919. 8*	1008. 52
385. 27	474. 18	564. 13	653. 35	742. 14	831. 45	920. NB	1009. 20*
386. 22	475. 30	565. 13	654. 23	743. 7.50	832. 29	921. 20	1010. 17
387. 13	476. 17	566. 5.50	655. 33	744. 7	833. 50	922. 12	1011. 16
388. 77	477. 30	567. 5	656. 14	745. 12	834. 55	923. 11	1012. NB
389. 15	478. 18	568. 5	657. 14	746. 35	835. 46	924. 34	1013. 12
390. 20	479. 30	569. 3	658. 33	747. 16	836. 38	925. 105	1014. 35
391. 80	480. 10	570. 12	659. 11	748. 6	837. 30	926. 50	1015. 8
392. 55	481. 10	571. 7	660. 44	749. 30	838. 20	927. 55	1016. 31
393. 37	482. 58	572. 7	661. 15	750. 8.50	839. 25	928. 66	1017. 20
394. 34	483. 66	573. 7	662. 26*	751. 33	840. 25	929. 25	1018. 12
395. 36	484. 8						

1019. 11	1111. 51	1202. 8	1295. 23	1385. 20	1476. 31	1567. 23	1658. 35
1020. 9	1112. 24	1205. 20	1296. 51	1386. 25	1477. 28	1568. 29	1659. 35
1021. 16.50	1113. 19	1206. 27		1387. 6	1478. 33	1569. 21	1660. 12
1022. 8	1114. 14	1207. 8	1297. 35	1388. 14.50	1479. 20	1570. 24	1661. 70
1023. 16	1115. 10	1208. 44	1298. 20	1389. 9	1480. 14	1571. 30	1662. 17
1024. 7	1116. 20	1209. 10	1299. 16	1390. 14.50	1481. 44	1572. 55	1663. 30
1025. 13	1117. 10	1210. 24	1300. 13.75	1391. 10	1482. 61.75	1573. 20	1664. 15
1026. 26	1118. 15	1211. 27	1302. 10	1392. 11	1483. 25	1574. 42	1665. 33
1027. 26	1119. 17	1212. 17	1303. 7	1393. 30	1484. 18.75	1575. 21	1666. 30
1028. 44	1120. 25	1213. 38		1394. 19	1485. 33	1576. 26	1667. 10
1029. 35	1121. 40	1214. 41	1304. 23	1395. 15	1486. 33	1577. 56	1668. 24
1030. 15	1122. 23	1215. 55	1305. 45*	1396. 7	1487. 13	1578. 22	1669. 33
1031. 41	1123. 33	1216. 22	1306. 22	1397. 22	1488. 7	1579. 11	1670. 18
1032. 55	1124. 22	1217. 60	1307. 6	1398. 17	1489. 11	1580. 17.50	1671. 36
1033. 34	1125. 22	1218. 88	1308. 16	1399. 13	1490. 11	1581. 30	1672. 30
1034. 22	1126. 32	1219. 33	1309. 39	1400. 10	1491. 20	1582. 30	1673. 50
1035. 20	1127. 75	1220. 17	1310. 15	1401. 10	1492. 61	1583. 30	1674. 8
1036. 20	1128. 44	1221. 10	1311. 5	1402. 40	1493. 38	1584. 40	1675. 33
1037. 20	1129. 50	1222. 11	1312. 25	1403. 19.50	1494. 33	1585. NB	1676. 12
1038. 32	1130. 22	1223. 60	1313. 10	1404. 16.75	1495. 11.5	1586. 16.75	1677. 30
1039. 20	1131. 40	1224. 9	1314. 40	1405. 12.75	1496. 50	1587. 7	1678. 22*
1040. 38	1132. 24	1225. 10	1315. 35	1406. 6	1497. 8	1588. 5	1679. 22
1041. 20	1133. 12*	1226. 10	1316. 7	1407. 18	1498. 36	1589. 10	1680. 52
1042. 20	1134. 40	1227. 27	1317. 25	1408. 17	1499. 33	1590. 10	1681. 40
1043. 33	1135. 20	1228. 10	1318. 44	1409. 23	1500. 18	1591. 60	1682. 45
1044. 30	1136. 13	1229. 20	1319. 33	1410. 12	1501. 18	1592. 69	1683. NB
1045. 38	1137. 20	1230. 12.90	1320. 24	1411. 30	1502. 12	1593. 50	1684. 52
1046. 30	1138. 11	1231. 17.50	1321. 36	1412. 13	1503. 35	1594. 47	1685. 52
1047. 30	1139. 26	1232. 11*	1322. 10	1413. 24	1504. 40	1595. 19.75	1686. 50
1048. 35	1140. 16	1233. 23	1323. 10	1414. 25	1505. 17	1596. 66	1687. 45
1049. 20	1141. 10	1234. 20	1324. 15	1415. 20	1506. 20	1597. 58	1688. 23
1050. 23	1142. 20	1235. 12	1325. 12	1416. 5	1507. 11	1598. 17	1689. 52
1051. 20	1143. 8	1236. 40	1326. 10	1417. 12	1508. 11	1599. 60	1690. 55
1052. 33	1144. 25	1237. 5	1327. 4	1418. 10	1509. 23	1600. 40	1691. 44
1053. 16	1145. 25	1238. 26	1328. 30	1419. 19.50	1510. 11	1601. 66	1692. 46
1054. 35	1146. 25	1239. 12	1329. 56	1420. 7	1511. 33	1602. 150	1693. 20
1055. 35	1147. 30	1240. 15	1330. 45	1421. 75	1512. 33	1603. 36	1694. 13
1056. 14	1148. 11	1241. 4	1331. 44	1422. 30	1513. 12	1604. W	1695. 12
1057. 23	1149. 23	1242. 8	1332. 30	1423. 22	1514. 20	1605. 82	1696. 20
1058. 20	1150. 55	1243. 11	1333. 22	1424. 26	1515. 15	1606. 24	1697. 24
1059. 35	1151. 33	1244. 14	1334. 41	1425. 12	1516. 15	1607. 30	1698. 48
1060. 25	1152. 23	1245. 12	1335. 30	1426. 13	1517. 18	1608. 145	1699. 20
1061. 35	1153. 25	1246. 12	1336. 10	1427. 9	1518. 5	1609. 27	1700. 230
1062. 38.50	1154. 21	1247. 20	1337. 27	1428. 9	1519. 30	1610. 26	1701. 33
1063. 20	1155. 20	1248. 62	1338. 45	1429. 15.50	1520. 22	1611. 30	1702. 33
1064. 25	1156. 20	1249. 36	1339. 27	1430. 12	1521. 22	1612. 30	1703. 31
1-66. 35*	1157. 20	1250. 46	1340. 27	1431. 13	1522. 11	1613. 28	1704. 30
1067. 20	1158. 15	1251. 25	1341. 15	1432. 82	1523. 42	1614. 27	1705. 33
1068. 35	1159. 25	1252. 25	1342. 25	1433. W	1524. 8	1615. 27	1706. 36
1069. 20	1160. 33	1253. 25	1343. 36	1434. 40	1525. 12	1616. 30	1707. 110
1070. 25	1161. 24	1254. 24	1344. 16.75	1435. 28	1526. 100	1617. 27	1708. 60
1071. 32	1162. 20	1255. 14	1345. 8	1436. 30	1527. 14*	1618. 25	1709. 27
1072. 25	1163. 40	1256. 18	1346. 20	1437. 27	1528. 25	1619. 31.25	1710. 14
1073. 30	1164. 4	1257. 12	1347. 58	1438. 38	1529. NB	1620. 21	1711. 83
1074. 36	1165. 18	1258. 5	1348. 125	1439. 36	1530. 26	1621. 30	1712. 30
1075. 11	1166. 31	1259. 7	1349. 25	1440. 40	1531. 35	1622. 30	1713. NB
1076. 41	1167. 82.50	1260. 15	1350. 24	1441. 6.50	1532. 26	1623. 35	1714. 30
1077. 38	1168. 35	1261. 15	1351. 44	1442. 22	1533. 44	1624. 55	1715. 46
1078. 33	1169. 50	1262. 22	1352. 55	1443. 12	1534. 28	1625. 28	
1079. 18.50	1170. 15	1263. 7	1353. 40	1444. 5	1535. 20	1626. 50	
1080. 28	1171. 29	1264. 4	1354. 25	1445. 250	1536. 23	1627. 60	
1081. 15	1172. 28	1265. 4	1355. 40	1446. 8	1537. 15	1628. 40	
1082. 20	1173. 42.50	1266. 18	1356. 16.75	1447. 120	1538. 36	1629. 36	
1083. 22	1174. 30	1267. 7	1357. 17	1448. 125	1539. 22	1630. 13	
1084. 33	1175. 30	1268. 11	1358. 11	1449. 52	1540. 25	1631. 75	
1085. 25	1176. 15*	1269. 5	1359. 8	1450. 60	1541. 35	1632. 65	
1086. 60	1177. 40	1270. 20	1360. 39	1451. 58	1542. 77	1633. 55	
1087. 38.50	1178. 39	1271. 45	1361. 35	1452. NB	1543. 44	1634. 16	
1088. 25	1179. 45	1272. 4	1362. 55	1453. 33	1544. 22	1635. 50	
1089. 20	1180. 28	1273. 18.50	1363. 39	1454. 11	1545. 30	1636. 27	
1090. 30	1181. 16	1274. 14	1364. 5	1455. 66	1546. 25	1637. 50	
1091. 40	1182. 44	1275. 10	1365. 5	1456. 38	1547. 15	1638. 52	
1092. 8	1183. 60	1276. 5	1366. 20	1457. 31	1548. 10	1639. 40	
1093. 15	1184. 13*	1277. 13	1367. 12	1458. 68	1549. 16	1640. W	
1094. 35	1185. 11	1278. 5	1368. 11	1459. 99	1550. 12	1641. 40	
1095. 35	1186. W	1279. 10	1369. 7	1460. 30	1551. 13	1642. 57	
1096. 18	1187. 13	1280. 25	1370. 12	1461. 10	1552. 13	1643. NB	
1097. 44	1188. 40	1281. 15	1371. 27	1462. 19	1553. 14	1644. 55	
1098. 28	1189. 18	1282. 20	1372. 41	1463. 7	1554. 16	1645. 11	
1099. 33	1190. 12	1283. 18	1373. 13	1464. 33	1555. 16	1646. 55	
1100. 14	1191. 12	1284. 25	1374. 16.75	1465. 38	1556. 16	1647. 55	
1101. 75	1192. 12	1285. 23	1375. 23	1466. 77	1557. 16	1648. 40	
1102. 44	1193. 20	1286. 17	1376. 4.50	1467. 113	1558. 22	1649. 66	
1103. 40	1194. 43	1287. 17	1377. 6	1468. 31	1559. 23	1650. 31	
1104. 30	1195. 35	1288. 4	1378. 25	1469. 31	1560. 36	1651. 33	
1105. 39	1196. 28	1289. 26	1379. 20	1470. 43	1561. 401	1652. 60	
1106. 30	1197. 12	1290. 33	1380. 11	1471. 28	1562. 63	1653. 57	
1107. 21	1198. 12	1291. 22	1381. 40	1472. 23	1563. 17	1654. 33	
1108. 25	1199. 31	1292. 25	1382. 5	1473. 20	1564. 38	1655. 28	
1109. 25	1200. 11	1293. 12	1383. 55	1474. 15	1565. 18	1656. NB	
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This Sale is in two parts. PART I is a Floor and Mail Bid Sale, and will be conducted at the Sheraton. Mail bids for this section must be received by Friday, December 3rd, at 6:00PM.

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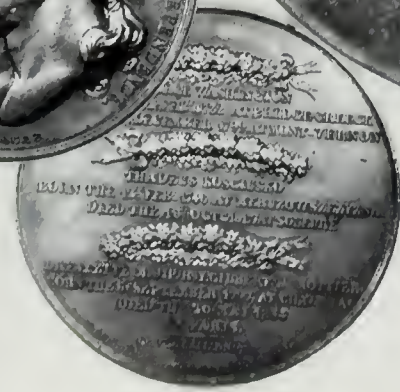
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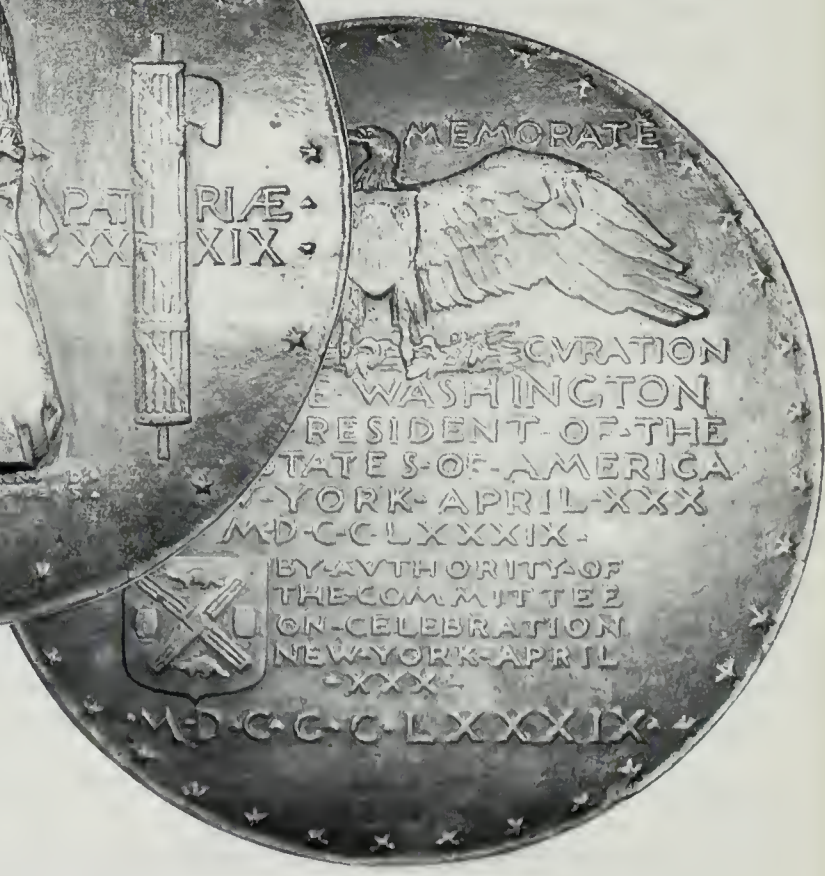
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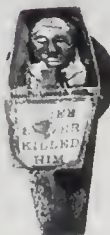
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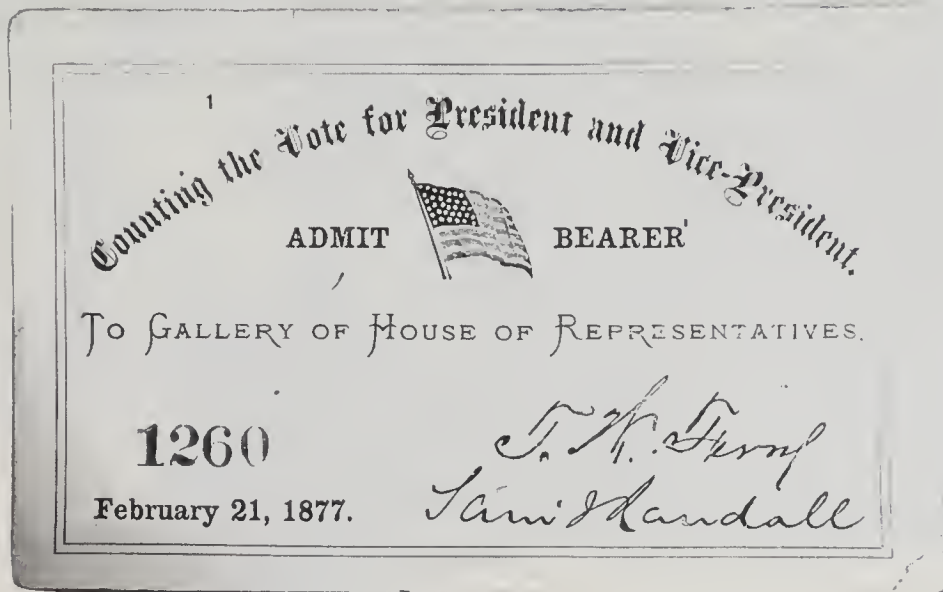
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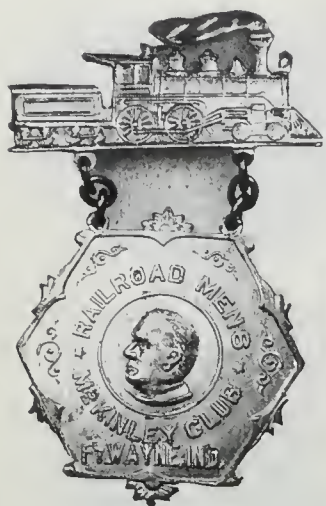
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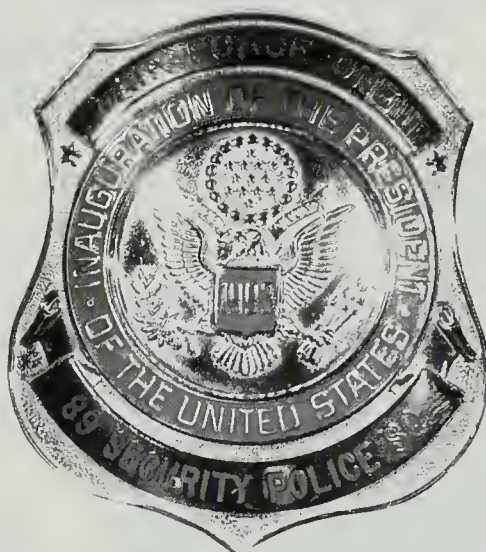
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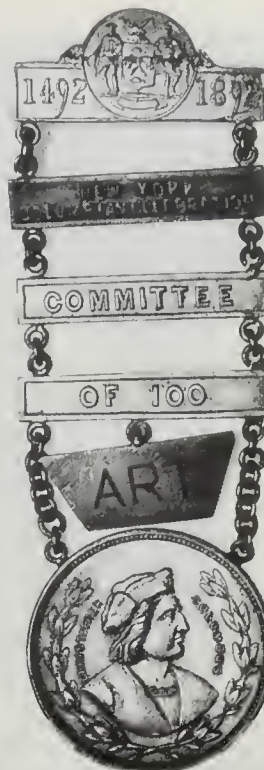
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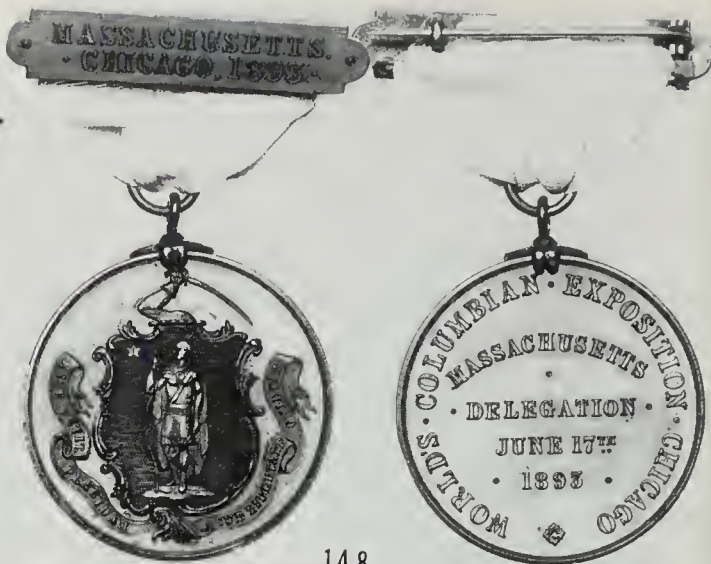
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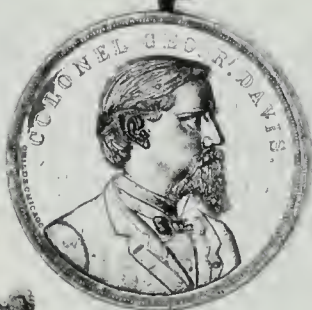
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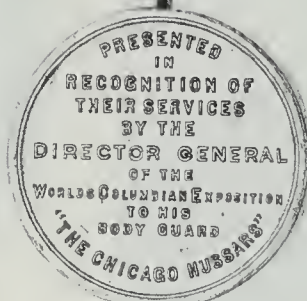
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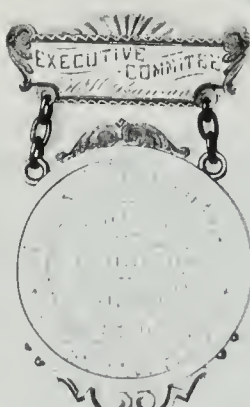
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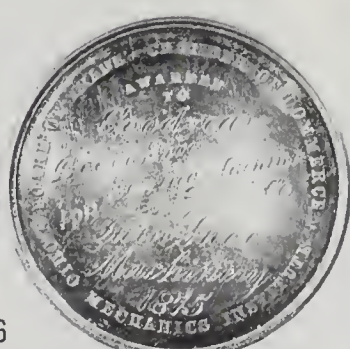
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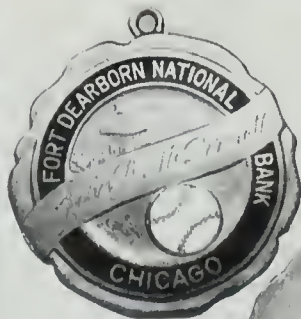
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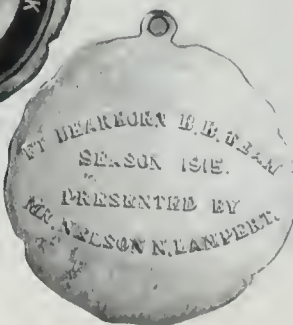
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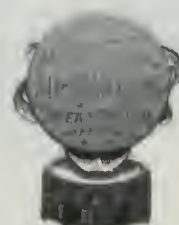
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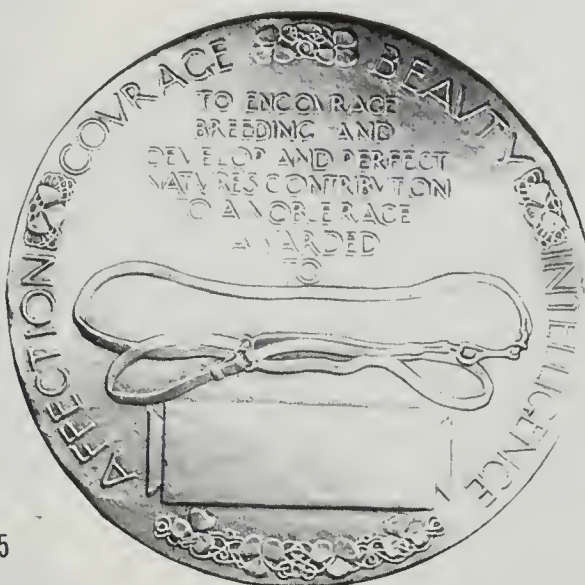
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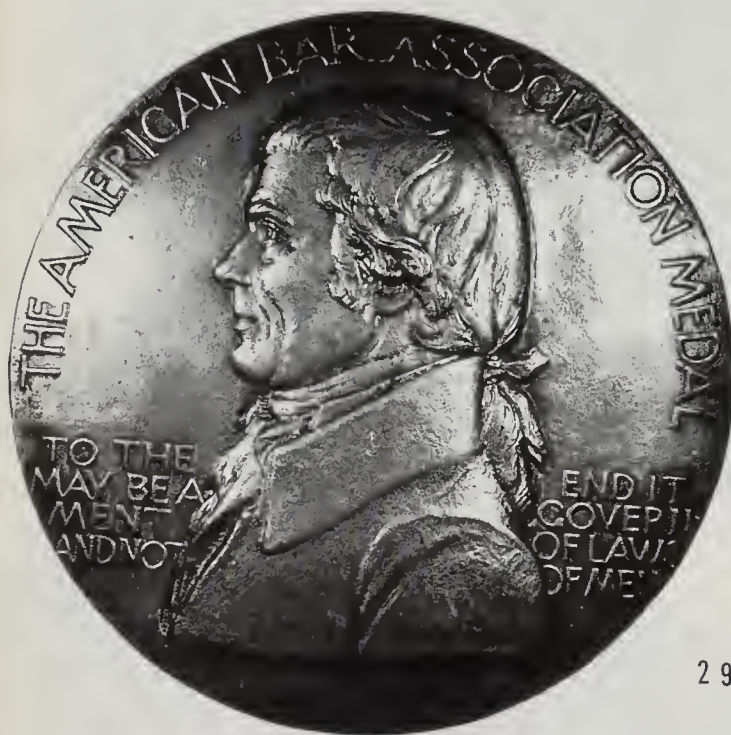
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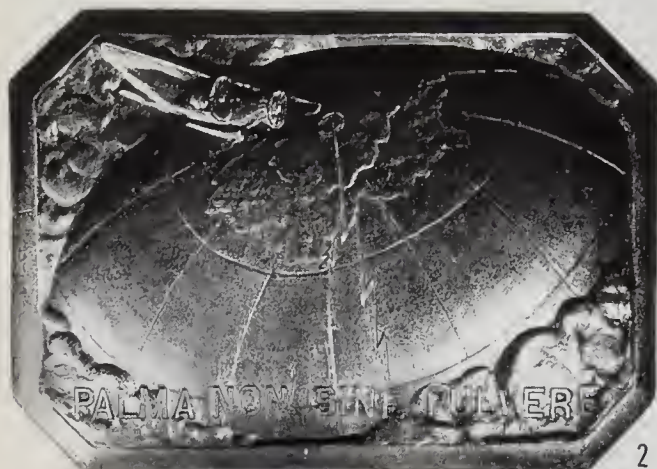
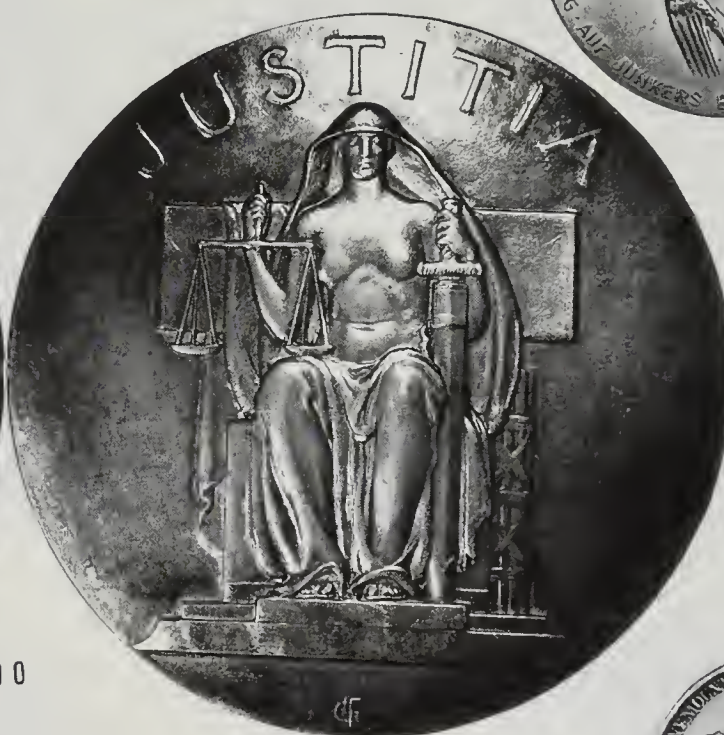
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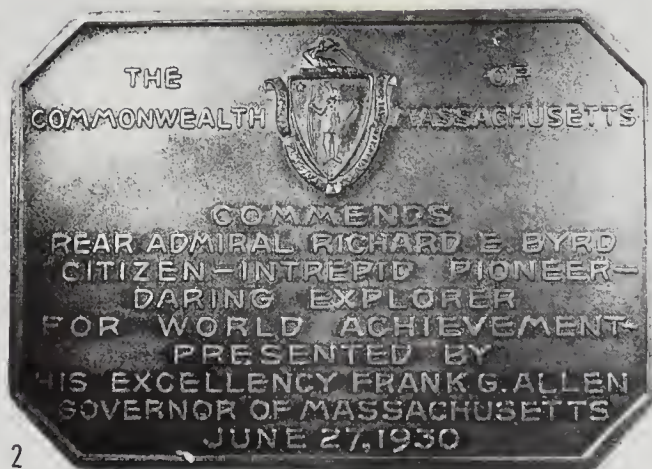
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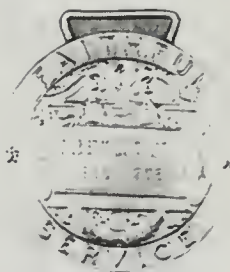
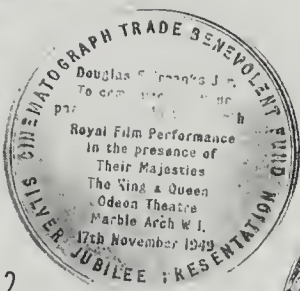
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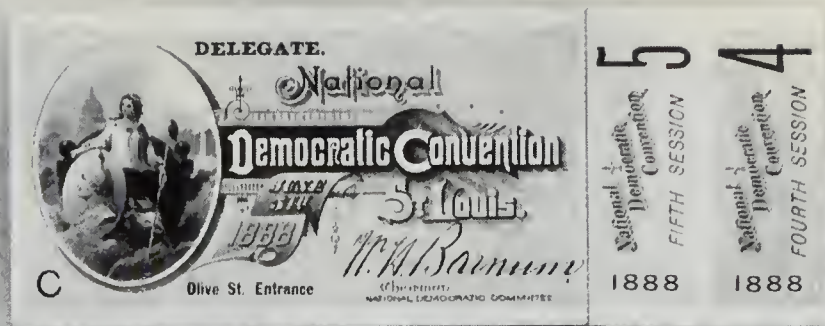


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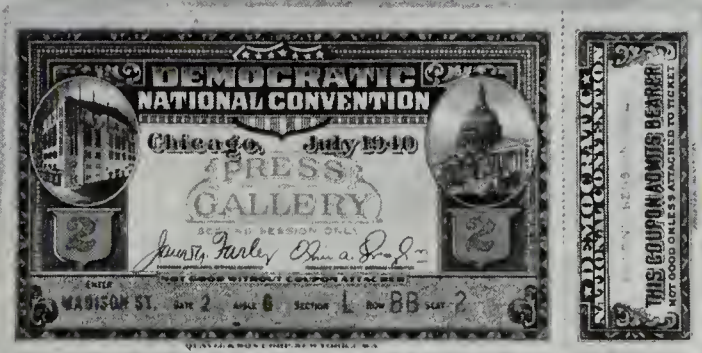
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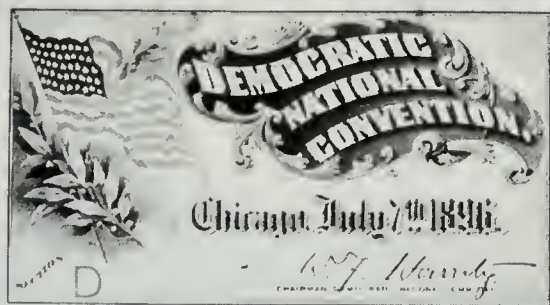
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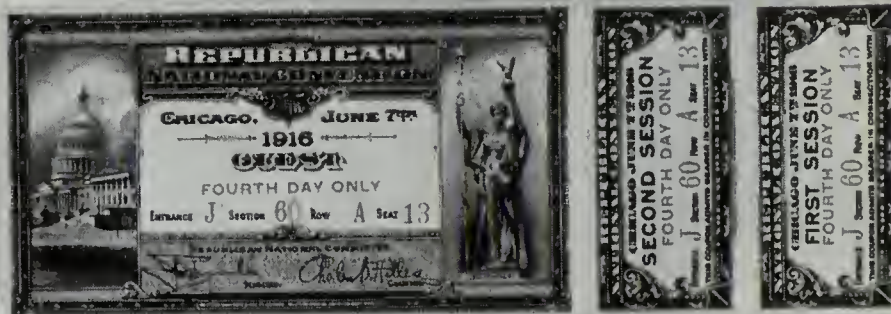
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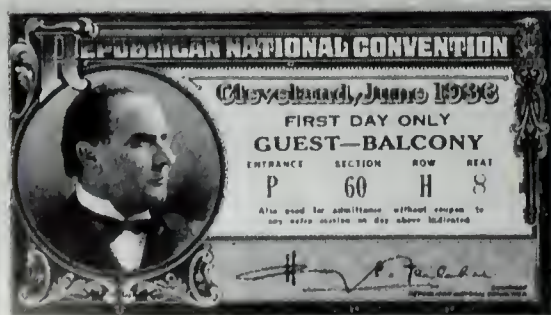
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PART ONE – FLOOR SALE ITEMS

HARD TIMES TOKENS

- 001 **LOW 6. WHIG VICTORY. HT 14; CE 1834-1.** 25.3mm. Brass. Engrailed edge. VF/XF. The popular "Whig Victory" issue, celebrating the victory of the New York Whig Party in 1834.

Although it is listed as an R4 variety, we believe it should be reclassified to R5 status. (G)

- 002 **LOW 77. RARE BUCKLIN'S INTEREST TABLES. HT 348.** 28.3mm. Copper. Fine. Crudely struck in low relief as always. Some parts of the legend at the bottom rim are faint, but essentially all of the main text is legible. (G)

- 003 **ANOTHER LOW 77.** 28.3mm. Copper. Just ever so slightly better grade than the last lot, but this example has several old scratches on the reverse. (G)

- 004 **LOW 81. HOWELL WORKS GARDEN, ALLAIRE, NJ. HT 200.** 22.1mm. Copper. Very Fine. A pleasant looking specimen of this scarce token. Virtually identical to the piece that sold for \$198.00 in our last sale.

- 005 **LOW 89. BUCKLIN'S INTEREST TABLES, TROY, N.Y. HT 349.** R5. 28.1mm. Copper. Crudely struck as always. The obverse is slightly inferior to the Rulau plate piece, while the reverse is slightly better. The stars are visible except for those from 6:00 to 9:00. The head is complete but shows little detail. The reverse legend is complete except that the tops of some of the letters are faint. The first three digits of the date 1838 are completely visible. Above average compared to those usually seen. This piece is just slightly better than the one we sold in our last sale for \$308.00.

- 006 **LOW 116. MAVERICK COACH, EAST BOSTON, MASS. HT 172.** 18.7mm. German Silver. About Uncirculated, but with a planchet defect at the obverse bottom rim.

Planchet defects, such as appear here, are not uncommon with these German Silver tokens. From B&M's Boyd, Brand & Ryder Sale of 3/28-31/90, Lot #386. (F)

- 007 **LOW 117A. FEUCHTWANGER THREE CENT TOKEN IN WHITE METAL. HT 262A.** 24.9mm. White Metal. Extremely Fine with several very minor edge bumps. Most attractive overall.



The last ten years or so has seen the dispersal of a number of very advanced collections of Hard Times Tokens. Brand (Zeddies), Griner, Leidman, Oechsner, Roper and Steinberg were the major sales in this period. Each of them offered significant rarities with individual prices realized ranging as high as \$31,900 for the legendary Low 50 Feuchtwanger quarter dollar. Our review of these sales, in

addition to other recent sales, has failed to locate even a single appearance of the Low 117 in White Metal. With so many advanced collections needing this piece, we expect that the bidding will be most competitive. (\$2,000+)

- 008 **LOW 129. ROXBURY COACHES, BOSTON, MASS. HT 169.** 18.7mm. German Silver. Extremely Fine. Free of any of the planchet defects which so often plague these popular transportation pieces. (F)

- 009 **LOW 155. T.D. SEAMAN, BELLEVILLE, N.J. HT 204B.** 27.6mm. Copper. The obverse is Very Fine; the reverse is just a bit better. Minor field marks as expected in tokens of this grade. (G)

- 010 **LOW 156. N. STARBUCK, TROY, N.Y. HT 366.** 28mm. Copper. Very Fine. The stars behind the head are weak as usual. Parts of MACHINE are weak as always. Better than the average token of this issuer which seldom appears better than Fine. (G)

- 011 **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201.** 26.7mm. Copper. A nice Very Fine. The central portion of the rose on the obverse is weak as always. Since the planchet is always slightly dished, the OK in TOKEN on the reverse is often worn completely away. On this piece, the O and the bottom portion of the K are clearly visible, while the top part of the K is faint. (F)

- 012 **LOW 176. GUSTIN & BLAKE, CHELSEA, VT. HT 434.** Because the dies for this token are so crude, it is difficult to grade this using normal abbreviated descriptive grading. Generally speaking, the top half of each side of Low 176 is struck much more strongly than the bottom half. On this particular piece, GUSTIN & BLAKE */TIN/COPPER &/SHEET IRON is visible to the naked eye. Only KERS of WORKERS on the next line can be discerned. Nothing can be seen of the remaining two lines which should read, CHELSEA/VT. On the reverse, the top 11 stars and the inscription, STOVES/TIN-WEAR are quite clear, while only the very tip of the pot can be seen. The lettering is clear enough to discern the "feet" on the bottom of the "T"s, which serve to distinguish Low 176 from its much more common sibling, Low 175. (H) PLATE

- 013 **LOW 180. BERGEN IRON WORKS, LAKEWOOD, N.J. HT 205A.** 21.2mm. Copper. VF/XF, but with a dark corrosion spot on and beneath the left wing and with several old scratches visible under magnification around the area of the right wing. Softly struck at the centers of both sides as always. (E-F)

- 014 **LOW 227. CATCH CLUB, PHILADELPHIA, PA. HT 403.** The planchet is very slightly out of round and measures from 29.6 to 30.8mm. Copper, gilt. About 80% of the gilt still remains. Scattered field marks and a few old scratches as expected with a token of this vintage and condition. Very Fine detail. This large planchet variety is unlisted by Rulau in gilt copper. (H) PLATE

- 015 **LOW 227A. CATCH CLUB - MEDIUM PLANCHET VARIETY. HT 404.** 27.4mm. Copper. The obverse grades about Fine. The reverse is weakly struck at center and the inscription there is faint. The CATCH CLUB legend and wreath around the border are clear to the naked eye. What appears to be the remains of original gilding still adhere to the stars and around the central shield. (H)
- 016 **HT A240. CLINTON LUNCH, NEW YORK CITY.** 19.7mm. Brass. VF/XF with some planchet porosity that does not detract. Rulau reports that the location of the Clinton Lunch is now firmly placed in NYC and that this lunchroom, part of the Clinton Hotel, was in business during the Hard Times period. Brass examples, such as this, are somewhat more uncommon than German Silver specimens. All examples, including the BU Steinberg piece, have the center of the reverse weakly struck. (G) **PLATE**
- (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)
- 017 **LOW 255. DR. J.G. HEWETT, NEW YORK CITY. HT 278.** 28.8mm. Copper. Thick (2.8mm.) planchet. Extremely Fine with a number of very small rim nicks. An original striking with a pleasing brown patina. The reverse of this interesting token reveals that Dr. Hewett confined his practice to "Dislocations, Sprains, Contraction, Rheumatism, White Swellings, Weakness of Limbs, etc." A high grade example of this elusive token. (G)
- 018 **LOW 256. DR. HEWETT - THIN PLANCHET VARIETY. HT 279.** 28.8mm. Copper. Thin (1.64mm.) planchet. Red and Brown About Uncirculated. Struck with badly rusted dies. (F)
- 019 **LOW 400B. HOUCK'S PANACEA, BALTIMORE, MD. HT 141. HOUCKS/PANACEA/BALTIMORE** c/s on a Very Fine 1826 half dollar which has been neatly pierced below the bust, to the left of the date. The Houcks counterstamps are considered among the "classics" of the merchant counterstamp series. (G-H)

19TH CENTURY MERCHANT TOKENS

- 020 **JAMES AULICK, BALTIMORE, MD.** Md. 4 1/2; Rulau Md 500; Schenkman 60A115. 16mm. German Silver. VF/XF with a tiny rim dent and a few stray field marks. Attractive plain edge variety. (F-G)
Very little is known of this rare token. It was unknown to Adams, and Duffield did not include it in his listing of Baltimore tokens. Schenkman traces directory listings for him from 1851 through 1857, but not in any business that would explain the need for a "ONE SODA" token. (F)
- 021 **J.D. JEWELL & BRO'S, SILVER LAKE, MISS.** MISS 1; Rulau MsS1 3; Chatham SILL: 01 but unlisted denomination. 19.4mm. Nickel (not White Metal as per Rulau & Miller). Extremely Fine. The reverse die is by James Murdock and bears the number 25 surrounded by 11 stars and CENTS.
*This merchant issued similar tokens in 1¢, 25¢, 50¢, \$1.00, \$2.00 and \$5.00 denominations. Chatham rates the \$2.00 as an R10 and the others at R9 - except for the 25¢ which he does not list at all! This is most curious since Miller does list a 25¢ denomination and Chatham gives Miller numbers to the other denominations. This was probably just an inadvertent omission. No matter - the various issues of this 19th Century merchant are all extremely rare. (F) **PLATE***
- 022 **P.T. BARNUM, NEW YORK CITY.** NY 59; NY-NY 11. 38.5mm. White Metal. Bright Uncirculated with a tiny obverse edge dent at 12:00. Obverse view of Barnum's "American Museum". Reverse with his head in a small medallion and a long inscription detailing the contents of the museum.
Unpriced by Rulau. The last two specimens we have offered brought \$275.00 and \$214.50 respectively.
- 023 **MESCHUTT'S METROPOLITAN COFFEE ROOM, NEW YORK CITY.** NY 588A; Brunk 27460B. Bold four line counterstamp on both sides of a well worn 1826 large cent. (F)
- 024 **RISLEY & McCOLLUM'S HIPPODROME, NEW YORK CITY.** NY 664. 32.5mm. Copper. VF/XF. The horse's shoulder and the S in TROISIEME are weak as always. A wonderful picture showing a performer riding bareback on two running horses. (F)
- 025 **W.H. SCHOONMAKER, NEW YORK CITY.** NY 782. 25.2mm. Brass. Holed near the bottom at 6:00. The obverse grades Very Good while the reverse is slightly more worn. The somewhat less than desirable condition of this token is balanced by the fact that it is one of the rarest of the NYC storecards. Schoonmaker was a dealer in guns, pistols and rifles. (F)
- 026 **UNLISTED EDGE VARIETY OF C. WOLFE, SPIES & CLARK, NEW YORK CITY.** NY 962; Baker 589 but plain edge. 25.6mm. Brass. G/VG. Obverse with bust of Washington; reverse with bust of Jackson. Another still desirable low grade variety. (G) **PLATE**
- 027 **RARE JAMES G. BLAINE STORECARD-THE BOSTON STORE, YOUNGSTOWN, OH.** OH-Yg3. 15.1mm. Brass. Holed Extremely Fine. Obv: Bust left of JAS. G. BLAINE within an open wreath. Reverse: COMPLIMENTS OF THE BOSTON STORE/YOUNGSTOWN/OHIO.
This is the first time we have encountered this tiny merchant token promoting the candidacy of the Speaker of the House for the presidency in 1880. Other than the piece cited by Rulau in the Witham Collection, we know of no other. (F)

028 **PEALE'S MUSEUM, PHILADELPHIA.** PA 398; Julian UN 23. 32mm. Copper. Ascribed to Christian Gobrecht, Sc. VF/XF. This token admitted the bearer to Peale's Philadelphia Museum. (F)

029 **REED STREET FERRY, PHILADELPHIA.** PA 410A; Atwood 750A. 16.5 x 27.5mm. Oval. Copper. VF/XF. A most popular pictorial. (F)

030 **P.E. BALLOU, PHRENOLOGIST** c/s around the reverse border of an 1873 Indian Cent. (For those to whom it matters, the non-counterstamped side has a number of digs and green corrosion spots).

031 **UNLISTED 19TH CENTURY MERCHANT TOKEN.** 20mm. Brass. On obv., an eagle with wings spread and 7 stars above; letter "J" to left and "H" to right; "12½" below. All incuse. Uniface. AU. (F) PLATE

CIVIL WAR PATRIOTIC & STORECARD TOKENS

CIVIL WAR PATRIOTIC TOKENS

032 **56/229.** German Silver. R8. About Uncirculated. A bit weakly struck as often found. (F)

033 **142/348.** Brass. R8. GMcC 1864-38. Choice Bright Uncirculated with just a hint of rub on the high spots. Popular McClellan political. (G)

034 **188/435.** White Metal. R8. Bright Uncirculated. Desirable beehive and INDUSTRY die. (F)

035 **217/479. SILVER!** R9. U 1862-6. About Uncirculated. This token has been abrasively cleaned, the surface showing numerous minute long hairline scratches. Still a most attractive display piece which utilizes two of the most popular patriotic dies. (\$1,000+) PLATE

036 **510/510A.** Brass. R5. SD 1860-14. About Uncirculated. The reverse has a small stain spot which runs from the rim through PRES or PRESIDENTS. (F)

CIVIL WAR STORECARD TOKENS

IOWA

037 **560A-3a. WM. FLEMING & BRO., LANSING.** VF/XF. R9. A nice type piece for this rare state. (G)

LOUISIANA

038 **J.B. SCHILLER, NEW ORLEANS, LA.** An 1860 Copper Nickel U.S. cent is c/s on the obverse: J.B. SCHILLER. The reverse is c/s with an "X". This piece appears to have been excavated and bears a rather uniform layer of light corrosion. Some attempt has been made to clean it as the edges and the Indian's neck are brighter than the other areas. The history of this piece is detailed by Gregory Brunk in *"American and Canadian Countermarked Coins"* and is worthy of extensive quotation.

J.B. Schiller was an importer of alcohol who came to

William Swoger, in his June 1991 award winning TAMS Journal article, "An Introduction to Genealogical Numismatic Research", tells us that Perry Eugene Ballou was a youthful practitioner of phrenology in Ohio during the late 1870s. He later went to medical school in Chicago, graduated and practiced homeopathic medicine, initially settling in Fostoria, Ohio, in 1881. He was a cousin to Major Sullivan Ballou whose moving emotional letter to his wife is familiar to all who saw the award winning PBS documentary on the Civil War. (F) PLATE

New Orleans in 1849. He was proprietor of the Sazrac Coffee House and created the Sazrac brandy cocktail. During the siege of New Orleans, the major shortage of money in the city prompted Schiller to issue paper notes and dime tokens. Less well known is his dime siege token created by stamped 1860 Union cents with his name on the obverse and the denomination clearly indicated by a large "X" stamped over "ONE CENT" on the reverse.

The city fell to the Union forces under Admiral Farragut on May 1st at which time all paper money, private notes and tokens payable in Confederate funds, were declared illegal. These are the only United States siege pieces.... The tokens are very unusual for two other reasons. The Schiller issue is one of the few Confederate Civil War tokens, and it has a denomination different from the coin upon which it is stamped. For all these reasons, the Schiller pieces must be among the most important American tokens.

There are now six known Schiller tokens. The last two auction records have been \$2,310 and \$2,200 respectively. PLATE

MASSACHUSETTS

039 **(760a-8a). J.A. BOLEN, SPRINGFIELD.** R8. A choice Red Uncirculated. Obverse head of J.A. BOLEN to the left with the date 1864 below. Reverse with UNITED STATES OF AMERICA LIBERTY around a radiant Liberty Cap.

This token has been listed as NC-9a, but will be cataloged as above in the next storecard catalog as the editors believe this is a token rather than a medal as Fuld classified it. (F)

MINNESOTA

040 **AN UNLISTED WHITE METAL TOKEN. 760B-1(e). F.M. JOHNSON, ST. PAUL.** An attractive bright Uncirculated example of this popular token bearing the #1298 sewing machine die. Previously unknown in this metal and presumably R10. (H) PLATE

MISSOURI

- 041 **910B-1a. LALLEMAND'S, ST. LOUIS.**
Extremely Fine. Rare patent medicine token. (F-G)

NEW YORK

- 042 **6300-1a. W.S. BROWN, NEW YORK CITY.**
Attractive brown About Uncirculated. Only rated R3 by Fuld, but collectors have long known this to be a rare token. As far back as our 26th Sale in 1979, we sold an Uncirculated example for \$165.00. The last two sales (our Great Eastern in 1989 and the sale of 6/90 by the Gales) brought forth prices realized of \$423.50 and \$385.00 respectively. (G)

- 043 **630AW-1do. H.B. MELVILLE, NEW YORK CITY.** Uncirculated. Tiny dark spot on shoulder. Double struck over a filed down copper nickel cent.

From the Gales' Sale of 6/91 where it brought \$110.00 and previously from the collection of ex-CWTS President, Chris Mackel. (F)

OHIO

A trio of three possible Civil War Tokens in Hard Rubber

- 044 **BART & HICKCOX, CINCINNATI.** Schenkman Ohio 260B5. 31.7mm. Black Hard Rubber. About Uncirculated. The obverse is inscribed: BART & HICKCOX/NO. 49/WEST/FOURTH ST./CINCINNATI/O. The reverse is inscribed: DEALERS IN/INDIAN RUBBER GOODS/IMPORTERS OF/FANCY GOODS.

David Schenkman's hard rubber token research has led to the conclusion that at least one of the Bart & Hickcox tokens is of Civil War vintage. This was established by the discovery of the sale of a token of this firm in Cogan's September, 1863 sale. There are three different major varieties of Bart & Hickcox tokens:

1. 260B5 - a round token with a 49 West Fourth St. address;
2. 260B6a&b - oval tokens with the 49 West Fourth address;
3. 260B7 - oval token with a 96 West Fourth Street address.

Schenkman's research also uncovered the fact that the company moved from a prior location at 20 East Fourth Street to 49 West Fourth Street about 1859. Unfortunately, he was

unable to find out when the company went out of business, or when it moved from the #49 address to the #96 location.

Because of these missing pieces of information, we are left with the following possibilities:

1. *It is possible that the 260B5 token was the one offered by Cogan in 1863 and that the 260B6 pieces were not made until after the war;*
2. *It is possible that one of the 260B6 tokens was the one offered by Cogan and that the 260B5 token was not made until after the war;*
3. *It is possible that regardless of which piece was offered by Cogan, both 260B5 and 260B6a&b could be Civil War pieces;*
4. *Finally, since we don't know when the firm moved to 96 West Fourth Street, it is entirely possible that ALL of the Bart & Hickcox tokens are Civil War era, including the 96th West Fourth Street token! Oh well, life isn't supposed to be simple. In any event, this is a rare card and worthy of a premium bid regardless of when it was made. (G) PLATE*

- 045 **BART & HICKCOX.** Schenkman Ohio B6a. 35.2 x 44.6mm. Oval Brown rubber. Uncirculated. The obverse is inscribed: BART & HICKCOX/RUBBER GOODS/49 WEST 4TH STREET/CINCINNATI/IMPORTERS OF/FANCY GOODS, TOYS &C. Reverse: EVERY DESCRIPTION/OF/RUBBER/GOODS/AT/MANUFACTURERS/RATES. (G) PLATE

- 046 **A LAST BART & HICKCOX TOKEN.** Schenkman Ohio 260B6b. Identical to the above except that it is struck in a maroon color. Nice Uncirculated. (G)

PENNSYLVANIA

- 047 **750V-3b. N. & G. TAYLOR CO., PHILADELPHIA.** Baker 577; Pa 516. 38.5mm. Brass. Bright About Uncirculated with minor field marks and a few tiny spots. (F)

WISCONSIN

- 048 **790A-1a. TROBRIDGE'S, SHEYBOYGAN.** R9. Choice mostly Red Uncirculated. An excessively rare variety (only the third known) of a rare merchant from a rare single merchant town! *What more can we say? (\$1,000+) PLATE*

MILITARY and RELATED

- 049 **POPULAR POST TRADER TOKEN - E.H. DURFEE.** Curto 45 1/2. 19.6mm. Brass. About Uncirculated. Graphic obverse design depicting a charging buffalo.

Apparently issued before the firm of Durfee & Peck was established in the mid-1860s. That firm, which operated a number of trading posts on the Missouri River, was run out of business by 1874 as part of a great scandal involving President Grant's brother, Orvil. (F)

- 050 **RARE UNMARKED CIVIL WAR DOG TAG.** DeWitt/Sullivan USG 1868-5. Obverse with a military bust

right of Grant within a circle containing his name and 13 stars, all enclosed by a laurel wreath. The reverse contains five flags to right and left, flanking a plain shield surmounted by an eagle.

This piece, cataloged by DeWitt/Sullivan as a political campaign token, initially served as a soldier's dog tag. Several marked specimens are known, all from soldiers in the 19th Army Corps. (F) PLATE

- 051 **CIVIL WAR CORPS BADGE.** 25.2mm. Silver. This attractive piece appears to be constructed by the joiner of two thin discs of silver. The top piece bears an incused trefoil, painted red. The bottom piece has the properly fashioned "T"

bar and pin.

The trefoil was the adopted badge for the Second Army Corps, Army of the Potomac. The red center indicates that the owner was a member of the First Division of that corps.
(G) **PLATE**

- 052 **CIVIL WAR CORPS BADGE.** 31mm. Silver. The numeral "7" is encircled by a crescent. The "7" is inscribed with the date 1861 at the top and 1865 at the bottom, while the lower portion of the crescent reads: ILL. VET. VOL. INF. Reverse with period "T" bar and pin.

The crescent was the adopted badge of the 22th Army Corps, Army of the Potomac. This is an obvious post-war piece, probably worn at a reunion by a member of the 7th regiment of the corps. (F-G) **PLATE**

- 053 **SUTLER TOKEN. OH P25Ba. 41 REG O.V.M.** R8. Extremely Fine. Small edge clip at 4:00. (F)

- 054 **SUTLER TOKEN. OH B5B. H.D. McKINNEY, 1ST O.V. ARTILLERY.** R7. Very Fine. (F)

- 055 **SUTLER TOKEN. NY A50WM. J.J. BENSON, 1ST MTD. RIFLES.** R6. Uncirculated. A few minor spots. (E-F)

- 056 **ENCASED POSTAGE STAMP.** Hodder-Bowers HB-100. Brass frame with 1¢ stamp: DRAKE'S PLANTATION BITTERS. Mica intact with slight cracking near the top. Overall a nice XF example. (G)

SO-CALLED DOLLARS

- 060 **HK 1. ERIE CANAL MEDAL, 1825.** 44.3mm. White Metal. C.C. Wright, Sc. Uncirculated with some dark tarnish and pebbly surfaces as often found. This historic medal commemorates the opening of the Erie Canal, on October 26, 1825 and was issued by the Common Council of New York City. Examples were struck in Gold, Silver and White Metal and presented to guests aboard the *Seneca Chief*, which was the first vessel to pass through the Canal, and to various high officials. (F-G)

- 061 **HK 4. UNITED STATES SEMI-CENTENNIAL, 1826.** 39mm. White Metal. Holed at top as always. Fine condition with a uniform covering of tin pest which somewhat blurs the inscriptions.

This piece is among the most historically important of all the so-called dollars and is the only known medallion artifact from our semi-centennial celebration in 1826. Only two or three of them appear at auction every decade. (F-G)

- 062 **UNLISTED VARIETY OF HK 237 - COLUMBUS UNIFACE DOLLAR.** Similar to Rulau B100. About Uncirculated, a few minor spots. This is the same

- 057 **WEST VIRGINIA HONORABLY DISCHARGED VETERANS MEDAL.** Ogletree M592. 36mm. Chocolate Bronze. J. Sigel, Sc. Choice Uncirculated. Edge inscribed: JACOB LAYMAN. CO A. 5TH REG INF VOLS. Obverse with Liberty crowning a soldier. Reverse: W. VA presentation legend. Suspended by links to a bronze top bar inscribed: HONORABLY DISCHARGED. (F)

- 058 **EXCESSIVELY RARE DEWEY TOKEN.** Dewey 31, R-10. 31mm. Aluminum. Obv. as last. Rx: GOOD FOR \$1.00/IN/DEWEY/STAMPS/BY MAKING A CASH/PURCHASE OF 50 CENTS/OR MORE AT ANY STORE/GIVING OUR STAMPS/BESIDES THE/REGULAR AMOUNT/YOU ARE/ENTITLED TO. XF. This is possibly only the second known specimen! (E)

- 059 **COMPLETE SET OF THE "WORLD WAR II MEDAL SERIES", 1966-70.** 44.5mm. .999 Silver. (Approximately 56 oz.). Uncirculated. Published by Presidential Art Medals, Inc., and struck by Medallion Art Company. The complete set of 30 medals housed in three custom boxes. These 30 medals were issued on the 25th anniversaries of important battles, campaigns and events of the war. Ed Grove executed the majority of the medals with the sometimes assistance of R. Beck. The first medal of this important series portrayed Churchill (Engstrom #70) and commemorated the 25th anniversary of the Evacuation of Dunkirk. Subsequent medals honored the major allied commanders including MacArthur, Patton, LeMay, Marshall and Montgomery as well as Presidents Roosevelt and Truman. Each medal is in high relief and the set, as a whole, is a considerable cut above the silver commemorative medals which were so popular during the late sixties. (G)

as the listed piece except that the Latin CHRISTOPHUS is used in the legend rather than CHRISTOPHER. Rare - the only one we have seen. (F)

- 063 **HK 369. HENDRICK HUDSON DAALDER, 1909.** Baxter 104. 39mm. Silver. J.E. Roine, Sc. (MACO). Uncirculated condition. Edge marked: MED. ART. CO. A Thomas Elder issue, which DeLorey estimates as having a mintage of between 75 and 100 pieces. This is an artistically superior medal, sculpted by the eminent French artist, J. Edouard Roine. (F)

- 064 **HK 493. LINCOLN GOLD COIN TOKEN, 1939.** DeLorey-49; Unlisted in King. 15mm. 10k Gold. Choice Uncirculated. J.E. Roine, Sc. Obverse bust of Lincoln to the left, his name around and the date 1939 below. Reverse: A/TOKEN surrounded by a circle of 9 stars, all surrounded by an olive wreath with a tenth star at the top of the wreath.

Only 100 were struck with a matte finish such as appears on this piece. We sold the more common variety with a brilliant finish (400 struck) in our 1990 Landmark II Sale for \$187.00.

- 065 **HK UNLISTED GOLD LINCOLN TOKEN, 1910.** D-47; King 242. 15mm. 18k Gold. Choice About Uncirculated. Same obverse as above, except that the date reads 1910. The reverse legend reads: TO THE EMANCIPATOR AND MARTYR/A TOKEN. DeLorey estimates that between 35-50 of these small pieces were struck in gold. (F)
- 066 **HK UNLISTED GOLD LINCOLN TOKEN, 1927.** D-48; King 1043. 15mm. 18k Gold. Uncirculated. Same obverse as above but for the date, 1927. The reverse bears an open wreath surrounding A/TOKEN/a pair of crossed axes. 500 struck with 200 later melted. (F)
- 067 **HK 781; ZERBE 6. UNIFACE GORHAM DOLLAR.** 52.3mm. Silver. About Uncirculated. When this was issued by the Gorham Silver Company on Sept. 16, 1896, 823 1/2 grains of silver was equal in value to one gold dollar. (F)
- 068 **HK 783. BRYAN "GOVERNMENT" DOLLAR, 1900.** Zerbe 10. 37.7mm. Silver. About Uncirculated condition, with a few minor reverse scratches. This piece, manufactured by the Gorham Company, is the size of a regular silver dollar. It informs us that its value of July 5th, 1900 was but 48 cents. (F)
- 069 **HK 786; ZERBE 15. SPAULDING & COMPANY DOLLAR.** Extremely Fine. Similar to HK 781 only the Gorham name has been erased and replaced with SPAULDING & CO./GOLDSMITHS & SILVERSMITHS. Scarcer than either HK 780 or 781. (F)
- 070 **HK 868. COLORADO'S "CENTURY OF PROGRESS" DOLLAR-TYPE II.** Silver. Lightly toned About Uncirculated. While 2,000 of these were originally struck, only 700 were actually issued, the remainder being melted. (F)

PRESIDENTIAL and POLITICAL

- 071 **PAINE MEDALET.** Type of Sullivan PM 1796-2. D&H 830a. 29.7mm. Copper. Outer border of hands and dots; inner border of dots. Plain edge. Thick planchet. Extremely Fine with scattered field marks. END OF PAIN legend around the figure of a man hanging from a gallows, a church in the distance at right. The reverse is inscribed: MAY THE/KNAVE OF JACOBIN CLUBS/NEVER GET A/TRICK.
The End of Pain tokens were issued in England by Thomas Spence, the designs intended to give publicity to the political sentiments which he advocated. DeWitt & Sullivan cataloged some of these, by type, which had interest to American collectors. This effort was by no means complete, either by type or by variety. The most complete listing is in Dalton & Hamer's "The Provincial Token-Coinage of the 18th Century", originally published in 1910. (F)
- 072 **PAINE MEDALET.** Also type of PM 1796-2. D&H 831. 28.7mm. Copper. A most attractive Red and Brown About Uncirculated with just a tiny bit of rub on the high spots. The obverse bears the same basic design as above but is from a different die. It has a milled border and a plain edge with a thick planchet. The reverse inscription is also the same as above, but from a different die. Choice condition and worthy of a premium bid. (G) **PLATE**
- 073 **PAINE MEDALET.** PM 1796-Unlisted; D&H 829a. 29.7mm. Copper. Plain Edge. Very Fine. Obverse with the same END OF PAIN die as used on D&H 830 above. The reverse depicts a pair of breeches on fire, a serpent with a man's head below. Legend: PANDORAS BREECHES. Die break, as usually seen, runs from the rim at 12:00 to the rim at 4:00.
The garment shown is filled with blazing combustibles. This was suggested by the finding of a pair of old breeches filled with combustibles on fire in a closet under the House of Commons. D&H comments that the head on the snake is that of Dr. Joseph Priestly, "this being in reference to the Birmingham riots; with which he had no connection whatsoever, except that of loss." No doubt this was a case of "yellow medalism" on the part of Spence. (F)
- 074 **A FINAL PAINE MEDALET.** PM 1796-Unlisted; D&H 1106a. 20.8mm. Copper. Plain edge. About Uncirculated. END OF PAIN legend around the figure of a man hanging from a gallows. The reverse legend, THE WRONGS OF MAN is above an open book inscribed: JANY. 21 1793. A rare variety of the scarce farthing size End of Pain tokens. (F-G)
- 075 **ECCLESTON MEDAL, 1805.** Baker 85. 76mm. Bronze. Thomas Webb, Sc. Attractive Extremely Fine. The obverse depicts Washington in a suit of armor. The reverse has an Indian standing, head downcast, with an arrow in his right hand and his left leaning on a bow. One of the most popular of the early Washington medals. (G)
- 076 **WASHINGTON STATUE MEDAL, CA. 1860.** Baker 145. 27.5mm. Copper. George H. Lovett, Sc. Choice Uncirculated. The obverse is mostly brown while the reverse is orange-red. Obverse view of Henry Kirke Bush-Brown's Union Square equestrian statue of Washington. The reverse bears a shield at center with Washington's vital dates above and below laurel sprays. Less than 12 known. (F-G)
- 077 **LIBERTY CAP-FOURTH OBVERSE, CA. 1860.** Baker 150A. 27.8mm. Copper. George H. Lovett, Sc. Choice Uncirculated. A pleasant light brown color with traces of red on the reverse. The obverse bears the Bush-Brown equestrian statue described above, while the reverse bears a Liberty cap with diverging rays, the whole surrounded by a circle of alternate eagles and stars. A similar, slightly more colorful piece brought \$215.00 in our last sale.
- 078 **BUFFALO HISTORICAL SOCIETY OVAL PEACE MEDAL REPLICA, 1902.** Baker 174F. 75.5 x 102mm. Silverplated Bronze. XI $\frac{1}{2}$ /AU. Looped for suspension at the top.
This is a uniface struck copy of the 1792 Indian Peace Medal in silver engraved by Joseph Richardson, which was donated to the Buffalo Historical Society by the Sons of the American Revolution in 1902. This replica in relief is very

different from the incuse, hand-engraved original, but forms an interesting footnote to the series. (F)

- 079 **WASHINGTON, KOSCIUSZKO AND LAFAYETTE MEDAL, 1834.** Baker 196. 51.3mm. Bronze. Emile Rogat, Valentin Borrel, Sc. XF/AU with a number of tiny rim nicks that do not detract. Plain edge. Conjoined busts left of Washington, Polish patriot-warrior Thaddeus Kosciuszko and French patriot and American Revolution veteran Marquis de Lafayette, as heroes of Liberty and People's Independence. Reverse oak sprays separate three listings of places of birth and death of all three.

Issued for the Cercle Britannique upon the death of Lafayette. Scarce and desirable in this form of an original striking with a plain edge. (H) PLATE

- 080 **GEORGE AND MARTHA WASHINGTON MEDALET.** Baker 208. 20.5mm. Silver. George H. Lovett, Sc. Deeply toned Uncirculated. Obverse with bust of Washington to the right, his name around. Reverse with bust of Martha Washington to the left with her name around.

Rare and undervalued in Rulau/Fuld. (F)

- 081 **GEORGE AND MARTHA WASHINGTON MEDALET.** Baker 209. 20.5mm. Silver. George H. Lovett, Sc. Choice About Uncirculated. A light die break runs from the top of Washington's nose to the first N in WASHINGTON. The two dies used in the token described above have been altered by the addition of the date 1792 below each of the busts.

Somewhat scarcer in silver than B-208. (F-G)

- 082 **LARGE SIZE WASHINGTON SUCCESS TOKEN.** Baker 265A; GW 1792-1. 24.4mm. Brass. Plain Edge. Fine. The usual variety with a strong die break under the eye of Washington, extending past his nose through the end of NG in the inscription. The token is usually found with a reeded edge; the plain edge variety is about twice as rare. (G)

- 083 **RARE FREDERICKSBURG LODGE ERROR TOKEN WITH ATTEMPTED CORRECTION.** Baker 296B. 27.6mm. Brass. George H. Lovett, Sc. Lustrous About Uncirculated. Obverse bust of Washington to the right, his name to either side. Within an inner circle on the reverse is a square, compass and G. The surrounding legend reads: INITD. IN FREDERICKSBURGH LODGE, V. NOV. 4, 1752.

According to Baker and Marvin, the reverse die on this token erroneously read "MD" instead of "VA". Only 10 tokens were struck in each of three metals when the error was discovered. It was further reported that Lovett destroyed the reverse die after realizing his mistake and then executed a new and corrected die (Baker 297). However, it appears that Lovett attempted to correct the die before discarding it. This token clearly shows the erasure of the "MD" and the addition of a "V" to the die. However, the erasure of the "MD" was done in such a clumsy and unsightly manner, as evidenced by this piece, that Lovett apparently made no further effort to finish the correction by adding the "A" to the "V".

This piece is most probably unique. (F-G)

- 084 **GEORGE WASHINGTON INAUGURAL CENTENNIAL MEDALLION BY SAINT GAUDENS, 1889.** Douglas 53; Baxter 77. 115.3mm. Cast Bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Nice Extremely Fine. Obverse

with a half length bust of Washington in civil dress to the left, fasces to the right. The reverse features a spread eagle on fasces over a twelve line commemorative inscription. This medal is considered by Baxter as being Saint Gaudens' most influential medallion work. (G)

- 085 **UNLISTED OVAL WASHINGTON PLAQUE, 1859.** 84 x 118.7mm. Bronzed base metal. Incused signature at upper left of "Aphse Fouquet" (1859). Uniface. Extremely Fine. The almost 10mm thick rim has a number of dents on the outside edge which are not visible looking at the plaque from the front. The obverse bears a high relief rendition of Washington in civil dress and the inscription GEORGES WASHINGTON within a multiple beveled frame.

This intriguing French casting is unlisted in any of the major Washington references. The artist's name does not appear in Forrer. It is indeed surprising that this seemingly commercial production has escaped all of the exhaustive Washington cataloging efforts for so many years. (G) PLATE

- 086 **HIGHLY DESIRABLE "VICTORY FOR ADAMS" MULTI-COLOR THREAD BOX.** Similar to Hake JQA 3007. Octagonal. 3 1/2 x 5 x 1 1/2". The pin cushion top is well worn and bears some small tears. The two red flags are reasonably visible, but the inscription is barely legible. On the inside of the top is a black and white portrait under glass of JOHN Q ADAMS, which is strong and bold.

This piece differs from that pictured in Hake in that the box is octagonal rather than rectangular. Further, most of the known examples of the Adams thread box carry a portrait that is wider than it is high with the result that the top of Adams' head is often covered over by the framing. The Adams portrait here is complete. A terrific showpiece! (\$1,500+) PLATE

- 087 **WILLIAM HENRY HARRISON-BUNKER HILL.** WHH 1840-7. 38.4mm. Brass. About Uncirculated with numerous small obverse spots. The obverse features a homely bust of William Henry Harrison by James Stimson and the legend: HONOR WHERE HONOR IS DUE/GEN. WILLIAM H. HARRISON/TO THE HERO OF TIPPECANOE.

The original striking of this piece were in White Metal. Restrikes, such as this, were made about 1860 in small quantities in a number of metals. Only 11 were struck in brass. (F)

- 088 **EXTREMELY RARE POLK-DALLAS CAMPAIGN TOKEN.** JP 1844-3. 38.1mm. White Metal. Robert Lovett, Sr., Sc. VF/XF with scattered field marks and spots consistent with the grade. Pierced at the top for wearing. Obverse with long-necked draped bust of Polk to the left, YOUNG HICKORY to either side. The outer legend reads: PRESS ONWARD-ENLARGE THE BOUNDARIES OF FREEDOM. The reverse legend: DALLAS & VICTORY. EQUAL PROTECTION TO ALL CLASSES surrounds a clothed bust of Dallas to the left.

The obverse legend refers to the Texas and Oregon question. Part of the Democratic National Convention provided that, "the reoccupation of Oregon and the reannexation of Texas at the greatest practicable period, are great American measures, which this convention recommends to the cordial support of the democracy of the Union". George Bancroft, the Democratic candidate for Governor of Massachusetts, in advocating the acquisition of Texas and Oregon, coined the expression,

"extending the areas of freedom." The reverse legend, *EQUAL PROTECTION TO ALL CLASSES* was predicated upon Resolution 4 of the Democratic platform which declared in part, "that every citizen has a right to demand and insist upon... complete and ample protection of persons and property."

This is an extremely rare token – the first we have had the pleasure of offering and, indeed, the first we have ever seen outside of the DeWitt Collection. This example is certain to engender spirited bidding in the \$750+ range. **PLATE**

- 089 **HENRY CLAY: WEALTH OF A NATION.** HC 1844–6. 40.3mm. 5.8mm thick. White Metal. Allen Leonard, Sc. Bright About Uncirculated with a few minor marks on the high rims. The obverse legend, *HENRY CLAY 1844*, surrounds a nude bust to the left. The reverse portrays a coastal scene with busy factories and a sailing ship on the water. *THE WEALTH OF A NATION* above. In exergue: *IS INDICATED BY ITS (sic) INDUSTRY*.

The reverse legend and inscription is intended as a paraphrase of a quotation from a Clay speech. He said, "The wealth of a nation is indicated by the measure of the protection of its industry". According to DeWitt/Sullivan, only originals were struck in white metal. Restrikes were made in other metals. (F)

- 090 **RARE CLAY-HARRISON MULE – ONE OF THREE STRUCK IN SILVER.** HC 1844–11. 38.4mm. Silver. J.H. Thomas, Sc. About Uncirculated with scattered field marks and minor marks on the high rims. Obverse with togated bust of Clay to the left enclosed by the inscription, *THE FARMER OF ASHLAND* and an oak wreath. The legend around the border reads, *HENRY CLAY BORN APRIL 12, 1777*. The reverse is the same Harrison die by Stimson used on WHH 184–7 described above.

This muling of an 1844 Clay die with an 1840 Harrison die was struck about 1860 in six metals – all in very small quantities – for sale to the avid collectors of the day in search of rarities. W. Elliot Woodward, a collector/dealer of that period, is the authority for the statement that only three of these tokens were struck in silver. (G) **PLATE**

- 091 **HENRY CLAY PIPE.** Hake 3020. 2 3/4" cream colored clay pipe bearing a relief portrait of Henry Clay, his name faintly visible above. Decorative embellishments appears on the sides and a floral design on the bottom. No stem as usual. Nice display picce. (F)

- 092 **LOUIS CASS RARITY.** LC 1848–1. 41.4mm. White Metal. Allen Leonard, Sc. About Uncirculated. Obverse bust of *GENERAL L. CASS* to the left. The reverse is inscribed, *THE/SUB TREASURY/& THE TARIFF/OF FORTY/SIX* enclosed by a rose wreath.

The reverse legend refers to two important issues which Cass favored. During the Polk Administration, it re-established the "sub-treasury" or independent treasury, in 1846. In that same year, the Walker tariff bill or the "tariff of forty six", which reduced duties and moderated the application of the protective principle, became law.

This token is a restrike. Originals were struck in a white metal resembling pewter and were holed. Restrikes in white metal, 25 in copper and 2 in silver were made around 1860 on thick flans and with proof like surfaces and were not holed. On all restrikes, a die break runs through the legend on the reverse. Because originals are so very rare and because these restrikes were made only a relatively few years after the

originals, they have become accepted in the hobby. (G)

- 093 **ZACHARY TAYLOR – "I ASK NO FAVORS".** ZT 1848–3. 41.2mm. 3.6mm thick. White Metal. Allen Leonard, Sc. Proof, with light rub and a few marks on the face. Obverse with military bust of Taylor to the left and the legend: *MAJOR GENL. Z. TAYLOR. NEVER SURRENDERS*. The reverse legend: *I ASK NO FAVORS & I SHRINK FROM NO RESPONSIBILITY* surrounds a shield inscribed with the names of Taylor's victories during the Mexican War.

Original copies of this medal were struck in a dull white metal and were holed. They are excessively rare. Restrikes, such as this example, were made about 1860 in a very small, but unknown quantity. (G)

- 094 **WINFIELD SCOTT – A GALLANT AND SKILLFUL HERO.** WS 1852–1. 41.2mm. 6mm thick. Allen Leonard, Sc. White Metal Proof with very light rub. Obverse with military bust of Scott to the left, his rank and name around. The reverse legend, *A GALLANT & SKILLFUL HERO THE PEOPLE'S CHOICE* surrounds a raised panel inscribed with the names of his Mexican War victories superimposed over a display of crossed flags.

Another 1860 restrike of an excessively rare medal. (G)

- 095 **ABRAHAM LINCOLN-SPLIT RAIL FENCE TOKEN.** AL 1860–25. 34.7mm. Copper. Red and Brown Uncirculated with a small obverse dark spot at 10:00. George H. Lovett's bust of Lincoln is to the left, surrounded by 32 stars and the legend: *ABRAHAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860*. Inscribed at the center of the reverse is, *THE GREAT RAIL SPLITTER/OF THE WEST/MUST/& SHALL/BE/OUR NEXT/PRESIDENT* enclosed by a rail fence on which are perched roosters, birds and a squirrel.

The reverse inscription was inspired by the period slogan, "The federal union must and shall be preserved". The 32 states of the Union are represented by the various animals perched on the fence: 7 roosters, 24 birds, and 1 squirrel, a total of 32. (F)

- 096 **ABRAHAM LINCOLN-ALL-SEEING EYE TOKEN.** AL 1860–34. 31mm. Brass. Plain edge. John D. Lovett, Sc. Nice Proof with a few very tiny scattered spots. A grim looking portrait of Lincoln faces right surrounded by the legend: *ABRAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT/1860*. The reverse legend: *THE UNION MUST AND SHALL BE PRESERVED* surrounds a radiant all-seeing eye.

The reverse die is well-known to Civil War token collectors as Patriotic die #228, which appears combined with the "I AM READY" die, #127 (DeWitt C 1861–7).

J.D. Lovett was the son of Robert Lovett, Sr. and the brother of George H. and Robert Lovett, Jr. (G)

- 097 **LINCOLN-HAMLIN FERROTYPE, 1860.** AL 1860–89. 25.8mm. Unusually thick (3.28mm.) brass shell. Extremely Fine. Some crackling when tipped to the light and relatively minor flaking. Obverse with ferrotype portrait #1 of Lincoln set in a circular brass frame inscribed: *ABRAHAM LINCOLN. 1860*. The reverse contains a ferrotype portrait of Hamlin with the frame inscribed *HANNIBAL HAMLIN. 1860*. Both portraits are attractively bright. (H) **PLATE**

098 **RARE LINCOLN SECOND TERM CAMPAIGN TOKEN.** AL 1864-36. 21.6mm. Brass. Lightly toned Uncirculated. Obverse left within a central circle surrounded by the legend: ABRAHAM LINCOLN FOR PRESIDENT. The reverse features a radiant pointed star surrounded by an open laurel and oak wreath. (F-G)

099 **SAME**, as above but struck in White Metal. Choice bright Uncirculated.

Both metal varieties are rare; the White Metal being the more common of the two. (F-G)

100 **BELL-EVERETT FERROTYPE, 1860.** JBELL 1860-28 var. 24.4mm. Choice Uncirculated with a blue ribbon threaded through the top hole. Obverse with Bell ferrotype portrait #1 set into a circular brass frame inscribed JOHN BELL 1860. This Bell portrait is more of a "close-up" than the others pictured in DeWitt/Sullivan. The head is even a bit larger than that shown in Hake 3009. The reverse contains a ferrotype portrait of Everett with the frame inscribed EDWARD EVERETT 1860.

Superb condition - it would be hard to improve on this one. (G-H) **PLATE**

101 **MONTGOMERY BLAIR TINTYPE, CA. 1861-4.** 2 x 2 1/2" tintype portrait enclosed under glass by an ornate brass frame. The tintype appears to be taken from a painting or steel engraving. It is in pristine condition. The pose is different than used by Abbott in his commercial offerings.

In 1861, Blair was appointed Postmaster-general by President Lincoln. Previously, he had been a successful judge and lawyer, having acted as plaintiff's attorney in the celebrated Dred Scott case. His brother, Francis P. Blair, ran unsuccessfully for Vice President as the running mate with Horatio Seymour in 1868. (G) **PLATE**

102 **UNLISTED METAL VARIETY OF A UNION LEAGUE TOKEN.** U 1862-2a; Fuld NC-25. 33.4mm. Copper. Choice About Uncirculated. The obverse features a shield at center with a scroll inscribed: E. PLURIBUS UNUM. A surrounding inscription reads: UNION LEAGUE/JULY 4TH/1776 1863/PHILADELPHIA. The reverse is blank.

Both Sullivan/DeWitt and Fuld list the 2a variety only in silver. (F)

103 **RARE McCLELLAN TOKEN IN SILVER.** GMcC 1864-7. 34.2mm. Silver. F.B. Smith, Sc. Deeply toned About Uncirculated with just a tiny bit of rub on the high points. The obverse depicts a military bust of McClellan to the left, enclosed in an olive wreath and a surrounding legend: MAJOR GENERAL GEORGE B. McCLELLAN U.S. ARMY. The reverse contains a long inscription within a palm wreath: WE/CAN ASK/NO HIGHER HONOR/THAN THE PROUD/ CONSCIOUSNESS/THAT WE BELONG/TO THE ARMY/OF THE/POTOMAC.

This rare and attractive piece should be of interest not only to the political collector but also to the Civil War collector as it was first sold during the war to members of the Army of the Potomac. (G)

104 **SCARCE GRANT-COLFAX SHELL.** USG 1868-154. 24.4mm. Brass shell. XF/AU. The top loop has been broken and a small hole drilled through the shell at top for suspension. The obverse features a raised bust of GENERAL U.S. GRANT set into a frame decorated with 21 stars and the

date 1868. The reverse has an equally high relief bust of SCHUYLER COLFAX set into an identical frame. Both portraits are lightly silvered. (F)

105 **UNLISTED GRANT FERROTYPE PINBACK, 1868.** 26.5 x 32.2mm. About Uncirculated with only minor flaking. An ornate brass frame encloses a military portrait of Grant facing front. The date "1868" appears across his chest and GRANT is inscribed above his head. Stickpin on reverse for wearing.

Most unusual. This is the only Grant ferrotype known to us that bears an 1868 date. (G) **PLATE**

106 **ONE OF THE RAREST OF THE HORACE GREELEY CAMPAIGN TOKENS.** USG-1872-8. 24.2mm. Brass. VF/XF. The loop has been removed at the top. The obverse features a bust of Greeley to the right partially enclosed by an olive wreath. The surrounding legend reads: HORACE GREELEY PRESIDENTIAL CANDIDATE 1872. The reverse is inscribed UNIVERSAL/AMNESTY/&/ IMPARTIAL/SUFFRAGE.

Horace Greeley was a candidate of a break-away faction of the Republican Party - the Liberal Republican Party. The cardinal principles of the movement were the restoration of all political rights lost in the rebellion, together with a suffrage impartially extended to white and black on the same conditions. The Democrats, instead of putting no ticket in the field, as some had expected, formally nominated Greeley as their candidate - much to his surprise and to the consternation of ardent Republicans.

The token offered here and that described in HG 1872-9, are the two most difficult Greeley tokens to obtain. The example pictured in the DeWitt/Sullivan (and in Hake) is the only one other than this that we have seen. (F-G)

107 **ADMISSION TICKET FOR COUNTING THE VOTE IN THE DISPUTED ELECTION OF 1876.** 3 x 4 3/4". Black printing on heavy yellow stock. Extremely Fine. Small bend at lower right corner. This ticket admitted the bearer to the Gallery of the House of Representatives to witness the "Counting the Vote for President and Vice-President", on February 21, 1877. Numbered in red, "1260".

It was not until March 2, 1877 that the nation knew who would be inaugurated President of the U.S. on Monday, March 5, 1877. Tilden had won a majority of the popular votes, but neither candidate had the requisite 185 electoral votes. Tilden had 184 and Hayes had 165. Twenty votes were in dispute and an Oregon elector was found ineligible. When the Electoral College met in December, 1876, there was a conflict as to which electors should be certified. The Constitution provided that the votes should be counted in the presence of both houses of Congress, but the Republican controlled Senate and the Democratic controlled House could not agree as to how the votes were to be counted. To end the deadlock, congressional leaders suggested a compromise: decision by a bipartisan electoral commission consisting of seven Republicans and seven Democrats, and one independent. Unexpectedly, the independent (Supreme Court Justice David Davis) retired, and a Republican (Justice Bradley) was substituted. The count, begun on February 1, was not completed until March 2. The commission, which voted strictly on partisan lines, decided in favor of the Hayes electors. Most historians believe that the Democrats agreed to accept the decision of the electoral commission only in return for a promise that all troops would

be withdrawn from the carpetbag states, thereby ending the Reconstruction governments and giving the Democrats control in the South.

This ticket is a relic of the vote counting procedure described above and is a tangible reminder of the flaws in our electoral system. We sold a similar piece in last year's President's Sale for \$302.50. PLATE

108 **U.S. GRANT-AMERICUS REPUBLICAN CLUB STERLING MATCHSAFE, 1897.** 2 1/4 x 1 1/2". The front of this rare matchsafe carries an oval portrait of Grant to the right within a beaded border, his name above and vital dates below. The reverse bears a shield within which is inscribed: GRANT'S BIRTHDAY/ELEVENTH/ANNUAL DINNER/AMERICUS REPUBLICAN/CLUB/PITTSBURGH PA/APRIL 27TH/1897. (F-G) PLATE

109 **CLEVELAND MECHANICAL NOSE THUMBER.** Hake 3152. An 1 1/2" high brass figure of Cleveland dressed in a waistcoat and top hat labeled: CLEVE/LAND. Pressure on a small lever on the foot pushes Cleveland's arm out in a nose thumbing position. These popular mechanicals were first made for the 1880 election and similar pieces appeared on and off through the 1920 candidacy of Warren G. Harding. (G) PLATE

110 **RARE BRYAN MECHANICAL COFFIN, 1896.** A silvered brass lapel stud. The front bears no inscription. The top lid snaps down to reveal a silver colored metal figure of Bryan reposing in the coffin. A paper label on the inside of the lid is inscribed: FREE/SILVER/KILLED/HIM. (The paper is missing where the letters "IL" of SILVER would appear.).
There are several varieties of the Bryan coffin. Another bears the inscription: "Free Silver Knocked Him out". (H) PLATE

111 **EXTREMELY RARE McKINLEY RAILROAD MEN'S CLUB BADGE.** A two piece hanging gilt brass badge. (Heintz Bros., Buffalo, NY). About Uncirculated. The pin back top bar is in the form of a steam locomotive with

smoke billowing from its stack. It suspends, via two sets of chain links, a 36mm. hexagonal uniface drop which bears, at center, a small bust of McKinley to the left surrounded by the legend: RAILROAD MENS McKINLEY CLUB. At bottom, FT. WAYNE. IND.

Rare and unlisted in any reference known to us. A "must" piece for any avid McKinley or railroad collector. (G) PLATE

112 **GRAPHIC McKINLEY-ROOSEVELT JUGATE PAPERWEIGHT, 1900.** 3 1/4" clear glass with scalloped edges. 1 1/4" thick. Mint condition. Oval portraits of McKinley & Roosevelt, their names below within a ribbon. Separating the two portraits is an eagle, with its wings spread over the tops of the ovals. A fine display piece. (F) PLATE

113 **WONDERFULLY GRAPHIC THEODORE ROOSEVELT TABLECLOTH, 1904.** Collins #860. 54x57". Woven cotton. Brown and yellow with tinges of red. Mint condition. This is a woven tapestry with a portrait of THEODORE ROOSEVELT at the center within a floral wreath. Above and below are Eagle Shields and to either side are plain U.S. shields. In the spaces between the shields are two horsemen, a bull and three baying dogs.

Collins believes this cloth to be of French origins. He describes the equestrian motif as a "rodeo scene". The presence of the baying dogs makes us doubt this characterization. It seems to us to be a more generalized cowboy scene. In any event, this is a spectacular display piece in unimprovable condition. Worthy of a premium bid. (G-H) PLATE

114 **THEODORE ROOSEVELT-FRIENDLY SONS OF ST. PATRICK BANQUET PLAQUE, 1905.** 7 1/2 x 5 1/2" irregularly shaped. Bronzed base metal. About Uncirculated. At left, an art nouveau style female figure holds the flags of the U.S. and Ireland over busts of Washington and Roosevelt. The seal of the Society is below. At right is inscribed: 121ST/ANNIVERSARY/BANQUET/MARCH 17TH/1905. On the reverse is an integral ring for hanging. (F) PLATE

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and OTHER RELATED MEMORABILIA

115 **JAMES BUCHANAN INAUGURAL MEDAL, 1857.** Sullivan JB 1856-1. 61.2mm. White Metal. Anthony Paquet, Sc. XF/AU with scattered field marks on the soft metal and an old scratch on the lower part of JB's right cheek. Paquet's imposing bust of Buchanan is enclosed with an identifying legend which includes the inaugural date. The reverse depicts a displayed eagle surrounded by rays between which are the names of the 31 states. Plated in MacNeil on page 26. (II)

116 **(NOTE):** See next page for an offering of the rare 1905 Theodore Roosevelt inaugural medal by Saint Gaudens.

117 **WOODROW WILSON FEDERAL RESERVE BANK MEDAL, 1914.** 69.9mm. Bronze. Unsigned. (W&H). About Uncirculated with scattered tarnish streaks. Obverse with the same bust of Wilson as appears on the Official Inaugural Medal of 1913. Legend: COMMEMORATING THE ESTABLISHMENT OF FEDERAL RESERVE BANKS IN THE UNITED STATES OF AMERICA CHICAGO, 1914. On the reverse, an information sticker has been applied stating that duplicates of this medal were presented to the first officers and directors of the 12 Federal Reserve Banks engraved with their names, and that the portrait was approved by President Wilson. Plated in MacNeil on page 71. (I)

1905 THEODORE ROOSEVELT OFFICIAL INAUGURAL MEDAL
BY AUGUSTUS SAINT GAUDENS

TR 1905-2; Baxter 78; Dryphout 197. 73.9mm. Cast Bronze. Edge marked with maker's name, TIFFANY & CO. Extremely Fine. The medal was designed by Augustus Saint Gaudens and modeled by Adolph Weinman. The obverse features a stern portrait of TR to the left, his name above and formal title below. In the right field in Latin is AEQVVM/CVIQVE, which is an approximation of the Roosevelt campaign slogan of "a square deal". The dominant reverse is an imposing American eagle perched on a rocky crag. The legend above reads: WASHINGTON D.C. MARCH IV MCMV. To either side of the eagle is the motto: E/PLURIBUS UNUM.



The 1905 Inauguration was unique in that there were two official medals of different designs. The more pedestrian bronze medal for the members of the subsidiary committees, was struck in 44mm. by the Joseph K. Davison Company of Philadelphia and was little more than a copy of Barber and Morgan's 1901 U.S. Mint Presidential medal. 3,000 of them were struck.

President Roosevelt, however, wanted something more artistic and personally asked Augustus Saint Gaudens to design a special inaugural medal. The request was made on January 18; the inaugural was barely two months away. Because of his crowded schedule, Saint Gaudens could not do all of the work himself. He chose Adolph A. Weinman to execute his designs under close and careful supervision by the master.

The reverse eagle was not a new design for Saint Gaudens. Its first use was in the relief for the Shaw Memorial and its initial numismatic appearance was in the rejected design for the reverse of the Columbian Exposition Award Medal. It was to be later used as the dominant feature on the reverse of the U.S. \$10 gold coin, first issued in 1907. The medal was a grand success with the President. TR enthused, "Thank Heaven, we have at last some artistic work of permanent worth done for the government."

125 of these medals were cast in bronze by Tiffany & Co. Members of the Inaugural Committee received 82 of them. President Roosevelt received 35 to distribute. Saint Gaudens got five and three were given to prominent libraries.

The offering of this special inaugural medal by Saint Gaudens has always been an occasion for numismatic headlines. The combination of its rarity, one of our most popular Presidents, and our foremost American sculptor and the renowned Tiffany & Company, is hard to resist. We suspect this time will be no exception. The last two examples we auctioned (Whitehead 1987 and Magriel 1988) were both Uncirculated and both realized \$5,450.00. This example, with its modest amount of wear, should bring in the \$4,500-5,000 range.

118 **1985 OFFICIAL INAUGURAL POLICE BADGE-SMITHSONIAN INSTITUTION SPECIAL POLICE.** 63x70mm. Shield shaped. Mint condition. Back number 0349. Gold plated with blue enamel. Great Seal eagle at center with 1985 date in blue enamel square on eagle's breast. A surrounding blue enamel circle is inscribed: INAUGURATION OF THE PRESIDENT OF THE UNITED STATES. The top rocker reads, SPECIAL POLICE while the bottom is inscribed: SMITHSONIAN INSTITUTION.

When police departments other than the D.C. Metropolitan began to issue special inaugural badges in 1981, the Smithsonian was among the first to order badges for their police. They have issued badges for each following inauguration. (F)

119 **1989 OFFICIAL INAUGURAL POLICE BADGE-SMITHSONIAN INSTITUTION SPECIAL POLICE.** Identical design as above but this one is dated 1989. Back numbered 0347. Mint condition. (F)

120 **1989 OFFICIAL INAUGURAL POLICE BADGE-NAVAL DISTRICT OF WASHINGTON POLICE.** Same design as the two Smithsonian badges above except that the date is on a red enamel field and the top rocker reads, NAVAL DISTRICT and the bottom, WASHINGTON POLICE. Back numbered 090. Also in Mint condition. (F)

121 **DESIRABLE AIR FORCE I POLICE BADGE FOR THE 1993 INAUGURATION.** Mint. Same design as above. Back numbered 059. Blue enamel field for date. Top rocker reads, AIR FORCE ONE, and the bottom, 89 SECURITY POLICE SQ.

With so many badges issued for the 1989 and 1993 inaugurations, many collectors have decided to concentrate their efforts on a limited number of representative badges. Since Air Force One is the President's airplane, the badges from their security police are among the most desirable. (F-G) PLATE

COLUMBUS and THE COLUMBIAN EXPOSITION

122 **WORLD'S COLUMBIAN EXPOSITION PRIZE EMMERICH ADVERTISING MEDAL (SECOND VARIETY), 1893.** Eglit 19; HK 223. 38.6mm. Bronze. Augustus Saint Gaudens, Sc. Obverse: The prize medal design by Saint Gaudens. Reverse: Within the cartouche the name is spelled: CHAS. EMMERICH & CO.

It is obvious the die has been retooled, as the first version with the first initial has been ground off and this new version engraved in its place forming a raised panel within the cartouche. (F)

123 **WORLD'S COLUMBIAN EXPOSITION PRIZE W.W. KIMBALL COMPANY ADVERTISING MEDAL, 1893.** Similar medal to E-19 above. 38.4mm. Bronze, goldplated. Obv: Same as the prize medal. Rx: Name in cartouche: W.W. KIMBALL & CO.

Unlisted variety. (F-G) PLATE

124 **THIS LOT SKIPPED.**

125 **COLUMBIAN EXPOSITION MASSONET MEDAL, 1893.** Eglit 99. 50.75mm. White Metal. (Francois Massonet). Brilliant mint condition. Obv: Columbus bust in cap 1/4 right. Rx: Aerial view of the exposition grounds.

This piece has a flaming steel blue color on both obverse and reverse. Looks like silver, but has reverse shadow of issuer's name on obverse, typical of high tin content (no other metal does this). Sharp strike and rims make this a desirable specimen. (F)

126 **COLUMBIAN EXPOSITION MILAN MEDAL, 1892.** Eglit 106. 101.6mm. White Metal flash silverplated. Hollow, made of two shells joined with near invisible seam around the edge. Luigi Pagliaghi, Sc. Engraved by Angelo Capuccio. (Stefano Johnson, Milan). Extremely Fine with an obverse edge dent on the top, small areas (high points) with plating missing. Obv: Columbus bust in center circle between two females; Indian left symbolizing the New World, mature woman right symbolizing the Old World. Rx: Indians below looking up at an angel with four genii symbolizing 4 centuries of development.

This is the large variety of the Stefano Johnson medal (smaller size does not have the two females obverse). Considered, even a century later, as the most beautiful Columbian medal design. This piece was once mounted; mounting holes (filled) at the top and the bottom. Perhaps, because of low weight - intended to be worn? (G) PLATE

127 **COLUMBIAN EXPO FRENCH SOUVENIR PLAQUETTE, 1893.** Eglit 109. 98.3 x 69.9mm. Bronze. Louis Alexandre Bottee, Sc. incorporating design by Louis Oscar Roty, Sc. (Paris Mint, but no mintmark). Obv: Roty's Republic design in circle, date above, 3 line inscription below. Rx: American and French shields with ivy branch intertwined, French commissioner general's name below.

Distributed to exhibitors at the Columbian Exposition by Commissioner Camille Krantz. A companion to a smaller plaquette, struck by the Paris Mint in bronze and silver (Eglit 108). Legitimately scarce. (II) PLATE

128 **COLUMBIAN EXPOSITION GROVER CLEVELAND PRESSED WOOD MEDAL, 1893.** Eglit 146. 88.2mm. Black walnut. Very Fine, with 11mm and 15mm obverse rim chips missing; seven minute edge voids as wood dried and separated. Obv: Bust of 24th president in bow tie 1/3rd to left shortly after he assumed his second term,

on pebbled background. Rx: 5 line Jackson Park, Chicago, inscription (reverses same on all these wood medals). In part of original box; lid (only) with rubber stamp of merchant's name: T.W. & C.B. SHERIDAN, BOOKBINDERS, NEW YORK & CHICAGO.

These wood medals were pressed (not struck as Eglit so states) with black walnut discs which had been softened by soaking in water. The pressing was in a device much like a waffle iron that applied heat as well as pressure. These wood medals were made in the Machinery Hall to the delight of spectators, but not to a contemporary writer who criticized them, saying: "Wood is non-metallic, and consequently these piece are non-medalllic" (historian James Hammond Trumbull in "American Journal of Numismatics"). This is the only portrait medal in wood from the Columbian Exposition. (G) PLATE

- 129 **COLUMBIAN EXPOSITION ADMINISTRATION BUILDING PRESSED WOOD MEDAL, 1893.** Eglit 147. 88.4mm. Black walnut. Very Fine, with one small obverse and two reverse chips but with half dozen indentations on edge; minimum edge voids. Obv: Perspective view of domed building. Rx: Common 5 line Jackson Park, Chicago inscription. (F)

- 130 **COLUMBIAN EXPOSITION MANUFACTURES AND LIBERAL ARTS BUILDING PRESSED WOOD MEDAL, 1893.** Eglit 148. 89mm. Black walnut. In near perfect, About Uncirculated condition – miraculously free of any chips or voids. (Some adhesive spots, however). Obv: Perspective view of quite long building – dimensions in legend below – showing boats in adjacent lagoon. Rx: Common 5 line Jackson Park, Chicago inscription. (F)

- 131 **COLUMBIAN EXPOSITION MACHINERY HALL PRESSED WOOD MEDAL, 1893.** Eglit 149. 87.8mm. Black walnut. About Uncirculated, no chips and just one edge void at the top, 3 minutes ones at the bottom. Obv: Perspective view of complex building with twin towers and bridge walkway. Rx: Common 5 line Jackson Park, Chicago inscription. In original circular box of issue (bottom separate but complete) with rubber stamp of merchant inside lid in green ink: T.W. & C.E. SHERIDAN, BOOKBINDERS, NEW YORK AND CHICAGO.

The grain of the wood is attractive on this piece, appears as waves from upper left; handsome obverse. Scarce box. (F)

- 132 **COLUMBIAN EXPOSITION HORTICULTURE BUILDING PRESSED WOOD MEDAL, 1893.** Eglit 150. 88.1mm. Black walnut. About Uncirculated with perhaps four minute edge voids and no chips; some natural dark staining. Obv: Linear view of building with foliage in foreground, three boats in lagoon. Rx: Common 5 line Jackson Park, Chicago inscription. (F)

- 133 **COLUMBIAN EXPOSITION HALL OF MINES AND MINING BUILDING PRESSED WOOD MEDAL, 1893.** Eglit 151. 87.3mm. Black walnut. About Uncirculated condition, with only one edge void and two just beginning cracks, otherwise this piece is in perfect condition. Obv: Linear view of building with many flags with pathways and railings. Rx: Common 5 line Jackson Park, Chicago inscription. (F)

- 134 **COLUMBIAN EXPOSITION GOVERNMENT BUILDING PRESSED WOOD MEDAL, 1893.** Eglit 152. 87.8mm. Black walnut. About Uncirculated, with no missing chips and 7 minute edge voids Obv: Perspective view of domed building with variety of ships in lagoon in foreground. Rx: Common 5 line Jackson Park, Chicago inscription. (F)

- 135 **NEW YORK COLUMBIAN CELEBRATION COMMITTEE OF 100 ART BADGE, 1892.** Eglit 210. 99.5 x 32.3mm. White Metal. About Uncirculated. Obv: Columbus in a hat. Rx: 8 line inscription listing events over six evenings, Oct. 8–13. Pendant medal (31.8mm.) hangs from three bars and pinback header with NYC seal and dates, bars in raised lettering: NEW YORK/COLUMBIAN CELEBRATION/COMMITTEE/OF 100. With drop bar in parallelogram shape with incised letters, ART with blue enamel letter fill.

Eglit lists item #206 from this same event, but does not identify the committee. Numerous names on drops have been observed, presumably for each event. Ribbon bar on back of header for r/w/b ribbon (not present with this medal, as is most often the case). (F) PLATE

- 136 **NEW YORK COLUMBIAN CELEBRATION COMMITTEE OF 100 ART BADGE, 1892.** Eglit 210. 99.5 x 32.3mm. Bronze with extensive red. About Uncirculated. Same badge as previous lot, but with drop, EXECUTIVE with blue enamel letter fill. No ribbon. (F)

- 137 **SPANISH CRIST COLON MEDAL, 1893.** Eglit 294. 42.9mm. Silver. About Uncirculated with much mint lustre. Obv: Columbus bust left in center circle, with border of 16 shields of Old World countries spelled in Spanish. Rx: Columbus landing scene, hand on flag and sword pointing down, within a circle and border of 16 shields of New World countries, also spelled in Spanish.

Little is known of this piece other than it was listed by Eglit after he found it in Storer's 1937 list (#206). The piece was obviously struck in a coining press; it is coin turn and had a reeded edge, indicating, more likely, that it was struck at a coin mint rather than by a medal manufacturer. Scarce. (G) PLATE

- 138 **COLUMBIAN EXPOSITION FIVE BUILDING J.M. BOSTWICK STORECARD, 1893.** Eglit 377. 37.3mm. Aluminum. (Childs, Chicago). About Uncirculated. Obv: Administration building in small center circle superimposed in part over circles of four other exposition buildings, separated by ornaments. Rx: 4 line inscription: J.M. BOSTWICK (in bowed line)/& SONS/JANESVILLE/WIS.; legend: DRY GOODS . CARPET . LINOLEUM/1893.

The obverse was widely muled with exposition and merchant reverses. A similar AU sold for \$126.50 in our 1992 Eglit Sale, Lot #1271. This is a rare Wisconsin card. (F) PLATE

- 139 **MATCHING CASED PAIR OF COLUMBIAN EXPOSITION DIRECTOR AND ADMINISTRATION COUNCIL MEDALS, 1892.** Eglit 406. 87.5 x 43mm. Bronze. Olin Levi Warner, Sc. (Tiffany & Co.). About Uncirculated with light obverse nicks (evidence it was indeed worn). Obv: Handsome head of Columbus right; sculptor's initials lower right. Rx: Three caravels in central panel, 6 line inscription above, 5 line inscription below. Pendant medal hung from yellow/red/yellow

ribbon (for director) and header with notched corners with 3 line inscription, from which drops a bar with raised letters: DIRECTOR. Second medal is hand engraved, COUNCIL OF ADMINISTRATION on drop bar which is engraved in script on reverse: C.H. SCHWAB. The same Columbus medal hangs from a yellow/blue/yellow ribbon drape. Medals mounted side-by-side on soft leather in custom case with Tiffany & Co. name goldstamped on velvet liner. Case is named, goldstamped on top: WORLD'S COLUMBIAN EXPOSITION/1492-1892/TO/CHARLES H. SCHWAB.

The Columbus portrait was Warner's submission to the U.S. Treasury upon receiving the commission to prepare the medals for the Columbian Commemorative Half Dollar. Warner's portrait model was "adapted" by Charles E. Barber for the Columbian half dollar design, without any credit to Warner. An accomplished sculptor, Warner (1844-96) had prepared many individual portrait medallions. Fortunately for Warner, Tiffany authorities learned of his mistreatment by Mint officials, rescued his most appropriate design, and utilized the models for this official medal.

Recipient Schwab was an Illinois businessman who earned the two official positions in the Exposition administration. There were only four members on the Administration Council and 45 directors, making this pair extremely rare! (I) PLATE

- 140 **COLUMBIAN EXPOSITION COMMISSIONER MEDAL, 1892.** Eglit 406. 91.5 x 44mm. Bronze. Olin Levi Warner, Sc. (Tiffany & Co.). AU, with light wear nicks, bars with letter and two dented. Obv: Warner's Columbus. Rx: Caravels and inscriptions. Medal hung from single color maroon ribbon. Header with 3 line inscription, drop bar with raised lettering: COMMISSIONER. Bar reverse engraved in script: CLARK S. EDWARDS.

Recipient Clark Edwards was from Bethel, Maine, a member of the Maine State Board of Commissioners and was one of two alternates as Commissioner to the Fair's National Commission. (G)

- 141 **COLUMBIAN EXPOSITION COMMISSIONER MEDAL, 1892.** Eglit 406. Bronze. (Tiffany & Co.). VF, stained medal, near perfect bar and drop. Hung from maroon ribbon which is frayed and lose from the header. Plain bar. (F)

- 142 **COLUMBIAN EXPOSITION COMMISSIONER MEDAL, 1892.** Eglit 406. Bronze. (Tiffany & Co.). Extremely Fine. Pendant medal hung from single color pale blue ribbon drape. Missing drop bar. (F)

- 143 **COLUMBIAN EXPOSITION SPANISH NONEY MEDAL, 1892.** Eglit 433. 40.9mm. Bronze. E. Noney, Sc. (Struck in Spain). Gem Uncirculated. Obv: Columbus bust in cloak, sculptor's name on shoulder truncation. Rx: 6 line inscription. Most existing specimens in top condition, as is this medal. (F)

- 144 **COLUMBIAN EXPOSITION PHILADELPHIA MASTER BRICKLAYERS COMPANY BADGE, 1893.** Eglit 516. 84 x 38.4mm. Silver. (Jos. K. Davison, Phila.). About Uncirculated with uneven toning. Obv: Labor symbol of raised bare arm and bricklayer's hammer; name of the organization in double legend above and below. Rx: Wall of bricks with inscription: INSTITUTED/1790; Columbian Exposition legend. Hung from bright blue ribbon drape and pinback header with raised lettering: CHICAGO.

Ex-Bowers & Ruddy Springfield Sale, Lot #4623.
(F-G) PLATE

- 145 **NEW YORK MUNICIPAL COLUMBIAN ENTERTAINMENT COMMITTEE BADGE, 1893.** Eglit 520. 62.5 x 40mm. Bronze. Uncirculated. Uniface badge with New York City seal eagle over shield, colonist and Indian at sides; legend: MUNICIPAL COLUMBIAN ENTERTAINMENT COMM. NEW YORK. 1893. Hung from silhouetted spread wing eagle pinback header. Blank reverse on both. (F) PLATE

- 146 **NEW YORK MUNICIPAL COLUMBIAN ENTERTAINMENT COMMITTEE BADGE, 1893.** Eglit 520. 40.1mm. Bronze, goldplated. Uncirculated. Uniface medal. Same design as previous lot. Handsome gold color. (F)

- 147 **COLUMBIAN EXPOSITION COMMON-WEALTH OF KENTUCKY MEDAL, 1893.** Eglit 567; HK 212. 38.3mm. Bronze. VF, edge dent and numerous nicks. Obv: Bearded portrait of S.P. Gross to left. Rx: State seal within riband circlet. Rare. (F)

- 148 **COLUMBIAN EXPOSITION INTERNATIONAL CONGRESS OF BEAUTY MEDAL, 1893.** Eglit 579. 34.6mm. Brass. Gem Uncirculated. Obv: Exposition building with letter on side of the building: WORLD CONGRESS OF BEAUTY, INTERNATIONAL DRESS AND COSTUME. Rx: Banner hanging on stand, with no inscription thereon.

In our 1992 Eglit Sale, we sold Eglit's own plate specimen (Lot #268, which realized \$264.00). That medal was hand engraved: JAMES W. CHUR, BANJO ARTIST. This piece is somewhat nicer, with mint lustre but without any inscribing. (F-G) PLATE

- 149 **COLUMBIAN EXPOSITION MASSACHUSETTS DELEGATION BADGE, 1893.** Eglit 589. 68.5 x 46.4mm. Bronze. Signed HM (probably Henry Mitchell). Gem Uncirculated. Obv: Seal of Massachusetts with motto on banderole. Reverse legend: WORLD'S COLUMBIAN EXPOSITION CHICAGO, inscription within: MASSACHUSETTS/DELEGATION/JUNE 17th/1893. Hung from very short white ribbon drape and diestruck pinback header with raised lettering: MASSACHUSETTS/CHICAGO, 1893. There is an overletter U punched over a figure 8 in the first line of the header. (F-G)

- 150 **COLUMBIAN EXPOSITION FRENCH CIVIL ENGINEERS VISIT MEDAL, 1893.** Rulau B43. 36.9mm. Silver. (Paris Mint). About Uncirculated. Obv: Bust of Columbus in cloak and decoration around neck, name in French. Rx: 7 line inscription with blank cartouche. Edge with 2 cornucopia mintmarks and ARGENT 950/1000.

The Columbus portrait obverse was muled with several reverses. This medal was given to members of the French engineering society that traveled to the Columbian Exposition between August-October 1893. Uninscribed cartouche intended for engraved name. (F)

- 151 **COLUMBUS WASHINGTON D.C. LEAGUE OF AMERICAN WHEELMEN NATIONAL MEET BADGE, 1892.** Eglit-Unlisted; Rulau B154. 69.4

x 69.4mm. diamond shape (actually 50mm square). Aluminum. Uniface with center design Christopher Columbus within sunken panel legends near four sides: L. A. W./NATIONAL MEET/WASHINGTON, D.C./1892.

The 35mm aluminum center looks "seated in", like a coin in an encased lucky cent. This is, however, the first observed instance of an aluminum insert in an aluminum holder. There is a loop and ring attached indicating it could have been part of a ribboned badge. (E-F) PLATE

- 152 **COLUMBIAN EXPOSITION CHICAGO HUSSARS MEDAL, 1893.** Eglit-Unlisted. 99x45mm. Bronze. (Childs, Chicago). About Uncirculated with only the tiniest abrasions. Obv: Portrait of bearded gentleman right, name as legend: COLONEL GEO. R. DAVIS. Rx: 11 line inscription. Pendant medal (38.6mm.) from maroon ribbon with pinback header with raised lettering: CHICAGO/HUSSARS. Loops for drop (not present). Handsome dark patina.

Obverse portrait right was also used for a medal of the Director General (E-53) where it is illustrated. The Chicago Hussars were a quasi-military group who served as honorary bodyguards to Director Davis during exposition ceremonies. This medal - with seven bars of exposition events - brought \$800 in the Hale Collection auction (Lot #261). (G-H) PLATE

- 153 **COLUMBIAN EXPOSITION WORKING MANS MODEL HOME MEDAL, 1893.** Eglit-Unlisted. 54.3 x 32.2mm. Silver. (Tiffany & Co.). About Uncirculated. Obv: View of 2-story house and trees (diestruck), hand engraved legend: PRESENTED TO/MRS. R.C. DUVAL. Rx: All hand engraved: COMMITTEE/OF/WORKING MANS/MODEL HOME/COLUMBIAN EXPOSITION/1893/N.Y. STATE EXHIBIT. The medal (26.8mm.) in rim pivots from inverted yoke with loops and 2 chains to pinback header with diestruck beehive, inscribed: W M M H. Bar for background ribbon (not present). (F-G)

- 154 **COLUMBIAN EXPOSITION DEPARTMENT OF ADMISSIONS BADGE, 1893.** Eglit-Unlisted. 52.5 x 32mm. Bronze, goldplated. About Uncirculated with some gold worn off the reverse. Pierced openwork initials of the fair; WCE in center of diestruck piece with legend: SOCIETY OF THE DEPARTMENT OF ADMISSIONS 1893. Hung by two chains to pinback header with diestruck log cabin with tiny drop of diestruck turnstile.

The Department of Admissions, later known as the Bureau of Admissions and Collections, was responsible for selling tickets, collecting at the gate, opening and closing gates as needed and rendering proceeds to the exposition treasury. (F)

- 155 **COLUMBIAN EXPOSITION ENGINEERS BADGE, 1893.** Eglit-Unlisted. 53.9 x 37.3mm. Bronze, goldplated. Uniface shield shaped badge, diestruck: W.H.M.S. CO./ENGINEER/WORLDS COLUMBIAN/EXPOSITION/1893. Attached by 2 loops to pinback header hand inscribed: CHAS. W. KELLY.

While unsigned, this is typical of many of the badges made for the Fair by stamp-and-stencil makers in the Chicago area. (F) PLATE

- 156 **COLUMBIAN EXPOSITION IOWA STATE COMMISSION BADGE, 1893.** Eglit-Unlisted. 52.4 x 32.3mm. 10k Gold. (5.5 dwt.). Uniface badge all hand

engraved: IOWA COLUMBIAN COMMISSION as legend: WORLD'S/EXPOSITION/CHICAGO/1893. Hung by chain to pinback header inscribed: EXECUTIVE COMMITTEE with name in script: H.W. SEAMAN.

Commissioner Seaman, from Clinton, Iowa, was one of the state's seven executive committee members. (G) PLATE

- 157 **COLUMBIAN EXPOSITION PENNSYLVANIA WOMAN'S AUXILIARY COMMITTEE GOLD BADGE, 1893.** Eglit-Unlisted. 47 x 31.9mm. 10k Gold (4.4 dwt.). Obv: Pennsylvania seal center in blue/white/ green/red enamel, fabricated with separate ivy and oak wreath surround. Rx: Hand engraved in script: ANNA M. HORNE. Hung from pinback header lettered: 1893/COLUMBIAN EXPOSITION with blue letter fill. (G-H) PLATE

- 158 **COLUMBIAN EXPOSITION NEW YORK STATE BOARD OF WOMEN MANAGERS BADGE, 1893.** Eglit-Unlisted. 51.8 x 33.3mm. Bronze, goldplated. (Marcus & Co.). Extremely fine, with two edge dents and numerous minute dents. Obv: Spread wing eagle and 1893 date are superimposed on a globe over a 5 line inscription, crossed corn stalks at sides. Rx: Hand engraved name and city: FRANCES TODD/PATTERSON/WESTFIELD/N.Y. within wreath. Hung by four chains to pierced openwork pinback header reading: NEW YORK.

Ms Frances Todd Patterson was one of two women from the Eight Judicial District (Erie-Niagra area). She was also Treasurer of the Board, on the Committee of Education and Women's Work Past and Present. (F) PLATE

- 159 **COLUMBIAN EXPOSITION AMERICAN BUSINESS COLLEGES AWARD MEDAL, 1893.** Eglit-Unlisted. 38.5mm. Silver. Extremely Fine with minor nicks on each side. Obv: Perspective view of long buildings with banners at portals; inscription below: MANUFACTURERS AND LIBERAL/ARTS BUILDING. Rx: Name hand engraved in script: C.L. NEIBEL, with award inscription for service in the active exhibit, all within oak and ivy wreath.

The business colleges exhibits were one of 12 departments of education exhibits in the Liberal Arts Building; 30 business colleges took part in the exhibition.

Ex-Hale Collection, Lot #257. (G) PLATE

- 160 **COLUMBIAN EXPOSITION EDITORIAL ASSOCIATION BADGE, 1893.** Eglit-Unlisted. 107 x 56.8mm. Aluminum and White Metal. About Uncirculated. Obv: Standing Columbus statue. Rx: Landing scene over exposition building scene. Hung from r/w/b ribbon from quill and scroll pinback header with dates 1885 and 1893. With single loop and 34.8mm bronze medal drop; monogram NAE, Chicago, 1893 on obverse; crossed composing stick (for type setting) and quill with National Editorial Assn legend, organized 1885. (F) PLATE

- 161 **COLUMBIAN EXPOSITION SOUVENIR OF ASCENSION OF AIR-SHIP CHICAGO 1891-93.** Unlisted in both Eglit and Malpas on balloon medals. 35mm. Aluminum. (Hanson, Chicago). Gem Uncirculated. Obv: Aerial view of exposition fairgrounds with balloon above. In exergue: COLUMBIAN EXPOSITION/1893. Signed on the lintel: HANSON CHI. Rx: 6 line inscription: SOUVENIR (in bowed line)/-OF-/ASCENSION/IN THE AIR-SHIP/CHICAGO/1891, all within a wide ivy and oak wreath.

This may be the discovery specimen of this variety since it is unreported in any literature we have searched. We are fortunate this specimen is in such spectacular condition. It falls into several collecting categories – balloons, early aviation, exposition, Chicago and aerial views. We anticipate spirited bidding for this piece. (F-G) PLATE

- 162 **FRAMED STEVENSGRAPH RIBBON.** Rossen-Kaduck, page 58, Item #1. 2 1/2 x 7". Multi-colored woven silk by Thomas Stevens, London. Mint condition. Displayed in an attractive gilt frame. Depiction of landing of Columbus.

This wonderful display item was woven on a portable loom at the Exposition. (G) PLATE

- 163 **COLUMBUS-VESPUCIUS CELERY HOLDER.** Clear glass with frosted medallions. 6" high. Top diameter of 3 1/2". Mint condition. Six 25mm medallions encircle the base. Two depict a bearded Columbus to the left, his name and the dates 1492 1892 around. Another two depict the United States coat-of-arms. A fifth medallion portrays Americus Vespucius with his name inscribed above and the last portrays the coat-of-arms of Spain.

- 164 **COLUMBUS-VESPUCIUS SPOONER.** Also deeply panelled clear glass with six frosted medallions as described above. 4 1/2" high, 3 3/8" diameter. Mint condition.

Also unlisted by Lindsey. Flared top unlike any of the coin pattern pieces. (F-G)

- 165 **COLLECTION OF COLUMBIAN TICKETS.** All are in mint condition. Eglit 389 through 394; Washington, Lincoln, Columbus, Indian Chief, Franklin & Handel; E-395 Chicago Day with stub; E-397 Manhattan Day with stub; E-398 Children's Special Ticket; E-300 Daily Admission Ticket "1/S". The ten tickets are contained in their original envelope inscribed, "All remaining World's Fair Souvenir Tickets have been sold, and THE CAXTON COMPANY controls the same". signed by the WCE Treasurer. "This envelope contains a set of these tickets." (F)

WORLDS FAIRS and EXPOSITIONS

- 166 **SUPERB CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1875.** Dusterberg Type 4. 44.5mm. Silver. Anthony Paquet, Sc. (Krider & Biddle). Uncirculated. A gorgeous medal with iridescent blue, gold and lilac patina. The nicest of this type we have ever seen. Obverse with seated figures of Industry and Commerce. A factory and bridge are in the background. The engraved inscription on the reverse is to: GOODYEAR/BOOT & SHOE/SEWING MACHINE/CO./FOR/TURN SHOE/MACHINERY/1875.

This medal is housed in its worn leather case of issue, the top of which has broken away from the spine. The top is stamped: CINCINNATI/INDUSTRIAL EXPOSITION/1875. The blue plush box inside top is giltstamped P.L. KRIDER/PHILADELPHIA.

This type 4 medal was only struck in the years 1872-75 and in 1879. From the Mark Greengold collection. (G)

- 167 **SPECTACULAR U.S. GRANT CENTENNIAL MEDAL, 1876.** 92mm., with 27x33mm. elliptical loop at top. Gilded copper shell. About Uncirculated. From dies engraved by "Kaufmann" and published in France by J. Frey. Obverse with central portrait of GENERAL ULYSSES S. GRANT PRESIDENT OF THE U.S. OF AMERICA surrounded by a beaded circle and a heavy outside wreath. Within the same outer design on the reverse is a displayed radiant eagle with 32 stars above. It is perched on a ribbon inscribed with the motto: E. PLURIBUS UNUM. Below are the dates 1776 1876.

The medal is accompanied by a 5x6" gutta percha plush lined decorated case with a basket of fruit at its center (Rinhart, plate 110). We are not certain if this is the medal's original case. However, it has reposed in it for a long enough period that the obverse image has been transferred to the red plush inside of the case. Clearly the most spectacular medallic

item issued in connection with the 1876 Centennial. Other than this piece, the only other auction appearance we can find is the Kessler-Spangenberg-Dreyfuss specimen, which brought \$990 in 1986. PLATE

- 168 **SOUTHERN EXPOSITION AWARD MEDAL, 1883.** 74mm. Bronze. P.L. Krider, Sc. Choice red and brown Uncirculated. Obverse with legend: THE SOUTHERN EXPOSITION LOUISVILLE KY. The central device appears within an inner beaded circle. At top, within a depressed roundel, is an eagle perched on a shield. At center is a view of the Exposition building. At bottom, within a depressed roundel, are two male figures in colonial garb greeting each other. To either side are various products of art and agriculture. The reverse is circled by a wreath and at top the inscription, AWARDED TO. The medal is not inscribed. A nicely executed piece from one of our more obscure expositions. (F) PLATE

- 169 **COTTON STATES AND INTERNATIONAL EXPOSITION AWARD MEDAL, 1895.** Baxter 92. 57.5mm. Bronze. Phillip Martiny, Sc. (Gorham). Choice About Uncirculated. Obverse with a standing robed figure of Agriculture holding a cornucopia. Below, a winged cherub holds a plaque inscribed: INDUSTRY. ATLANTA/GEORGIA/ U.S.A. along the left border. An exposition building is in the background. The reverse bears a small displayed eagle at top above an exposition inscription below. At center, a raised cartouche is hand inscribed: CARL WEBER.

Baxter comments, "The award medal of the 1895 Atlanta Exposition is worthy of note as the sole work of medallic art by Phillip Martiny (1858-1927)... With its exuberant allegorical design and lovely modeling, Martiny's Cotton States Exposition medal exemplifies the high Beaux-

Arts style of decorative sculpture."

Carl Weber (1850-1921) was the son of the famous painter, Paul Weber. He was born in Philadelphia and his works are represented in many galleries and collections of paintings. Two Crystal Palace Company silver award medals to his more famous father are offered later on in this sale. (F-G) **PLATE**

170

SAINT LOUIS WORLD'S FAIR "SILVER" AWARD MEDAL, 1904. Baxter 110; Krueger 14. 66x66mm. Bronze. Adolph Weinman, Sc. (U.S. Mint). Uncirculated condition. In original inscribed box of issue. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her, in the American flag. Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend with a pair of opposed dolphins flanking a scallop shell below.

A.A. Weinman executed all of the Saint Louis Exposition award medals. He elected to design a unique series of medals, struck in varying shapes, depending upon the class of the award. All of them share the same central obverse and reverse designs, but the motifs around the border of the different pieces vary. In the case of the silver medal, the design is set upon a cross of the Order of Saint Louis, which in turn rests upon a square shield background. Almost half of all award medals were distributed to foreign exhibitors. (F)

171

SAINT LOUIS WORLD'S FAIR "GOLD" MEDAL. Baxter 108; Krueger 16. 70x70mm. Bronze. Triangular. About Uncirculated. Housed in its original inscribed box of issue. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/NJ/ fleur de lis; each of the wreaths being surrounded by fourteen stars representing the Louisiana Purchase states and territories. The tablet upon which the eagle is perched is inscribed: GOLD MEDAL/LOUISIANA PURCHASE/EXPOSITION. (F)

172

SAINT LOUIS WORLD'S FAIR GOLD PLATED AND ENGRAVED "GOLD" MEDAL. 70x70mm. Gold Plated Bronze. Uncirculated. Original inscribed box of issue.

The top edge of this medal is engraved in fancy script as follows: P.W. LANDERT & CO. NEW YORK CITY. This is the first time we have come upon one of these medals which appears to have an engraved award inscription. We do not know for certain if the inscription was officially executed or if it was done by the awardee at a later date. The same statement may also be made for the gold plating, except that we would note that both examples of the Grand Prize medal for the Philippines exhibit that we have handled were gold plated. From the look of this medal, both the edge engraving and the plating were done around the time that they were issued. (F-G)

173

LOUISIANA PURCHASE EXPOSITION GRAND PRIZE MEDAL. Baxter 109; Krueger 18. 70x70mm. Bronze. About Uncirculated. The background motif of this medal is the stars and stripes of a U.S. shield.

This is the lowest mintage medal in the regular series

of Saint Louis World's Fair award medals with a modest 3,300 pieces struck. (F)

174

SAINT LOUIS WORLD'S FAIR COMMEMORATIVE MEDAL. Baxter 108; Krueger 21. 70x70mm. Bronze. Triangular. Uncirculated. Original inscribed box of issue. The border motif of this commemorative medal is the same as appears on the gold medal above. The only difference is that the reverse tablet is inscribed COMMEMORATIVE MEDAL rather than GOLD MEDAL. (F)

175

BRUSSELS INTERNATIONAL EXPOSITION, 1910-SECTION FRANCAISE MEDAL. 68x68mm. Bronze. Ovide Yencesse, Sc. XF. Obv: Seated robed female figure handing a spring to a winged youth; another robed female figure standing behind the youth. Rx: At upper 1/3 is an interior view of the "Section Francaise" at the expo. Below: BRUXELLES/1910/EXPOSITION/UNIVERSELLES ET INTERNATIONALE and a floral spray. In small letters at bottom: COMITE FRANCAISE/DES/EXPOSITIONS/A L'ETRANGER.

*Yencesse was one of the foremost of the French Beaux-Arts medalists. He was a chosen disciple of Ponscarne and his fine low relief work compares favorably to the master. This is one of the scarcer of the Section Francaise medals issued for the various turn-of-the-century fairs and expositions. (F) **PLATE***

176

PANAMA-PACIFIC EXPOSITION COMMEMORATIVE AWARD MEDAL, 1915. 38.2mm. Bronze. Struck by Shreve & Co. Uncirculated. Housed in its original green leather presentation case. Obverse with displayed eagle perched on an ornate American shield inscribed 1915. Around the border is the legend: PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO. Around the border of the reverse at top: COMMEMORATIVE MEDAL. Wreath below joined by the seal of the exposition. At center: AWARDED/BY THE/PANAMA-PACIFIC/INTERNATIONAL/EXPOSITION. Engraved below: JOHN T. FAIG.

An elusive medal - much rarer than the official award medal by Flanagan. A similar piece brought \$121.00 in our Auction Fifty Sale.

177

PANAMA-PACIFIC EXPOSITION SWEDISH MEDAL IN SILVER, 1915. 50.8mm. Silver. George Larsen, Sc. Choice About Uncirculated with just a hint of rub. A few minor spots. Edge marked: STERLING. Obverse legend: PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 around a view of the Swedish Building. The reverse is allegorical, depicting a figure of Pallas standing between figures of Science and Labor, holding shields of the U.S. and Sweden.

*Scarc in bronze, this medal is extremely rare in silver! (G) **PLATE***

BID EARLY!

You would be surprised how many lots are sold with tie bids.

In the event of a tie, the high bidder whose bid sheet was received the earliest will be awarded the lot.

BASEBALL MEMORABILIA

A SMALL GROUPING OF BASEBALL COLLECTIBLES FROM THE COLLECTION OF MARK GREENGOLD

- 178 **WALTER JOHNSON "DOMINO DISC", 1910.** 26.7mm. Almost Mint. Front facing portrait of "the Big Train", WALTER JOHNSON. Red background with white inscription: SWEET CAPORAL CIGARETTES/WASHINGTON SENATORS. Reverse with domino bearing two dots on each side.
Along with the Ty Cobb, Cy Young and Nap LaJoie discs, the Johnson is one of the keys to this set of 129 players from the 1910 season. (F-G) PLATE
- 179 **CHICAGO WHITE SOX WATCHFOB.** 47.2 x 35.3mm. Brass fob with incused blackened letters. Uniface. Extremely Fine. CHICAGO/WHITE/SOX/B.B. CLUB.
We are not certain of the date of this rare fob. Judging from its similarity to the inscribed Taft and Bryan political fobs, we would guess it comes from the 1908-1912 era. (F) PLATE
- 180 **PHILADELPHIA ATHLETICS AMERICAN LEAGUE WORLD SERIES PRESS BADGE, 1914.** 27.6 x 43.99mm. Brass. Extremely Fine. Missing the backribbon and drop. Central motif of an elephant standing on the tops of two crossed bats. Superimposed over the two bats is a white enamel baseball. Inscribed around: PHILADELPHIA "ATHLETICS". At bottom, AMERICAN LEAGUE.
The 1914 badge is one of the keys to the press pin series. Were it complete, it would sell in the \$4,000-5,000 range today. This partial badge contains the most important portion and should sell in the \$500-750 range. PLATE
- 181 **RARE BASEBALL SEASON PASS.** 38mm. Silver plated. Obv. OHIO AND PENNSYLVANIA/BASE BALL/LEAGUE/SEASON 1911/COMPLIMENTS OF/GEO. L. MORELAND (die sinker's signature, Whitehead & Hoag, at bottom). Rx. has incuse number "90." AU. (G)
- 182 **ANOTHER RARE BASEBALL PASS.** 39mm, looped at top; gold filled, irregular shape. Obv. FORT DEARBORN NATIONAL BANK/CHICAGO (in black enameled circle); in center, scene of fort, white enameled
- baseball, and engraved signature John W. McDermott. On rx., FT DEARBORN B.B. TEAM/SEASON 1915/PRESENTED BY/MR. NELSON N. LAMPERT. XF. (F) PLATE
- 183 **"PENNSYLVANIA SYSTEMS" GOLD CHAMPIONSHIP MEDAL, 1921.** 24.4mm. 14k Gold. .235 oz. Extremely Fine. Test mark on reverse rim at the top. The obverse central device is a keystone in which is depicted a baseball player at bat. Surrounding legend: PENNSYLVANIA SYSTEMS BASEBALL LEAGUE. Reverse wreath enclosing engraved inscription: CHAMPIONS/J. ROBINSON/1921.
Judging from the keystone design and the term "Pennsylvania Systems", we presume that this league was sponsored by the Pennsylvania Railroad. (F-G) PLATE
- 184 **NATIONAL ASSOCIATION OF PROFESSIONAL BASEBALL LEAGUES PRESS PIN, 1947.** 25mm. Brass with blue enamel. Stud back. Extremely Fine. (Dieges & Clust). Blue enamel outer ring inscribed with the name of the organization. Center circle designed like a baseball inscribed: MIAMI/PRESS/1947.
This is pretty much of an unknown item. Probably this was an organization of minor league club owners. (F) PLATE
- 185 **ALL STAR GAME PRESS PIN, 1964.** 28.7mm. Blue and orange enamel. Almost mint with no chips on the enamel. (G) PLATE
- 186 **ALL STAR GAME PRESS PIN, 1966.** 23.3 x 25mm. irregularly shaped. (Balfour). Almost mint except for a small test mark on the bottom rim. The game was held in Saint Louis and, appropriately, the pin depicts their famous arch with the stadium below. (F)
- 187 **ALL STAR GAME PRESS PIN, 1977.** 22.7 x 24mm. Apple shaped. (Balfour). Mint condition. The obverse depicts the seals of both leagues superimposed over a view of Yankee Stadium, where the game was held. (E-F)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

- 188 **1867 ASSAY MEDAL.** AC-3. 33mm. Copper. James B. Longacre, Sc. About Uncirculated with scattered field marks. Obverse with Longacre's pattern half dollar head to the right. Reverse inscription: ANNUAL/ASSAY/1867 within a wreath. (G)
- (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)
- 189 **1870 ASSAY MEDAL IN SILVERED COPPER.** AC-8. 33mm. Silvered copper. William Barber, Sc. Nice About Uncirculated with about 80% of the silvering still intact. Obverse with Moneta standing to the right holding a snake and scales. A dog, strongbox and assay implements are in the field. Reverse with wreath of oak and laurel surrounding ANNUAL/ASSAY/1870.
The silvering seems to be contemporary. We can find only one other record of a silvered example of this medal. (F-G)

- 190 **SAME AS THE ABOVE**, but this one is struck in aluminum. Bright About Uncirculated with minor field and edge marks. (F)
- 191 **1871 ASSAY MEDAL.** AC-9. 33mm. Copper. William Barber, Sc. Nice Uncirculated. Variety with the name of the Mint Director, J. POLLOCK on the obverse die. Obverse with Archimedes framed in an archway. A tub, symbolizing the discovery of the specific gravity test is to the left, with water spouting from a lion's head. To the right is a stool. The reverse bears the inscription, ANNUAL ASSAY 1871 within an ornate wreath. (G)
- 192 **1874 ASSAY MEDAL.** AC-13. 33mm. Silver. William Barber, Sc. This specimen is an attractive proof, with just light hairlines. Archimedes obverse similar to that on the 1871 Assay Commission medal. The reverse shows a draped funeral catafalque inscribed in two lines. I. TORREY/OB. MAR. 10, -73.
Prof. Torey, a well-known chemist, was a member of 12 previous Assay Commissions. He died shortly after the 1873 meeting. (G)
- 193 **1879 ASSAY MEDAL.** AC-19. 37.5mm. Bronze. William Barber, Sc. Extremely Fine with scattered field and edge marks. Still desirable. Obverse bust right of former Mint Director H.R. LINDERMAN. The reverse depicts a woman laying a wreath at the tomb of Joseph Henry. Tree of Life and upended torch to left.
One of the more elusive of the 19th Century Assay medals. Julian/Keusch found records substantiating 30 bronze strikings. This is the only medal in the series which uses this particular reverse. (G)
- 194 **1881 ASSAY MEDAL.** AC-24(a). 33.6mm. Silver. George Morgan (Obv.) & Charles Barber (Rev.), Sc. Lovely About Uncirculated, with just a tiny bit of rub on the high points. The obverse bust of Hayes is a reduction of the portrait used on the Presidential Series medal (PR-19). Barber's fine looking reverse depicts Liberty and Justice before a coining press with a Latin inscription in the exergue that translates as, "Let not the State receive any harm". (G)
- 195 **1884 ASSAY MEDAL.** AC-27. 33mm. Copper. George Morgan, Sc. Choice About Uncirculated condition, with a tiny dark spot behind the neck. The obverse depicts a bust left of President Arthur, a reduction from Morgan's medal for the Mint's Presidential Series. The reverse depicts a robed woman instructing a small youth in the use of balance scales. (F-G)
- 196 **1890 ASSAY MEDAL.** AC-33. 33mm. Silver. Charles Barber, Sc. About Uncirculated condition, having attractive steel gray patina. The obverse of this medal bears the bust left of President Harrison, a depiction which is a reduction of the portrait used on the Mint's Presidential Series medal (PR-24). The reverse is almost identical to that appearing on the 1884 medal above. Probably less than 30 of these medals were struck in silver. (G)
- 197 **1891 ASSAY MEDAL.** AC-34. 33mm. Silver. Thick planchet with matte surface. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Extremely Fine/About Uncirculated condition. The obverse of this medal bears the portrait of William Windom, who served as Secretary of the Treasury. The reverse illustrates a craftsman performing an assay, with the inscription SCIENTIA CORONAR OPUS (knowledge crowns the work) above. (G)
- 198 **1907 ASSAY MEDAL.** JK-AC-51. 39.3 x 55mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.), Sc. About Uncirculated with just a tiny bit of rub on the high points. Obverse with portrait of Theodore Roosevelt facing left, inscriptions above and below. The reverse contains Morgan's depiction of the arms of the Treasury Department with an inscription below.
Because of the Roosevelt portrait, the Assay medals of 1903-1908 are among the most popular in the series. Only 55 medals in silver were struck of this issue. (G-H)
- 199 **1971 ASSAY MEDAL.** JK-AC-115. 57.1mm. Bronze. Frank Gasparro, Sc. Uncirculated with speckled tarnish throughout. Obverse with bust of Director of the Mint, Mary Brooks. The reverse depicts a scene of Martha Washington inspecting the first coinage (of half dismes) in 1792 and the legend: ANNUAL ASSAY/PHILADELPHIA/1792/1971. The medal is housed in its original blue presentation box. Auction records are in the \$650-1,400 range for the few appearances we can trace.

INDIAN PEACE MEDALS

- 200 **THOMAS JEFFERSON SILVER RESTRIKE.** IP-3. 76.2mm. Silver. Robert Scot, Sc. About Uncirculated. This is a twentieth century restrike from the post 1866 dies without the die break on the reverse and with the flat top A's in the legend.
According to a note that came along with this medal, it was obtained by Robert Rosenberg from the Mint. He purchased silver ingots which he gave to the Mint and had them strike this medal from the regular dies used for the bronze restrikes. The Jefferson silver restrikes are considerably scarcer than original impressions. We know of only three such pieces. We sold the Ed Rice silver restrike in our 1988 Magriel & Hatie Sale for \$550.00.
- 201 **NOTE:** See the following page for an offering of IP-11, the John Quincy Adams Peace Medal.
- 202 **NOTE:** See the second page following for an offering of IP-15, the quite rare Andrew Jackson Silver Indian Peace Medal.
- 203 **GEORGE II.** IP-49. 45mm. Bronze. Edward Duffield, Sc. About Uncirculated. Struck from the original dies with the diagnostic scribing marks extending from the base of the second Roman numeral I and from the top of the I in GRATIA on the obverse. This is a relatively late striking after the obverse die had broken. The die is significantly bulged and a large break extends from rim to rim through the center. In addition, a break extends downward from slightly left of center to the rim at 6:00. (F)

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LOT # 201

JOHN QUINCY ADAMS INDIAN PEACE MEDAL

IP-11; Prucha-42; Belden-26. 76mm. 152.8 grams. Obverse die by Moritz Furst and the reverse die by John Reich. Fine condition, with numerous field marks and small rim dents suggesting actual use by an Indian. Holed at the top for suspension. In the mid portion of the right obverse field is an enigmatic vertical counterstamp of the letters "SK".



The weakness visible on this piece in the obverse legend is typical of the strike, as can be seen from the photograph of the Dreyfuss specimen which was in about the same condition as that offered here.

Very rare – said to be only one of 98 pieces originally minted. This medal was missing from both the Garrett and Steinberg collections. Kessler-Spangenberg had a VF specimen which brought \$6,000; Schenkel had a VF which fetched \$5,747.50 and the Dreyfuss example was hammered down for \$5,280.00. A real prize for the specialist.

BID EARLY!

YOU WOULD BE SURPRISED HOW MANY LOTS ARE SOLD WITH TIE BIDS.

IN THE EVENT OF TIE BIDS, THE HIGH BIDDER

WHOSE BID SHEET WAS RECEIVED THE EARLIEST,

WILL BE AWARDED THE LOT.

ANDREW JACKSON SILVER INDIAN PEACE MEDAL

IP-15; Prucha 43; Belden 30. 62.4mm. Silver. Weight: 90.9 grams. Obverse die by Moritz Furst and the reverse die by John Reich. Fine with a number of small edge nicks. The field is very heavily marked evincing actual wear by an Indian. The heavy marking gives the medal a somewhat pebbly appearance, the uniformity of which gives the medal a rather pleasant look. Holed at the top for suspension. A silver ring is present which may be original.



Prucha cites a tabulation of the Jackson medals shipped by the mint as showing a total of 87 large, 58 middle size and 71 small medals, plus a box of 26 medals of undetermined sizes. Carlsen notes 11 auction appearances for the large medal; 4 appearances of the small size medal and only 3 offerings of the middle size medal. We have not been able to locate a single modern auction appearance for this medal. 76mm. silver medals appeared in both Kessler-Spangenberg and Dreyfuss, while the Garret Sale contained a 51mm example. The extensive Schenkel Collection did not have a silver Jackson medal in any size. More revealing, perhaps, is the fact that the fabulous Hawes Brothers collection of 37 silver American Peace Medals, which was donated to the Jefferson National Expansion Memorial in 1985, contained two of the three sizes of Jackson medals – the missing one was of the size offered here. (\$5,500–6,500)

MILITARY MEDALS

204 **WASHINGTON BEFORE BOSTON.** MI-1; Baker 49B. 68mm. Bronze. Nice About Uncirculated. Just a bit of wear on the high spots and some minor field marks.

This is the so-called "Fourth Restrike", struck between 1890–1910 by the U.S. Mint from dies cut by Barber after the earlier gunmetal dies failed. New thin upright lettering in HOSTIBUS PRIMO FUGATIS; carbine to rim, periods restored in the exergue date. Fuld states there are only four known, but several more have surfaced. (F)

205 **EXTREMELY RARE HORATIO GATES MEDAL IN WHITE METAL.** MI-2; Betts 557; Loubat 2. 56mm. White Metal. Nicholas Gatteaux, Sc. Lustrous About Uncirculated. The obverse bears the bust of Gates to the left with a legend around translated as, "To Horatio

Gates, the valiant leader". In the exergue is the commissioning authority, COMITIA AMERICANA. The reverse bears the scene of the surrender of General Burgoyne, who is offering his sword to General Gates.

Struck from the original dies. On the obverse there is a diagnostic dot above the left upright of the E in STRENUO and a small line within the C of COMITIA. There is a diagnostic die break from the reverse rim at 2:30 through ON to the tip of the flag.

Julian reports that in 1801, Chief Coiner, Adam Eckfeldt struck 12 silver and "a number of tin" medals for the Gates family. The striking of a relatively few number of "tin" medals for the family would account for the rarity of these specimens. Carlsen's review of 19th and 20th century auction catalogs revealed only 4 auction appearances of the white metal Gates. The piece offered here is only the second modern offering of which we are aware. The Dreyfuss example, in Uncirculated condition but with considerable tin pest, brought \$350.00. (H) PLATE

HORATIO GATES MEDAL IN COPPER.

55.9mm. About Uncirculated with stain surfaces. However, there are a number of dark corrosion stains. The largest stain covers the chin and a 7mm. high area extending therefrom. A small spot appears below the A and barely touches the T in GATES. On the reverse, there is a 5mm. dark spot above the figure of General Burgoyne.

This medal was also struck from the original dies, although at a slightly later date as evidenced by the die breaks being just a bit heavier than on the White Metal specimen above. (F)

MAJOR HENRY LEE. MI-5; Betts 575. 45.3mm. Thick (4.65mm.) planchet. Copper, bronzed. Joseph Wright, Sc. About Uncirculated with a few minor marks in the obverse field and on the reverse rim. The obverse bears the bust of Lee to the right and the legend translated as, "To Henry Lee, commander of a cavalry squadron, from the American Congress". The reverse inscription in 10 lines commemorates Lee's victory over the British at Paulus Hook in New Jersey, the last British outpost in the states.

This specimen has been struck from a cracked obverse die, with diebreaks behind the figure of Major Lee and a broad rim break visible above the R in PRAEFECTO. This is probably the original obverse die used ca. 1793. The reverse appears more modern and is probably that made after 1874 by William Barber. The second to last line in the inscription has been recut over another line (the original unreadable) and this recutting may be seen on examples of the Lee medal using the replacement reverse. The number of pieces struck with this die combination is unknown, but must have been quite limited as this medal is infrequently met with at auction. (F-G)

LIEUTENANT COLONEL JOHN EGAR HOWARD. MI-9. 46.3mm. Silver. Pierre Simon Duvivier, Sc. About Uncirculated. Edge marked with a cornucopia and ARGENT, indicating a striking by the Paris Mint in the post 1860 period. This striking is from the original dies. The obverse shows the equestrian figure of Col. Howard pursuing a fleeing British soldier. Between the two figures is a winged Victory who holds a laurel wreath over Howard's head and a palm branch in her left hand. The legend around may be translated as, "The American Congress to John Eggar Howard, commander of an infantry regiment." The reverse bears an inscription in seven lines within a wreath, which may be translated as, "Charging suddenly upon the wavering lines of the enemy, he gave an outstanding example of military courage at the Battle of Cowpens January 17, 1781." (F)

GENERAL NATHANIEL GREENE. MI-10; Betts 597. Copper, bronzed. 56.4mm. Augustin Dupre, Sc. Uncirculated, with a tiny obverse edge nick at 11:00. The obverse bears a bust of General Greene to the left, while the reverse portrays Winged Victory standing on military trophies.

This medal was struck from the U.S. Mint copy dies of 1886, one of only 40 so struck. Original strikes may be distinguished from these copy dies by noting the placement of the palm on Victory's left hand on the reverse. On originals, the point of the palm branch lies beneath the right descender of the letter M, while on the copy dies, the point is found under the center of the M. The Julian plate medal is from the copy dies. (G)

NAVAL MEDALS

SILVER JOHN PAUL JONES MEDAL. NA-1; Betts 568. 56.4mm. Silver. Augustin Dupre, Sc. XF/AU. Red museum acquisition number on edge. Edge marked with cornucopia & ARGENT, indicating a Paris Mint striking in the post 1860 period. The striking is from the original dies. The obverse features Captain Jones quarter length to the right. The Latin inscription may be translated as, "The American Congress to John Paul Jones, Commander of the Fleet". The reverse shows Jones' converted merchantman, the *Bonhomme Richard*, her side blasted open by an explosion in her magazine. Lying along side is the British frigate *Serapis*. The Latin legend may be translated as, "The enemy's vessels captured or put to flight" and in the exergue, "Off the coast of Scotland, September 23, 1779." (G)

CAPTAIN THOMAS TRUXTON. NA-2. 57mm. Copper. Robert Scot, Sc. About Uncirculated. Some scattered field spots and a few very tiny edge nicks. Obverse bust left of Truxton in the naval uniform of a captain. The reverse presents a view of the action between the *Constellation* and the *Vengeance*, which took place on February 1, 1800.

At some point, no later than 1882 (when a silver strike from "new" dies was offered in the Bushnell Sale) and perhaps as early as 1861, a new obverse die for the Truxton medal was executed. This must have been one of the earliest striking from this die as it does not exhibit the four "spikes" which emanate from the rim at 9:00 that appear on most specimens from this striking. (F-G)

COMMODORE EDWARD PREBLE. NA-3. 64.8mm. Copper. John Reich, Sc. Reddish Brown Uncirculated with a tiny obverse edge dent at 12:00. The obverse bears the quarter length bust facing left of Commodore Preble with a legend that may be translated as, "The American Congress to Edward Preble, a valiant leader." The reverse is a composite scene of the actions before Tripoli and along the Barbary Coast carried out during the Barbary Wars of 1801-1805. The legend may be translated as, "The vindicator of American commerce". In exergue: "Before Tripoli, 1804."

The original gold medal for Preble was struck in 1814. Fifty silver and fifty "composition" medals were struck in 1820, and the dies were then returned to the Navy Department, where they became "lost". In 1872 the dies were "found" by J.F. Loubat, who, while doing research for his "Medallic History of the United States", discovered them being used as paperweights in the Navy Department. They were immediately sent to the Mint which soon began producing bronze restrikes. The dies lasted only a relatively short period of time and by 1884, new ones were cut. The new reverse bears the inscription REPRODUCTION 1884. The medal offered here is an example from the very limited striking (33 medals prior to 1904) from the replacement dies. (F)

ANOTHER PREBLE MEDAL - THIS ONE AN ORIGINAL STRIKING. 64.3mm. Copper. Very Fine with the rims heavily abraded and field marks consistent with this grade.

This medal was struck with both original obverse and reverse dies. The obverse die differs from the above Preble medal primarily in the formation of the letters; the original lettering being thinner and with the A's pointed at the top. The reverse die is considerably more different. On the original there

is a period after the Roman numeral date and a building with a steeple at center right. (F)

- 214 **CAPTAIN STEPHEN DECATUR.** NA-9. 65mm. Copper. Moritz Furst,Sc. Uncirculated with a small reverse edge dent at 9:00. The obverse bears the quarter length bust right of Decatur and a legend that translates as, "Stephen Decatur, Naval Captain, victor in many battles." The reverse portrays the *U.S.S. United States* delivering a broadside to the crippled British frigate *Macedonian*. The legend translates as, "The enemy flag falls as the stars rise up." In the exergue: "Between the American ship *United States* and the British ship *Macedonian*, October 25, 1812."

This is a very early striking from the original dies. The die break that appears on the reverse of this medal is no more prominent nor advanced than it appears on the original silver specimen in our Dreyfuss and Middendorf Sales. A fine display example. (G)

- 215 **DECATUR MEDAL WITH REPLACEMENT REVERSE.** 65mm. Copper. Uncirculated with a small obverse rim bump at 11:00.

Struck from the original obverse die and a reverse die which states REPRODUCTION 1881. As Julian notes, two sets of dies were prepared for the Decatur medals. The original commission was given to John Reich. However, upon receiving the plaster impressions of his work, the Navy Department officials nearly choked. While the reverse was acceptable, the obverse was so poorly executed that one official called it a caricature of Decatur. Reich attempted to explain his poor rendition by noting his eyesight had deteriorated. When the Mint attempted to harden Reich's reverse, it shattered. Furst then recut the reverse, using the same design. That dies lasted until 1881 when a new die was produced bearing the words REPRODUCTION 1881 in the exergue. This is a rare medal – only 29 pieces said to have been struck in the 1881–1904 period. (F–G)

- 216 **CAPTAIN ISAAC HULL.** NA-12. 64.9mm. Copper. John Reich,Sc. Nice Uncirculated with attractive satin fields. Two small stain areas appear in the exergue on the reverse. The obverse bears the bust of Hull to the left, a significant departure from the style of Furst, whose portraits are all to the right. The reverse shows the *Constitution* shooting away the main masts of the British frigate *Guerriere*.

The medal offered here was struck from the original obverse and reverse dies. It was struck before the reverse rim broke, as seen on the West Point specimen pictured in Julian. (F–G)

- 217 **CAPTAIN JACOB JONES.** NA-13. 65.1mm. Copper. Moritz Furst,Sc. Uncirculated. Attractive reddish patina with semi-prooflike surfaces. A few minor contact marks and tiny rim nicks do not detract. The obverse bears the bust of Jones to the right, while the reverse records the flight between the American ship *Wasp* and the British ship *Frolic*, and the hand-to-hand combat ensuing between the boarding party and the crew of the *Frolic*. Struck from the original obverse and reverse dies. (F–G)

- 218 **CAPTAIN JAMES LAWRENCE.** NA-14. 65.1mm. Copper. Moritz Furst,Sc. Uncirculated with a few scattered field abrasions. Fiery red finish. The obverse bears the bust right of Lawrence, with a patriotic legend referring to the pleasures of dying for one's country. The reverse pictures the

sinking of the British brig, *Peacock*, after her engagement with the American sloop *Hornet*, on the 14th of February, 1813.

Struck from the original dies. The obverse die is bulging and has a pronounced die break running through the bust. The reverse die is also slightly bulging and there are several cuds on the rims. From the Dreyfuss Sale, Lot #5321 (with lot envelope). (G)

- 219 **LIEUTENANT EDWARD R. MCCALL.** NA-16. 64.7mm. Copper. Moritz Furst,Sc. Uncirculated. A relatively minor edge dent appears at 10:00. The obverse bears a bust of McCall to the right, while the reverse shows the battle between the *Enterprise* and the *Boxer*. Struck from the original dies, both of which exhibit some rust. (F–G)

- 220 **MASTER COMMANDANT OLIVER H. PERRY.** NA-19. 59.5mm. Copper. Unsigned, but presumed to be by Moritz Furst. Uncirculated. There are several tiny edge nicks and a 4mm. round dark spot below the epaulet as well as some dark streaks behind the bust. Really not as bad as it sounds. This is still a most displayable medal. (F)

MINT & TREASURY MEDALS

- 221 **JAMES POLLOCK.** MT-5. 76.8mm. Copper. William Barber,Sc. Choice About Uncirculated with a tiny stain spot near the obverse rim at 4:00 and some scattered field marks. Attractive deep reddish-brown finish. The obverse of this large format medal bears Pollock's bust facing left, while the reverse bears an inscription recording his service as Governor of Pennsylvania and twice Director of the Mint. From the Dreyfuss Sale, Lot #5348 (with lot envelope). (F)

PERSONAL MEDALS

- 222 **HENRY CLAY ELOQUENT DEFENDER MEDAL.** PE-8. 76.5mm. Copper. C.C. Wright,Sc. Choice Uncirculated. Obverse with Wright's particularly fine portrait of Clay facing left. The reverse contains Clay's hand over a piece of paper inscribed CONSTITUTION. The legend reads: THE ELOQUENT DEFENDER OF NATIONAL, RIGHTS AND NATIONAL INDEPENDENCE. This medal represents one of Wright's best efforts at portraiture. (F)

- 223 **DANIEL WEBSTER MEMORIAL MEDAL.** PE-37. 76.6mm. Copper. C.C. Wright,Sc. Choice Uncirculated. Obverse with naked bust of Webster to the right, his name around. The reverse is the one with the more common, "long legend", which extends into the ground area on each side of the commemorative column. This choice medal is housed in its original hinged leather presentation case, the spine of which is broken. A particularly nice example for display. (F)

COMMEMORATIVE MEDALS

- 224 **GREAT SEAL CENTENNIAL.** CM-20. 62.6mm. Copper, bronzed. Charles Barber,Sc. Choice Uncirculated. The obverse of this medal shows a finely executed depiction of the American eagle. One of only 113 medals reportedly struck. (F–G)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

- 225 **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, 1853.** AM-16. 57.4mm. Silver. C.C. Wright, Sc. Extremely Fine. On both obverse and reverse the field bears a series of thin scratched numbers, perhaps placed as acquisition numbers by the seemingly ever-present museum dolt. The numbers are deep enough to be seen by a careful eye, but not so deep as to make the medal undesirable. On the obverse, a winged angel presents a kneeling woman to a standing crowned female figure who is about to present a laurel wreath. Other wreaths lie on a pedestal behind. The reverse is inscribed: EXHIBITION/OF THE/INDUSTRY/OF ALL NATIONS/NEW-YORK/1855 within a wreath.

One of only 125 medals struck in silver for the exhibition, the president of which was P.T. Barnum. (F-G) PLATE

- 226 **FRANKLIN INSTITUTE AWARD MEDAL, 1845.** AM-17; FR.M FR.4. 50.8mm. Silver. XF/AU. The obverse contains Gobrecht's finely modelled portrait of Franklin to the left surrounded by a Franklin Institute legend. The reverse is engraved in fancy script: TO/SAMUEL ROFS/PHILADA,PA./FOR/SILK & HAIR CLOTH &/SATIN DE LAINE/1845. (F)

- 227 **JOHN SCOTT MEDAL OF THE CITY OF PHILADELPHIA, 1883.** AM-70. 102.5mm. Bronze. Choice dark brown Uncirculated. The obverse features the arms of Philadelphia within a center circle surrounded by the legend: AWARDED BY THE CITY OF PHILADELPHIA. The reverse legend reads: JOHN SCOTT MEDAL TO THE MOST DESERVING * around the border. At the center, a wreath encloses the hand engraved inscription: TO/B.H. KEMBLE/FOR HIS IMPROVEMENT IN/VEHICLE AXLES AND BOXES/ON THE RECOMMENDATION OF THE/FRANKLIN INSTITUTE/1883.

This medal is housed in a faded purple lined book type case with one portion of the hinge missing. A similar piece, awarded in 1905, brought \$462.00 in our last sale. One of only 12 medals struck by the U.S. Mint and awarded in 1883. (II)

- 228 **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL - UNLISTED SMALL SIZE.** Storer 1495. 48.3mm. Bronze. W.H. Key, Sc. Choice About Uncirculated. This medal bears the same design as its larger 59mm medal (AM-53) by Barber. The reverse is engraved to: STANDARD/LAUNDRY/MACHINE CO./STD. WASHING MACHINE. The shield at the bottom is inscribed with the date 1877. (F)

LIFE SAVING MEDALS

- 229 **CAPTAINS CREIGHTON, LOW AND STOUFFER.** LS-12. 75mm. Copper. T.B. Welch, Sc. Choice About Uncirculated with a few very tiny marks on the high rim. Attractive deep reddish brown finish. Obverse with the arms of Philadelphia. Reverse with a long testimonial to the captains' gallantry in rescuing passengers from the wreck of the Steamer San Francisco in January of 1854. An impressive display piece! (F)

- 230 **NOTE: See the following page for an offering of a State Department Life Saving Medal, in Gold, dated 1901.**

MARKSMANSHIP MEDALS

- 231 **PENNSYLVANIA GRAY RESERVES MARKSMANSHIP MEDAL.** MK-2; Baker 359. 59.9mm. Copper. Anthony Paquet, Sc. Choice About Uncirculated. A small hole has been drilled in the rim at the top. It appears grooved inside to accommodate a suspension screw. The Washington portrait obverse by Paquet is the same as used on the large size Mint Cabinet Medal (MT-23), originally struck 10 years previously, in 1859. At the top of the reverse is inscribed: 1ST REGT. INFANTRY 1ST DIV. P.M.. Within a ribbon below is the name of the unit, GRAY RESERVES. At center are two crossed U.S. flags and below, CAPE MAY JULY 1869/PRESENTED TO/a scroll with space for engraving the name of the recipient.

A total of one gold and twenty three bronze medals were struck for this unit of the Pennsylvania National Guard. According to Julian, the bronze medals were distributed among the companies as awards for marksmanship. As testimony to the rarity of this medal, neither Julian nor Rulau/Fuld were able to find a specimen to photograph for their respective books. Carlsen was able to find only two auction records among the hundreds of auctions he surveyed. (\$750+) PLATE

UNCLASSIFIED MEDALS

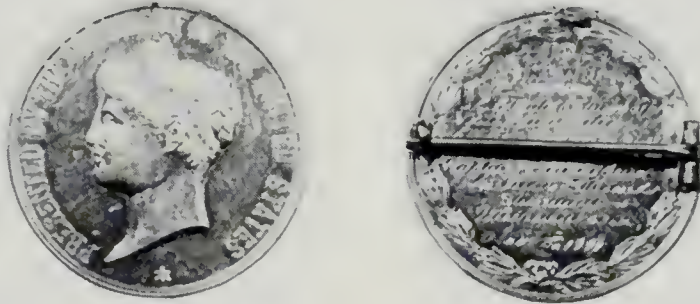
- 232 **UNLISTED VARIATION OF THE LAKE QUINSIGAMOND REGATTA GOLD AWARD MEDAL, 1866.** 37.5mm. (26.3 dwt.). Unsigned. About Uncirculated with a few minor rim bumps. The obverse legend reads: LAKE QUINSIGAMOND WORCESTER, MASS. around a scene of six oarsmen rowing to the right. Above and below is hand engraved: JULY 27./1866. The reverse bears crossed flags above a wreath with crossed oars at the bottom. Hand engraved in fancy script at center is, CHARLES/McBIRNEY/(BOW).

This die variation is unlisted by both Julian and Storer. Julian states that, "Silver and gold medals were struck from 1866 to 1870". However, the mintage figures detailed in the back of his book show U.S. Mint strikings only in the years 1867 through 1870, when a total of 21 gold medals were struck. Apparently this type of the lake Quinsigamond medal were struck only for 1866. It is not absolutely certain that it is a Mint product. It is undoubtedly rare as a maximum of 6 gold medals were produced for the four subsequent years in which the Regatta awarded gold medals. (\$1,000+) PLATE

LOT # 230

STATE DEPARTMENT GOLD LIFE SAVING MEDAL, 1901

35.8mm. Gold. 23.6 dwt. XF/AU. The suspension bar has been removed as well as the pin clamp at the top. The tiny hole at the top where the pin was inserted is now visible. Affixed to the reverse is a hinged brooch bar and, at the top, a tiny loop through which a chain could be threaded. The obverse legend: PRESENTED BY THE PRESIDENT OF THE UNITED STATES surrounds Morgan's head of Liberty. The ornately engraved inscription on the reverse reads: TO/THOMAS WHITE/SEAMAN/OF THE BRITISH STEAMSHIP/VERA IN RECOGNITION OF/HIS HEROISM IN ASSISTING/IN THE RESCUE OF THE/AMERICAN SCHOONER/STANDARD/WRECKED AT SEA/NOV. 25, 1901.



Although the original suspension system is not present on this important medal, we feel that there is an added charm to this piece with its conversion to a dual brooch-necklace suspension. Our speculation is that the owner gave this prized possession to his wife/girlfriend for her to wear as a piece of jewelry. Certainly, the design is attractive enough for that purpose. Whatever the truth, a gold life saving medal is always cause for excitement and this piece should be no exception. (\$1,250+)

MISCELLANEOUS TOKENS and MEDALS

233 **PEACE OF UTRECHT, 1713.** MI ii,400/257; Eimer 460. 35mm. Silver. J. Croker, Sc. Extremely Fine. Obverse with laureate and draped bust to the left of Queen Anne surrounded by a Latin legend in abbreviation. The reverse bears a standing figure of Britannia holding an olive branch, shield and spear. Ships and farming scene in the background. (F)

LOT # 234

**IMPORTANT GEORGE I INDIAN PEACE MEDAL,
CA. 1714**

Betts 165; EQ III:F. This variety is unlisted by Jamieson. The planchet is slightly out of round, measuring 40.14mm from top to bottom and 39.93mm side to side. Brass. Weight: 39.9 grams. The obverse grades Very Good, while the reverse is Almost Good. Both the obverse and reverse surfaces show signs of pitting that indicate that this medal was excavated. Signed "TC". The obverse displays a laureated bust of George I in armor to the right and the legend: GEORGE KING OF GREAT BRITAIN. All of the letters in the legend are legible except for the last four in BRITAIN. On the reverse, an Indian

at right, draws a bow on a deer facing left under a tree on a hill. A blazing sun is above.

In our last sale we offered a F/VF example of the EQ: III:E variety of this medal which brought \$2,420.00. We noted Ebenezer Nii Quarcoopome concluded that this series of medals was struck in England in more than one private workshop for an important Pennsylvania fur trader, James Logan, who used them in his trade with the Iroquois Six Nations.

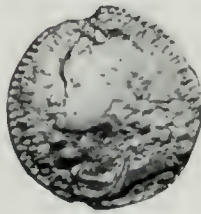
The three most recently auctioned IIIF specimens all appeared in Bowers & Merena's Frederick B. Taylor Collection Sale of 3/26-28/87. (No less than 9 George I medals were offered in this sale - all the result of a single archeological find). An oval example in VF brought \$4,180.00; a round VF specimen fetched \$3,180.00 and a Fine piece which "lacks some definition in the obverse legend, suggestive of a cast piece" still brought \$880.00. Our consignor notes the purchase of the medal offered here from John J. Ford, Jr., who obtained it from Wayne Raymond.

This is an important and historical medal which should be in the cabinet of any serious collector of early American medals. (\$1,000-1,500)

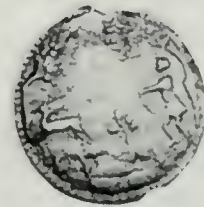
LOT # 235

EXTREMELY RARE GEORGE II INDIAN PEACE MEDAL, CA. 1750

Jamieson 5; Betts 167; Eimer 514. 24.8mm. Brass. Weight: 5.3 grams. Very Good obverse. Fine reverse. Dark, heavily pitted and corroded, indicating that this medal was excavated. A small portion of the rim is missing at the top. Obverse bust of George II in armor with a surrounding Latin legend. The reverse design is similar to that of the George I Indian medal. Here, an Indian beneath a tree, has shot an arrow which has not yet reached a deer running to the left beneath a tree.



Although this medal is not signed, the portrait is based on that appearing on the Official Coronation Medal by J. Croker. Jamieson notes that, "Although during the latter period of the reign of George II events of the greatest importance were taking place in Canada, there were, as far as can be traced, very few medals presented to Indian Chiefs bearing the effigy of this monarch and in consequence they are both scarce and valuable".



The source and use of these George II medals appear to be similar to that of the George I medals. Harold Gillingham, in his 1936 article, "Indian Ornaments made by Philadelphia Silversmiths" cites the following:

Under date of October 23, 1756, we find John Reynolds, a Philadelphia merchant, giving credit to his London correspondent, Daniel Flexney, for "2 doz: of Medals" at five shillings per dozen, and which were probably of George II, and similar to that previously described of George I, as Betts states one was found at Lackawanna, Pennsylvania, in 1865, made of brass. They could hardly been of silver at such a price.

We have been unable to find any recent offerings of this rare George II medal! Garrett, Dreyfuss, Taylor, Kessler-Spangenberg and Schenkel were all without a specimen.

Although its condition is hardly pristine, its obvious excavation imparts an undoubted air of use and authenticity, while its historical importance and rarity more than compensate for its lack of beauty. As with the previous George I medal, this piece is pedigreed to John J. Ford, Jr. from the Wayte Raymond Collection. (\$1,000-1,500)

GEORGE III SILVER INDIAN PEACE MEDAL, CA. 1775-1783

Betts 438; Jamieson 16. 77.6mm. Silver. 93.2 grams. F/VF. Pierced at top for suspension. The obverse bears the bust right of George III in armor while the reverse bears the royal arms.



Medals such as this were distributed by the British during the American Revolution. They were sometimes accompanied by a written commission to the Chief recognizing his authority and confirming upon him the official investiture of his title. As the wearing of the medal was considered by the granting government to be a sign of fealty by the chief, the new American government was eager to get rid of all of the English medals. Jamieson notes the presence of one of these George III medals in the collection of the Historical Society of Wisconsin, which belonged to a chief of the Menomonees, who had exchanged it for an American medal during the time of the Revolutionary War.

The English Peace Medals have an important connection to their American counterparts and examples, at least by type, should be part of a serious collection of our own Indian medals. They are the most immediate antecedent to our Indian medals and, had they not existed, ours would probably not have been made.

We have attributed this medal as Jamieson #16. We note, however, that with the exception of a slight die crack running downwards across the neck cravat, Jamieson #18 appears to be struck from the same dies. The Schenkel specimen (called #18), which was about a grade higher than this medal, brought \$2,680.00

237

WILLIAM PENN "INDIAN PEACE MEDAL", 1775. Betts 531. 40mm. Copper. This medal is in About Uncirculated condition. The obverse features a high relief portrait of William Penn, with his name around and vital dates below. The reverse depicts a Quaker shaking hands with an Indian, who stands with a bow in his left hand. BY DEEDS AND PEACE legend. In exergue: PENNSYLVANIA (sic) SETTLED (sic) 1781.

The dies for this medal are by Lewis Pingo, Chief Engraver for the Royal Mint in London, 1779-1815. The issuance of this medal has been placed in the mid 18th century, Betts noting that a silver impression was transmitted in a letter dated May 30, 1775. Although this is not a presentation medal, because of its reverse motif, it has often been included in the cabinets of collectors interested in Indian Peace Medals. An almost identical example brought \$302.50 in our last sale.

238

LIBERTAS AMERICANA MEDAL, 1781.

47.5mm. Bronze. Augustin Depre, Sc. F/VF with field marks and rim consistent with that grade. The obverse features a flowing hair head of Liberty to the left, a staff with a Liberty cap behind. Inscribed above is: LIBERTAS AMERICANA. In exergue is the date, 4 JUL 1776. The reverse bears the legend, NON SINE DIIS ANIMOSUS INFANS (The infant is not bold without divine aid) above a depiction of the infant Hercules (America) on his shield-shaped cradle, strangling a serpent with each hand. Minerva (France) stands over him, repelling with a lance and shield the attack of the British lion. In the exergue are the dates 17 and 19 Oct. 1777 and 1781.

The twin snakes are representative of the twin victories over the British generals Burgoyne and Cornwallis. The 1777 date refers to the victory over Burgoyne at Saratoga and the 1781 date to the final defeat of the British armies at Yorktown when Cornwallis surrendered his armies to

Washington. The Yorktown victory would not have been possible had it not been for the French blockade of the British forces on land. (I) PLATE

239

CONNECTICUT CENT, 1787. M 33.32-Z.13. Very Fine technical grade. R2. Pleasant medium brown surfaces. A few minor rim chips, otherwise, fully centered. A relatively early state of both dies. (F)

LOT # 240

GEORGE III SILVER INDIAN PEACE MEDAL, 1814

Jamieson #24; Prucha 1. 75.6mm. Silver. 120.5 grams. Thomas Wyon, Jr., Sc. VF/XF. Obverse test mark at 4:00 along with numerous field marks and tiny rim nicks indicating actual wear by an Indian. Replacement loop. Museum accession number painted on lower reverse. The obverse bears an aged bust of the King wearing the mantle and collar with badge of the Order of the Garter. The reverse bears the royal arms and the date 1814 at the bottom.



Jamieson opines that this is "one of the most beautiful medals of this series, the detail on the obverse being a marvelous example of the engraver's art." The Crown distributed these medals during the War of 1812. They were struck in three sizes, this being the largest.

The Schenkel specimen, which was only slightly higher grade than this one, realized \$ 3,960.00

241

GENERAL GREGOR MacGREGOR'S RARE AMELIA ISLAND MEDAL, CA. 1818-23.

Rulau Fla. 3. 32.9mm. Copper. Very Fine with numerous small edge nicks and dents. The obverse bears MacGregor's "Green Cross of Florida" within a thin laurel wreath surrounded by the legend: DUCE MAC GREGORIO LIBERTAS FLORIDARVM (By General MacGregor, The Liberty of the Floridas). The reverse bears the date 29/JUNII/1817 within a laurel wreath. The surrounding legend reads: AMALIA VENI VIDI VICI (Amelia [Island] I came, I saw, I Conquered).

This medal recounts a fascinating part of the early history of Florida. For those interested in more detail than what we are about to give, we highly recommend Michael Hodder's discussion of the Amelia Island Medal in Coin Galleries Sale of July 14, 1993, lot #1421. In much more of a nutshell, the story is that MacGregor, a Scottish soldier of

fortune, sought to "liberate" East Florida from the Spanish. To this end, he raised \$160,000 and a force of 150 men. On June 19, 1817, he landed on Amelia Island, captured the garrison in the presidio at Fernandina without a shot being fired and raised his Green Cross flag, declaring independence of Florida from Spain. In the short time he was there, he issued paper money, founded an Admiralty court, a post office and a newspaper. Due to the failure of reinforcements to arrive, MacGregor and his men abandoned the island in September of 1817, less than 3 months after the "liberation".

The Amelia Island "Medal" is shrouded in mystery. Rulau, quoting Carling Gresham, says that they were probably struck in England in 1818 while Hodder opines that the striking was probably done at the Paris Mint in 1823. Rulau does not quite say what this piece is — by implication he deems it some sort of token since it is listed in his Early American Token book.

Hodder is of the opinion that it is some kind of a military award, perhaps representing "a token of the recipient's grant of "Knight" status in MacGregor's order". Whatever the facts actually are about this intriguing piece, it is, as Hodder points out, "one of only three that refers directly to events in Spanish Florida.... As such, it is of the highest numismatic importance." There are now fourteen recorded specimens of which four are in institutional collections. (\$1,000+) **PLATE**

- 242 **NATIONAL MEDALLION PLAQUE, CA. 1857-61.** 13 1/4 x 17 1/2". Copper. Probably by S.H. Black & Co. of New York City, but unsigned. About Uncirculated. This impressive plaque is titled: THE NATIONAL MEDALLION. Within the central oval, in the top half, is a recitation of the complete Declaration of Independence. At the center are four roundels, representing the obverse and reverse of the Washington Before Boston medal, flanked by C.C. Wright's Declaration of Independence medal. Below, under the title, BATTLE ROLL OF THE REVOLUTION, is a chronological list of the major battles and military events of the Revolutionary War, from 1774 to the declaration of peace in 1783. Following is a list of Presidents from Washington through Buchanan.

At the bottom of the central oval is the Latin inscription: IN MEMORIAM MAJORUM (in memory of our predecessors). In its four corners are vignettes with additional numismatic themes. At the upper left is an eagle perched on a writhing snake, an obvious copy of the Feuchtwanger cent of 1837; at upper right is a representation of the obverse of the Libertas Americana medal; at lower left is a U.S. flag much as it appears on later Civil War tokens; and in the lower right is an ornate U.S. shield by an all-seeing eye.

This handsome plaque is one of this writer's favorite pieces of numismatic Americana and a framed example has graced his library wall for many years. The present specimen has been handsomely framed under glass and awaits a similar repose for some fortunate collector. (II) PLATE

- 243 **MAINE CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, CA. 1860.** 51.2mm. Copper. Smith & Hartmann, Sc. Reddish hued Uncirculated with a few scattered minor spots. Obverse with a robed female figure standing amidst various industrial implements. A steam locomotive and a sailing ship are in the background. The reverse legend reads: MAINE CHARITABLE MECHANIC ASSOCIATION/AWARDED TO. The central portion is not inscribed. A similar AU example brought \$125.00 in our Presidents' Sale (1992).

- 244 **ABRAHAM LINCOLN SALVATOR PATRIAE MEDAL, 1866.** King 252. 35.5mm. White Metal. Emil Sigel, Sc. Nice bright About Uncirculated. Obverse with a clothed bearded bust of Lincoln facing right in very high relief. SALVATOR PATRIAE to back and front. The reverse has a laurel wreath enclosing an inscription in eight lines: IN MEMORY/OF THE/LIFE ACTS AND DEATH/OF/ABRAHAM LINCOLN/BORN FEBRUARY 12 1809/DIED APRIL 15, 1865. Entwined with the surrounding wreath is a ribbon inscribed: PUB. BY THE AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY NEW YORK 1866.

According to King, "The obverse and reverse dies for this medal were cut in England so as to show the work of the reducing machine in copying from an original medal of 83mm. These medals were not issued by the American Numismatic Society. The dies were cut in England, where the pieces were struck by the Wyons, a noted firm of engravers and diesinkers

of London, England." Reduced size medals were also struck in 16mm and 7mm. Although these reduced size medals are not official ANS issues, most ANS medal collectors still seek them out. The 35.5mm size medals were struck in silver, bronze and white metal. (E-F)

- 245 **1869 PEACE JUBILEE WOODEN MEDAL.** Spangenberg 1869-1. 62.5mm. Pressed Wood. About Uncirculated. Obverse bust right surrounded by legend: PROJECTOR OF NATIONAL PEACE JUBILEE P.S. GILMORE. The reverse inscription reads: NATIONAL/PEACE/JUBILEE/ASSOCIATION/BOSTON/JUNE 1869.

The 1869 wooden issues are so scarce that most collectors believe that wooden medals started with the 1876 Centennial. This is one of the rarest pieces in the series. (F)

- 246 **COLUMBUS INDUSTRIAL ASSOCIATION AWARD MEDAL, CA. 1870.** 57mm. Silver. Unsigned. Attractively toned Extremely Fine. The uninscribed central portion of the reverse bears a number of small digs. The obverse central device is a close copy of a portion of the Georgia Confederate Seal of 1861. Below is the partial date, 187. The surrounding legend reads: COLUMBUS INDUSTRIAL ASSOCIATION * COLUMBUS GA.*. The reverse legend, AGRICULTURE. MECHANICS. MANUFACTURES surrounds an open wreath inscribed near the top, AWARDED/TO. The open space below is not inscribed. (G) **PLATE**

- 247 **CRYSTAL PALACE AWARD MEDAL TO THE FAMOUS AMERICAN PAINTER, PAUL WEBER, 1875.** 63.5mm. Silver. Lovely toned About Uncirculated with a tiny obverse rim nick. The obverse depicts Britannia between the seated figures of Industry and Commerce. A figure of Fame hovers above. Crystal Palace Building in the background. Legend above: ORNATUR PROPRIIS INDUSTRIA DONIS (Industry is adorned by its own gifts). On the reverse, a wreath, open at the top, surrounds the hand engraved inscription: AWARDED BY THE/CRYSTAL PALACE CO./FOR A PICTURE/"RETURNING HOME"/PAINTED BY/P. WEBER/1875. W.J. TAYLOR, LONDON signature in small letters at the bottom.

The obverse of this medal originally appeared as the reverse of a medal commemorating the opening of the Crystal Palace at Sydenham in 1854. (BHM 2545; Eimer 1485). The "G.G. Adams" signature and the Roman numeral 1854 date appearing on that medal have been deleted from the die used to strike this medal. In 1854 the Crystal Palace Co. purchased the materials of the Great Exhibition building and reerected the Crystal Palace on a site near Sydenham, south-east London. Various exhibitions and festivals were subsequently held there.

Paul Weber (1823-1916) was a well-known landscape and animal painter. He came to America from Germany in 1848 and settled in Philadelphia. His works are represented in many major museums including the Corcoran and the Academy of Fine Arts. (G) PLATE

- 248 **ANOTHER CRYSTAL PALACE AWARD MEDAL TO PAUL WEBER, 1876.** 63.5mm. Silver. About Uncirculated with a number of very tiny rim nicks. Same design as above, but this obverse die still has the G.G. Adams signature. The reverse inscription is similar except that it is for "WINTER"/BY P. WEBER/1876. (G)

249 **AMERICAN CLYDESDALE ASSOCIATION AWARD MEDAL, CA. 1880.** 88.4mm. Bronze. Unsigned. Choice iridescent red and brown Uncirculated. At the obverse center of this finely executed medal is a spread wing eagle perched on a U.S. shield which is placed between four crossed U.S. flags. Above is the association name and below the 1879 date of its incorporation. The whole is enclosed by a wreath. On the reverse, a wreath, open at the top, encloses AWARDED TO. The large central area is uninscribed.

A gorgeous display piece. Both the engraving and the striking is of superior quality and so we find it unusual that neither the sculptor nor the maker is identified. (F) **PLATE**

250 **UNLISTED ROUND CARDBOARD TRANSPORTATION TOKEN.** 34mm. Black on light orange. The obverse bears a black circle with a legend: D.W. WINNE -PLANK ROAD- around an inner circle inscribed: CHECK FOR 1/CENT. The back of this piece is ink signed in fancy script, D. WINNE. This token has seen a good bit of wear and shows some chipping at the edges. (F) **PLATE**

251 **ANOTHER WINNE PLANK ROAD TOKEN,** but a deeper colored orange and "2 CENT" denomination. Somewhat better condition than above. Also signed on the rev. (F)

252 **THE S.S. PAVONIA LIFE SAVING MEDAL, 1886.** 50.8mm. AU. Hand engraved. Obverse shows the British steamship *Pavonia* in heavy seas to left. At right is a sailboat with "8" on one of its sails. Reverse engraved: PRESENTED TO/CAPT. BENJAMIN B. TREMERE/BY PASSENGERS ON THE/S.S. PAVONIA/FOR HIS ASSISTANCE AND/KINDNESS ON THE NIGHT/OF OCTOBER 29,1886.

This is the very same medal which was described and pictured in the Exnumia Notebook column of The Numismatist of January, 1982. David Schenkman's research uncovered the following facts. The Pavonia was one of the newest ships in the fleet of the Cunard Line and was considered one of the most advanced vessels of her day.

On the night of October 29, 1886, while making her run between Great Britain and Boston with 402 passengers, Captain Woolfenden discovered that his vessel was taking on water, so much so that her fires had been extinguished by the water in her hold. Two tugs were immediately sent to her assistance and it was decided to remove all the passengers and beach the ship to prevent her from sinking. By early morning, all of the passengers were safely ashore in Boston and the Pavonia was beached near the entrance to Plymouth Harbor.

The medal offered here is the tangible expression of gratitude and appreciation from the passengers to their rescuers. Tremere was, presumably, Captain of one of the vessels that aided in the rescue.

The medal is unusual in that it is completed hand engraved on both sides. Although unsigned, the engraving is of obvious high quality. This would be a most welcome addition to even a sophisticated collection of life saving medals. (\$1,000+) **PLATE**

253 **ODYSSEUS PLAQUE, CA. 1887.** 10". Bronzed casting metal. Unsigned. XF/AU. Obverse with a bearded bust right of the Trojan War hero, his hair bound by a fillet. Greek legend, ODYSSEUS at right.

Odysseus (Latin for Ulysses), was the crafty tongued counselor against Troy in Homer's "Illiad". His star-crossed voyage home is told in "Odysseus". A high quality 19th century foundry cast of considerable strength & appeal. (F) **PLATE**

254 **IOWA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1889.** 57.3mm. Silver. Extremely Fine, numerous small rim nicks & scattered field marks. Obv. legend, IOWA STATE CAPITOL, DES MOINES is above a view of the capitol building. The reverse legend, IOWA STATE AGRICULTURAL SOCIETY encloses the engraved award inscription to: J.S. WILSON & SONS/EARLHAM IOWA/SWEEP-STAKES STANDARD/BRED MARE SHOWING/TWO OR MORE OF/HER COLTS/"LADY"/1889. A similar piece dated 1892 brought \$242.00 in our last sale.

LOT # 255

A SILVER LIFE SAVING MEDAL FOR THE DISASTER THAT ALMOST WAS, 1889.

Milford Haven 738. 48.6mm. Silver. Extremely Fine. Obv: A winged female figure holding a palm branch in her extended right hand, two laurel wreaths on her left arm. Below, steering wheel between anchor right and compass left. Legend: FROM THE CITIZENS OF PHILADELPHIA TO THE OFFICERS & CREW OF ATLANTIC TRANS. LINE S.S. MISSOURI. The reverse bears crossed oak and laurel branches above the inscription: FOR/HUMANITY AND HEROISM/ DISPLAYED IN/RESCUING PASSENGERS/AND CREW OF STEAMSHIP/DANMARK/IN MID OCEAN/APRIL 1889. Below, a capstan, boat with oar, life buoy and two ropes' ends. The edge is engraved A. GOODWELL, FIREMAN. The original pin clamp and suspension system is missing. In its place is a tiny ring through the pin hole and a blue suspension ribbon.

The Danmark, a Danish passenger ship, set off in March of 1889 for New York with 669 passengers, many of them immigrants to the U.S., and 69 crew. On April 12, a passing ship came upon the Danmark derelict with not a soul on board. Its propeller shaft was broken and its masts stripped off. When word of this reach Denmark and the United States, immediate concern was voiced for the fate of the passengers and crew with theories advanced all the way to the possible mutiny of the crew and the murder of the passengers. One of the great tragedies of the sea was in the making. Unknown to all was the fact that the S.S. Missouri had come upon the disabled Danmark in early April. They took aboard a small number of passengers and attempted to tow the ship to the closest port. When it appeared the Danmark was taking on too much water and was in danger of sinking, the Captain of the Missouri ordered much of valuable cargo overboard and transferred to his ship all of the remaining passengers. On the 10th of April, the Missouri docked at St. Michaels in the Azores and 304 of the passengers disembarked. The ship continued on to Philadelphia where the remaining passengers put ashore on April 22. It was not until then that the world became aware that those upon the Danmark had not perished. The captain and crew of the Missouri were proclaimed heroes and were feted in Philadelphia, Baltimore (where the ship later docked) and London. Special medals were struck in both Philadelphia and Baltimore. In Philadelphia the 40 enlisted men were presented with silver medals, while the five officers were given gold.

The medal offered here is a relic of a significant event in maritime history - the rescue of over 700 persons from imminent danger without the loss of a single life! (H-I) **PLATE**

256 **A RARE STRIKING OF THE DANMARK MEDAL IN WHITE METAL.** 48.4mm. White Metal. Proof. White metal examples of the Danmark medal are extremely rare. They are unlisted in Milford Haven and such striking were unknown to Ron Fischer, the owner of both gold and silver specimens and an expert in the life saving field. Fischer reports that his gold specimen is housed in a Bailey, Banks and Biddle presentation box, indicating that they probably struck the medals. (H)

257 **AMERICAN BREWING ACADEMY GOLD AWARD BADGE, CA. 1890-1910.** A two piece gold hanging badge. The 42.7 x 40mm. irregularly shaped drop is composed of 10k gold with a matte surface, and is hand engraved: AMERICAN BREWING/ACADEMY/WAHL & HENIUS. Below has been applied a 3 dimensional black enamelled vat inscribed: 22 ND/TERM. Sticking out of the vat at the top are three of the tools used in the brewing trade. To either side of the vat is a floral decoration of unknown significance. At the bottom is inscribed CHICAGO. Attached to the top of the drop are two silver suspenders which are, in turn, suspended from a 10k gold ornate pin back brooch, which is engraved with the name: JOHN BEERHALLER. (How appropriate that this person should attend a brewery academy!).

Chicago has always been a city with many breweries. It is not then surprising that it should have a brewery academy such as this. We are left to our imagination as to the reason for this award. We assume it was for making the booze - not for consuming it. A fascinating piece of breweriana. Total weight: 12 dwt. (G) PLATE

258 **SWITZERLAND. 700TH ANNIVERSARY OF THE FOUNDING OF BERNE, 1891.** 50mm. Bronze. F. Homberg, Sc. Choice About Uncirculated with a handsome dark brown finish. Obverse with helmeted bust of Berchtold V, Duke of Zaringen and founder of the city in 1191. Reverse Seal of the City with commemorative legend.

This medal also comes in a smaller 38mm size. It is plated in Forrer, Vol. 2, p.545. (F) PLATE

259 **COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL BY SAINT GAUDENS, 1892.** Baxter 87; Eglit 90; Rulau X3. 76.3mm. Bronze. Augustus Saint Gaudens, Sc. (Obv.) & Charles Barber, Sc. (Rev.). Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large center cartouche with a 6 line commemorative inscription. Above is a globe flanked by two semi-nude females and at bottom, a view of a sailing ship. The cartouche is flanked by torches to either side. The medal is name to BUNDE & UPMEYER.

Saint Gaudens' original reverse design was rejected by prudish Treasury officials because it displayed a nude male youth. The Mint then asked its own Charles Barber to come up with a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself - the only known self portrait of the great master. (F-G)

260 **UNLISTED VARIATION OF DEVREESE'S FAMOUS PLAQUETTE FOR THE CONCOURS DE JEUX ET TIRS, 1899.** Willenz #5, but with unlisted reverse. 39x67mm. Silver. Goedfroid Devreese, Sc. Extremely Fine. Small test mark on rim at bottom. The obverse scene depicts a victorious cyclist riding on

his teammates' shoulders. A cycle and building in the background. The reverse is inscribed: VILLE/DE/BRUXELLES/FETES COMMUNALES/CONCOURS/DE/JEUX ET TIRS/POPULAIRES.

This reverse differs from that described in Willenz and that pictured in CAL's Auction #30, Lot #1045, in lettering style and the arrangement of the words in the inscription. The piece is accorded a full page illustration in Forrer who comments, "One of his finest medallic works is the plaque destined as a reward of the City of Brussels to Societies participating in Communal Festivals in Belgium." (F) PLATE

261 **FRANKLIN INSTITUTE EDWARD LONGSTRETH MEDAL OF MERIT, 1900.** 44.6mm. Silver. G. Winken, Sc. Lovely blue-gray About Uncirculated with obverse hairlines apparently from a cleaning long ago. The medal is housed in a purple plush case inscribed on the inside to: PETER L. KRIDER CO., SILVER SMITHS/PHILADA. Obverse bust right surrounded by the legend: EDWARD LONGSTRETH MEDAL OF MERIT * FOUNDED 1890. The reverse bears the legend, AWARDED BY THE FRANKLIN INSTITUTE around engraved inscription: TO/CHARLES DESHLER/AND/EDWIN J. McALLISTER/FOR THEIR/PORTABLE PHOTOMETER/1900. (F-G) PLATE

262 **UNIVERSITY OF WISCONSIN 50TH ANNIVERSARY PLAQUETTE, 1904.** Smedley 59. 62.5mm. Bronze. Victor D. Brenner, Sc. About Uncirculated. The obverse portrays a scantily clad youth walking uphill holding a torch in his right hand and reaching upward with his left. NVMEN/LVMEN in upper left corner. A skyline view of school buildings is across the upper portion of the reverse. Below to right is an 8 line 50 year commemorative inscription and a wreath and ribbon to left. A scarce issue. (F)

263 **YACHT RACING ASSOCIATION OF MASSACHUSETTS AWARD MEDAL, 1905.** Storer 1434 (Photo on Plate XXIII). 86mm. Cast Bronze. About Uncirculated. YACHT RACING ASSOCIATION OF MASSACHUSETTS * CHAMPIONSHIP MEDAL * around a sloop to the right. The reverse bears a border of shells. A ribbon above is engraved: CLASS D CAPE CAT BOATS and a ribbon below is engraved: SEASON OF 1905. At center, between upright sea monsters is a figure of Neptune in a shell. CHAMPIONSHIP, above. Below, on a ribbon, WON BY YACHT/ (engraved) MARVEL/M. WHITTEMORE/OWNER.

A very rare medal in its awarded form. The Storer Plate example is unawarded. (F) PLATE

264 **SIR FRANCIS DRAKE ANS MEDAL, 1907.** Rulau E-11. 65.1 x 55.8mm. with rounded corners at the top. Silver. Rudolph Marschall, Sc. (Vienna Mint). Choice About Uncirculated. Edge numbered "69". Obverse with a front facing bust of the explorer wearing a high ruff, his name and dates of birth and death above. The reverse depicts a map of the Western Hemisphere with a legend commemorating the discovery and landing on the California coast in 1579. One of only 100 medals struck in silver. (G-H) PLATE

265 **THEODORE ROOSEVELT PLAQUE BY BRENNER, 1908.** 176 x 131.5mm. Copper galvano. Victor D. Brenner, Sc. Extremely Fine with even brown patina. A superb low relief portrait of our 24th President, inscribed at the bottom: THEODORE ROOSEVELT MCMVIII. In the upper right hand corner is the artist's signature, V.D.

BRENNER, Sc. This is the same plaque which we offered as Lot #429 in our Eglit Collection Sale of June 1992. There, we offered an extended discussion of the various sizes and varieties of the Roosevelt plaque. We can add to that discussion the following new information. In the catalog of the 1910 International Exhibition of Contemporary Medalists, under #148, is the following description:

Theodore Roosevelt, 1908. Plaquette, galvano silvered, 180x130mm. (The obverse of NO. 136 was reduced from this model. [Our note: 136 was the 31mm Panama Canal medal]. A large plaque, cast bronze, also exists in four copies, and was modeled from life in 1908. This latter plaque is the prototype of NOS 148 and 136).

In March of this year, we purchased an 11 3/4 x 15 1/2" bronze galvano by Brenner of Theodore Roosevelt. On this edition, the signature ran almost vertically up the shoulder. Our assumption is that this piece was one of the four galvanos referred to in the 1910 Exhibition Catalog.

We now believe that there are at least three genuine varieties of Brenner's Theodore Roosevelt plaque:

1. 11 3/4 x 15 1/2" Galvano with vertical signature;
2. 180 x 130mm Silvered Galvano with vertical signature;
3. 176 x 131.5mm Galvano with signature in upper right hand corner.

In addition, CAL Auctions offered a silvered galvano which they described as 182 x 138mm., however, we have some doubt as to the accuracy of this measurement, particularly since they measured the piece offered here as 171 x 132mm). We are also aware of a number of 165 x 121mm galvanos with the signature in the upper right hand corner which are of generally poor quality and show considerable porosity. We presume these to be aftercasts of the galvano variety offered here. Speculation aside, we can state with assurance that this galvano is one of Brenner's most imposing and important works. It is museum quality and worthy of the finest collection. (\$1,500+) PLATE

LOT # 266

GOLD CENTENNIAL MEDAL OF THE REPUBLIC OF CHILE BY RENE LALIQUE, 1910



42.7 X 60.5mm. 18K Gold. Rene Lalique, Sc.
Uncirculated condition.

The obverse is dominated by a female figure standing on a base inscribed: REPUBLICA DE CHILE/PRIMER/CENTENARIO. At either corner at the top are the years 1810 1910. Between them, the date 18 SETIEMBRE. At lower right is the artist's signature, R. LALIQUE.

The reverse presents a long view of the Andes Mountains. The Chilean flag on a pole enters from the right and the nation's coat of arms is at the bottom.



Today, the name Lalique is primarily associated with fine decorative glass. However, Rene Lalique first made his reputation as a designer of jewelry and as a gem engraver. This reputation was in some measure due to the patronage of the actress Sarah Bernhardt, who, in her various roles, wore jewels and ornaments specially designed and executed for her by Lalique. He is less known for his medallion contributions to the art world, but nonetheless produced a small but collectible body of work dating from the early part of this century. Forrer mentions only three medals; Orphelinat des Armees (1915); La Journee du Poilu (1915), and an undated portrait plaque of Mme. Bernhardt.

We can find no listing of this medal outside of only occasional auction offering of the silver and bronze examples. While we do not know for certain the number of gold medals that were minted, by its nature and the lack of prior auction appearances, it must be quite limited – probably less than 5. For most collectors the opportunity to own this great rarity by one of the world's most influential twentieth century artists will come once in a lifetime. (\$5,000+)

267 **THE CHILEAN CENTENNIAL MEDAL IN SILVER.** Same as the above, but struck in silver. Very choice About Uncirculated with only a bit of rub on the top of the breasts of the female figure.

In our Presidents' Sale (1992) we sold an Extremely Fine specimen of this medal with a mounting hole drilled in the rim at the base for \$440.00. (H)

269

BRONZE. Same as the above, but struck in bronze. Most attractive Uncirculated example with a light brown patina. (G)

THE CHILEAN CENTENNIAL MEDALS IN GOLD, SILVER AND BRONZE AS A SET. For collectors interested in owning these rare medals as a set, we offer the opportunity to bid on them as one lot. The floor bidding will commence at either 10% higher than the sum of the high bids on the three previous lots, or 10% higher than the second highest mail bid on this lot, whichever is higher.

268 **THE CHILEAN CENTENNIAL MEDAL IN**

GEOGRAPHICAL SOCIETY OF PHILADELPHIA ROBERT PEARY MEDAL, 1909. 51.2mm. Gilt Bronze. (Aug. Frank). About Uncirculated with a few minor spots. There are a few very tiny reverse rim dents. Obverse bust of Peary to the right surrounded by the legend: GEOGRAPHICAL SOCIETY OF PHILADELPHIA TO COMMANDER R.E. PEARY U.S.N. The reverse depicts a standing female figure on a pedestal, her right hand pointing to the top of a globe. Ship and mountains in the background. Legend: FOR THE DISCOVERY OF THE NORTH POLE. In the exergue is the date, APRIL 6TH/1909.

We suspect that this medal was given out at a banquet or ceremony honoring Commander Peary upon his return from his expedition. (G) PLATE

C.Q.D. LIFE SAVING MEDAL, 1909. Eimer 1912; MH 1919,673. 44.8mm. Silver. About Uncirculated with a small reverse edge dent at 6:00. Obverse view of the damaged passenger ship, the *U.S.S. Republic*, her wireless aerial telegraphing the signal C.Q.D. (Come Quickly Danger). Reverse: FOR GALLANTRY upon a central panel. Long inscription from saloon passengers of the *Baltic* and the *Republic* to officers and crew of the *Baltic*, *Republic* and the *Florida* for rescue of 1700 souls.

This is a most historic medal as the Republic's wireless operator sent out the first ever emergency distress signal using Marconi's recently developed transmitter. The

medals were struck by Ralph Ingersoll, the American watch manufacturer, who was aboard the Baltic. A similar piece brought \$247.50 in our Presidents' Sale of last year. PLATE

DRAMA LEAGUE OF NEW YORK AWARD MEDAL FOR DISTINGUISHED PERFORMANCE, CA. 1910. 69.7mm. Bronze. The lack of a sustained ring and the appearance of at least a partial seam leads us to conclude that two struck shells have been joined together to form this medal. Chester Beach, Sc. Uncirculated. The obverse is a characteristic Beach production. It features three elegant female personifications, the one on the left holding a mask of comedy and the one on the right, the mask of tragedy. The surrounding legend reads: THE DELIA AUSTRIAN MEDAL AWARDED BY THE DRAMA LEAGUE OF NEW YORK/FOR DISTINGUISHED/PERFORMANCE. The reverse presents the two theatrical masks as the central theme.

This rare medal is a reworking of the equally rare Actor's Fund medal by Beach struck in 1910. Both obverse and reverse legends of that medal have been removed and a new legend added to the obverse. We sold the Actor's Fund medal in our Auction Fifty for \$264.00. This piece should bring at least as much.

The medal is housed in a green plush leather presentation box embossed on the reverse with the Medallion Art Company name. PLATE

LOT # 273

**NATIONAL INSTITUTE OF SOCIAL SCIENCES
GOLD AWARD MEDAL, 1913**

50.7mm. 10k Gold. Weight 38.3 dwt. Laura Gardin, Sc. (MACO). Uncirculated. Obverse with a figure of Fame holding a palm frond in her left hand. Her right hand grasps a wreath and is resting upon a shield bearing the name of the Society. The reverse legend, NATIONAL INSTITUTE OF SOCIAL SCIENCES surrounds a flaming torch flanked by the inscription: DIG NVS/HON ORE. A panel below is inscribed to the awardee: GILBERT/DARLINGTON.



This award was instituted in 1913 and continues to the present. Darlington was one of four recipients presented a gold medal in 1960; the others being Sir. Rudolph Bing, Milicent McIntosh and Grayson Kirk. A spirited medal by the acclaimed woman sculptor before her marriage to James Earle Fraser. (H)

RELIC OF THE FIRST CRUISE OF THE COMMERCIAL SUBMARINE DEUTSCHLAND FROM GERMANY TO BALTIMORE.

Milford Haven #442c. XF. A 73.5mm., 13mm. thick iron cross has been inset into the center of each side of a 28.7mm. copper medal. The cross is inscribed 9 JULI in the top arm and 1916 in the bottom arm on both sides. The obverse of the inserted medal is inscribed: U. DEUTSCHLAND PAUL KONIG

KAPITAN around a bust left of the Captain. The reverse depicts a view of the submarine on the surface; 3 dolphins below and a dove with an olive branch above. German inscription (In remembrance of the arrival of the first commercial submarine at Baltimore on July 9, 1916).

This cross was made in Baltimore of the iron ballast of the submarine, not needed for the return journey. They were sold in America for the benefit of the German Red Cross. (F) PLATE

LOT # 275

GOLD CARTER H. HARRISON MEDAL FOR BRAVERY, 1914

34.7mm. Two piece hanging badge. The bar clasp, chain and bezel are 14k, while the medal itself is 22+k. Total weight: 22.5 dwt. Uncirculated. (S.D. Childs). Housed in soft leather case of issue. The obverse features the Chicago city seal surrounded by the legend: THE CARTER H. HARRISON MEDAL FOR BRAVERY. CHICAGO. The reverse open wreath surrounds the inscription AWARDED TO/ (engraved) THOMAS W. CROCKETT/1914. The bar clasp is also engraved with the recipient's name.



Carter H. Harrison (1825-1893) was the four term mayor of Chicago. On October 28, 1893, he was shot dead in the doorway of his own home by Patrick Prendergast, a disappointed city job-seeker. The assassin was tried, convicted and hung in short order.

According to information provided by the Chicago Public Library, the Carter Harrison medal was first issued in 1886 and continues to be awarded to this day. Most of the awards are to Chicago policemen for distinguished acts of bravery. Information was not available concerning the particular act for which Thomas Crockett was awarded his medal for bravery.

No more than 3-4 gold medals are given annually and in some years, none are presented. (\$900-1,200)

NEW YORK TERCENTENARY, 1914. Baxter 361. 70mm. Bronze. Paul Manship, Sc. (Davison). Uncirculated. On the obverse, the ship *New Netherlands* is at the center. Hollander at left and a Manhattan Indian at right smoking a peace pipe. Below, on a shield, a beaver, the chief article of commerce of New York. Legend: NETHERLAND FOUNDED 1614. On the reverse sits a female figure of New York holding a lighted torch in one hand and a skyscraper in the other. Shields representing commerce, trade and maritime activity are to either side. TERCENTENARY NEW YORK, 1914.

This medal is from the Circle of Friends of the Medallion series and is so marked on the edge. It is the 11th issue in this series. The medal is housed in its original brown

book of issue. The pages of the book show some evidence of water stain. (F)

100 YEARS OF PEACE BETWEEN BRITAIN AND AMERICA, 1914. Baxter 312. 69.9mm. Bronze. John Mowbray Clarke, Sc. (Davison). Unc. Obv: Two kinsmen locked in a struggle for supremacy, like wrestlers waiting for a chance, and between them a couple of men-of-war under sail are seen far off in a blur of smoke. The Latin legend and inscription is translated as, "The last war between brothers. At the expense of the Friends of the Medallion." Rx: Winged figure of Peace stands between a perched eagle and a lion representing the U.S. and Great Britain.

This is the 10th issue of the Circle of the Friends of the Medallion and is housed in its original brown hardback book which contains an extensive discussion of the 100 years of peace between the two nations. (E)

278

SCHOOL ART LEAGUE OF NEW YORK CITY AWARD MEDAL, 1915. Baxter 155. 70.8mm. Bronze. John Flanagan, Sc. About Uncirculated. (MACO). SCHOOL ART LEAGUE OF NEW YORK CITY around a depiction of a female art student sketching from a model in the surroundings of a sculpture studio. FOR MERIT below.

Baxter comments that this medal is particularly noteworthy for the realistic treatment of its subject matter and is refreshingly original in design. (F) PLATE

279

JOAN OF ARC CIRCLE OF FRIENDS MEDAL, 1915. 69.9mm. Bronze. Allen G. Newman, Sc. Unc. (MACO). Obv: Head and shoulders of Joan. She is about to raise toward her lips the hilt of the old sword found behind the altar of St. Catherine of Fierbois. Rx: Figure embodying France, bowed in sorrow over a shield which bears his family arms. The French legend translates "For the Honor of France".

This is the 12th issue of the Circle of Friends of the Medallion and is contained in its original brown hardback book. (E)

280

WALT WHITMAN MEDALLION, 1916-1919. Type of Baxter 156. 82mm. Bronze. John Flanagan, Sc. Uncirculated. Uniface. Ring attachment on reverse for hanging as made. Wonderful portrait of Whitman with rippling hair and beard, his name above. Part of a series of distinctive portrait reliefs of literary figures and artist friends executed by Flanagan after his return to America from Paris. (G) PLATE

281

PAUL WAYLAND BARTLETT PORTRAIT MEDAL, 1917. 118mm. Cast Bronze Galvano. John Flanagan, Sc. Extremely Fine. Bearded portrait of the American painter and sculptor to the right, his name above.

This medal is plated (fig.8) in Donna Hassler's article, "The Medals of John Flanagan" contained in "The Medal in America" compendium of papers delivered at the ANS Coinage of the Americas Conference in 1987. Ms. Hassler comments, "Probably the most familiar of Flanagan's medals are his portraits of artist friends, which he began in 1917 with the sculptor Paul Wayland Bartlett. Like Saint Gaudens before him, Flanagan looked to his colleagues as subjects for his own works. His portraits, however, are more classically restrained than Saint-Gaudens reliefs, which are more spontaneous in quality. With the "Bartlett", in particular, Flanagan has simplified the head in favor of linear clarity."

Paul Wayland Bartlett (1865-1925) was a well-known sculptor and painter. His best known works include the statue of General Joseph Warren in Boston, the equestrian statue of Lafayette in the Louvre and a statue of Columbus in Washington, D.C. (H) PLATE

282

VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918. Baxter 282. 63.5mm. Silver. Theodore Spicer Simpson, Sc. (MACO). Choice About Uncirculated. Edge numbered "17" (of 97). Obverse with conjoined busts of the King and Queen facing left surrounded by a legend that reads: KING ALBERT AND QUEEN ELIZABETH OF THE BELGIANS. The reverse depicts an early plane over water and commemorates the royal couple's

crossing of the English Channel in July of 1918. Issued by the ANS. (F-G)

283

DEDICATION OF THE JOAN OF ARC STATUE, 1919. 65mm. Silver. Anna Vaughn Hyatt, Sc. Edge numbered "67" (of 74). Nice About Uncirculated. Obverse with portrait of Saint Joan in armor holding a sword to the left. Gothic banner of Joan of Arc with other pennants fluttering behind, conveying the suggestion of the ceremonies at the dedication. JOAN OF ARC PARK DEDICATED JANUARY 6, 1919, also in Gothic letters.

Miss Hyatt was chosen by the ANS to execute this fine looking medal primarily because she had created the singularly distinctive statue of Joan of Arc, which is placed on Riverside Drive, overlooking the Hudson. The actual medal appeared in the same year as the canonization of St. Joan in Rome and therefore doubly served as a timely tribute. (G) PLATE

284

CALUMENT & HECLA MINING COMPANY SERVICE MEDAL, 1920. Smedley 108. 63.5mm. Silver. Victor D. Brenner, Sc. Uncirculated. Obverse with conjoined busts of Quincy A. Shaw, Sr. and Alexander Agassiz, the first and second presidents of the company. Dates 1866 1916 to either side. Incused reverse inscription of award for 30 years of service to HOGAN L. STRAND. (F-G)

285

IRISH SETTER CLUB OF AMERICA AWARD MEDAL, CA. 1922. Baxter 357. 76mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Uncirculated. Her obverse treatment of an Irish Setter has been described by Cornelius Vermeule as a "very Renaissance, very Pisanello like medal" featuring a portrait of a "Most humanistic" setter! The reverse legend details the attributes of the breed: AFFECTION COVERAGE BEAUTY INTELLIGENCE around a six line inscription of award, followed by a dog leash and an uninscribed cartouche.

It is interesting to note that this medal is signed LAURA GARDIN/SCULPTOR even though the medal was executed almost ten years after her marriage to James Earle Fraser. (F) PLATE

286

RARE ILLINOIS RAILROAD AWARD, 1923. 39x44mm. Bronze. Obv. has a bust with CHARLES A. COFFIN MEDAL above; date 1923 to left. Rx. awarded to "Chicago North Shore and Milwaukee Railroad Company (engraved) for "Distinguished Contribution to the Development of Electric Transportation..." Signed "Greenduck Chicago." XF-AU. (F)

287

HUMANE SOCIETY OF MASSACHUSETTS AWARDED SILVER MEDAL, 1928. 38.9mm. Silver. After C.C. Wright, Sc. Uncirculated. Suspension clamp, but no top bar. Obverse design with house of refuge inscribed SUCCOUR on the side. 3 men in foreground hauling a lifeboat with 5 occupants. A two masted vessel in the distance lies wrecked on a beach. Legend: THE HUMANE SOCIETY OF THE COMMONWEALTH OF MASSACHUSETTS INSTITUTED 1785, INCORPORATED 1791. On the reverse, a rope border encloses the legend: HONOR THE REWARD OF MERIT. COURAGE AND PERSEVERANCE. In the center is engraved: TO/Francis H. Skala/for BRAVERY/IN SAVING LIFE/SPRINGFIELD/Nov. 30, 1928.

Sometime after 1917, the Society changed the design of its award medals. The new medal, offered here, bears the

obverse and reverse designs originally executed by C.C. Wright for the Society's first struck silver award medal in 1849 and later used on its 1852 Trustee's medal. (F)

- 288 **HERMANN KOHL TRANSATLANTIC FLIGHT MEDAL, 1928.** 50mm. Bronze. Unsigned. Choice About Uncirculated. Obverse with bare head of Kohl to the left, his name runs along the left border. The reverse depicts a figure of Icarus soaring above an eagle in flight. Legend: KOHL v. HUNEFELD FITZMAURICE ATLANTIK WESTFLUG. AUF JUNKERS BREMEN 12.4.1928.

Struck by the Stuttgart Mint with their incuse shield with F & antlers on the edge. Far scarcer than the coin-relief Bremen medals of other mints. (F) PLATE

- 289 **SCARCE STOURBRIDGE LION RAILROAD PLAQUETTE, 1929.** 63 x 101mm. Bronze. (Metal Arts Co.). Uncirculated. Obverse depiction of THE STOURBRIDGE LION 1829 1929 within shields to either side. In exergue, THE DELAWARE AND HUDSON COMPANY. On the reverse is an eight line inscription re the 100th anniversary of the first successful trip made in America by a steam locomotive at Honesdale, Pa. (F)

- 290 **AMERICAN BAR ASSOCIATION MEDAL, 1929.** 100.5mm. Bronze. Laura Gardin Fraser, Sc. No edge mark, but probably struck by MACO. About Uncirculated. The obverse bears a profile bust to the left of Chief Justice John Marshall. Inscribed to either side are the words of John Adams taken from the Massachusetts Bill of Rights: TO THE END IT/ MAY BE A GOVERN-/MENT OF LAWS/AND NOT OF MEN. The legend above reads: THE AMERICAN BAR ASSOCIATION MEDAL. The reverse bears a majestic hooded figure of Justice, seated and holding balanced scales in one hand and a sheathed sword in the other. JUSTITIA above.

The ABA medal was awarded for "conspicuous service to jurisprudence" for the first time in 1929. The first gold example went to Professor Samuel Williston of Harvard University. A rare medal, worthy of a premium bid. (G-H) PLATE

- 291 **ALLEGHENY MOUNTAIN ASSOCIATION OF THE AAU GOLD AWARD MEDAL, 1930.** 36.7mm. 10k Gold (12.2 dwt.). (Dieges & Clust, NY). VF/XF. Obverse with robed seated female figure holding palm branch & shield with AMA monogram. 3 small sports figures to lower right; legend with association name. The reverse bears a wreath within which is engraved: 400 YD. RELAY/GIRLS/ 1930. Several scratches run through the word GIRLS. (F) PLATE

- 292 **COMMONWEALTH OF MASSACHUSETTS AWARD MEDAL TO ADMIRAL BYRD, 1930.** 63.9 x 89.2mm. Diagonal corners. Bronze. Unsigned. Uncirculated. Aerial view of the Southern hemisphere with Byrd's plane flying over the South Pole. Inscribed at the bottom: PALMA NON SINE PULVERE. The reverse bears the arms of Massachusetts and the inscription: THE/ COMMONWEALTH/OF/MASSACHUSETTS/COMMENDS/ REAR ADMIRAL RICHARD E. BYRD/CITIZEN-INTREPID PIONEER-/DARING EXPLORER/FOR WORLD ACHIEVEMENT-/PRESENTED BY/HIS EXCELLENCY FRANK G. ALLEN/GOVERNOR OF MASSACHUSETTS/ JUNE 27, 1930.

An extremely rare medal. In Kirtley's Aviation

Auction of 4/90, he listed 23 lots of Byrd material - this medal was not among those listed. (F-G) PLATE

- 293 **JOHN ENDECOTT-MASSACHUSETTS BAY TERCENTENARY MEDAL, 1930.** Pond 24. Plated on page 124 of Stahl. 101mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Uncirculated. Obverse with a large bust to the right. At top, JOHN ENDECOTT. In the field divided by the bust, an inscription in two lines: MASSACHUSETTS BAY/TERCENTENARY. At bottom, 1588 * 1665. At the center of the reverse are twin pear trees, their roots intertwined. Above: GOVERNOR'S GARDEN. In field: SALEM 1630. At bottom: ORCHARD FARM 1630.

Elaine Leotti comments about the reverse of this medal: "The trees are lovingly drawn with much attention to the detail of each leaf and plump round pear, the fruit of the Governor's labors being passed on to future generations of the colony. It is the work of a medalist secure in her art, one who has gleaned from classic sources as well as from her modern American husband." About 200 of these medals were struck, according to Pond. (F-G) PLATE

- 294 **PARIS COOPERATIVE UNION ART DECO PLAQUE, 1931.** 58.5 x 64mm. irregularly shaped. Bronze. Fernand DuBois, Sc. About Uncirculated. Obverse depiction of the Spirit of Cooperation in the form of a bare-breasted long tressed woman, her arm extended holding a torch. Reverse inscription: UNION DES COOPERATEURS/PARIS/ ENTREPOT D'ALFORTVILLE/1931. (F)

- 295 **CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4, 1931.** 73.5mm. Bronze. Frederick MacMonnies, Sc. Uncirculated. Box of issue and original pamphlet. Obverse portrait of Lindbergh wearing his flyer's hat and goggles. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the Storm hurls lightnings and veils the moon and stars in mist and rain, but the Lone Eagle goes on." (F-G)

- 296 **MIDLAND UTILITIES LIFE SAVING MEDAL, 1932.** 62.5mm. Silver. Avarad Fairbanks, Sc. (MACO). Uncirculated. Housed in leather presentation box gilt stamped with the name of the awardee: ROBERT J. MESNARD. The obverse depicts a nude male figure carrying the limp body of another nude male. Raging water, a large cloud and lightning are in the background. The legend, MIDLAND UTILITIES MEDAL surrounds. In the exergue is the date, 1928 followed by the monogram signature of Avarad Fairbanks. The reverse is entirely die struck and is inscribed: AWARDED IN RECOGNITION OF/GREAT PVBLIC SERVICE IN/SAVING HVMAN LIFE/TO/ROBERT J. MESNARD/1932.

This is one of the rarest of the various corporate life saving medals. It is unusual inasmuch as it contains an entirely die struck reverse with the name of the awardee in the die rather than contained within a cartouche or engraved after the medal was struck. A particularly nice work with art deco overtones by the highly regarded Fairbanks. (G) PLATE

- 297 **SOCIETY OF BEAUX ARTS ARCHITECTURE PRIZE MEDAL, 1932-3.** Baxter 304. 55.8mm. Bronze. J.E. Roine, Sc. (MACO). About Uncirculated.

Obverse with a winged female seated on a column contemplating a model of an ancient building, ARCHITECTURE above. In exergue, the Roman numeral date of 1894. On the reverse, the name of the society surrounds a wreath which encompasses a torch upon which is superimposed a rectangular cartouche inscribed: 1932-33/F.W. SCHUMANN/2ND MEDAL. A classic Beaux Arts style piece from the skilled hands of Roine. (F) PLATE

298 **RARE TEXAS CENTENNIAL STEPHEN AUSTIN MEDAL, 1936.** 87.9mm. Cast Bronze. About Uncirculated. Obverse high relief bust of Stephen F. Austin, his name around. TEXAS CENTENNIAL inscribed at top of the reverse. Immediately below is a radiant star and the dates 1836 1936 followed by a facsimile signature of Austin, his vital dates below. A rare medal – the first we have seen. (F) PLATE

299 **LOVE IS IMMORTAL-SOCIETY OF MEDALISTS 15TH ISSUE IN SILVER, 1937.** 71.8mm. Silver. Robert Aitken,Sc. (MACO). Uncirculated. The obverse portrays a kneeling nude male figure embracing his female lover. The perspective is from the man's back and little of the female can be seen. Inscribed at upper right: ALL/MAN/KIND/LOVE A/LOVER. The reverse views the embrace from the backside of the woman so that the one side is the completion of the other. The inscription from Virgil: OMNIA VINCIT AMOR (Love Conquers All) completes the sculpture.

Although the edge of the medal is marked "One of Limited Issue of 700", only 100 medals were actually struck in the 1970s when the first 40 SOM medals were restruck in silver as part of a special promotion. (F)

300 **H.J. HEINZ GOLD FAITHFUL SERVICE FOB, 1938.** 31.3mm. 14k Gold. .595 oz. Emil Fuchs,Sc. Uncirculated. Obverse bust of Heinz to the right, H.J. HEINZ COMPANY ESTABLISHED 1869 around. The reverse bears the legend, FAITHFUL SERVICE in an outer circle. At center, an ornate design surrounds a cartouche in which is engraved: GILBERT L. McMURCHY/1928 1938. (F) PLATE

301 **THE NEW WORLD/THE OLD WORLD-SOCIETY OF MEDALISTS 19TH ISSUE IN SILVER, 1939.** 71.8mm. Silver. Edward McCarten,Sc. (MACO). Uncirculated. On the obverse, a kneeling mother holds a book open to the gaze of her small child. In the background is a radiant sun, skyscrapers from a city and a wooded hillside. The reverse portrays a kneeling mother shielding her child from the four Horsemen of the Apocalypse riding across the Eastern Hemisphere.

This medal was intended by the artist "... to portray the fortunate position of the American homemaker compared with her European sister who lives from day to day in paralysis of fear and hate and regimentation." Only 100 medals were struck in silver from a proposed limit of 700. (F)

302 **PRESENTATION MEDAL TO DOUGLAS FAIRBANKS, JR., 1949.** 38.5mm. Silver. Extremely Fine. Obverse: crowned busts to the left of King George and Queen Elizabeth. A blue enamel circle surrounds. The reverse bears an incused inscription as follows: CINEMATOGRAF TRADE BENEVOLENT FUND SILVER JUBILEE PRESENTATION around. DOUGLAS FAIRBANKS JNR./TO COMMEMORATE YOUR/PARTICIPATION IN THE FOURTH/ROYAL FILM PERFORMANCE/IN THE PRESENCE OF/THEIR MAJESTIES/THE KING & QUEEN/ODEON THEATER/MARBLE ARCH W.I./17TH NOVEMBER 1949. (F) PLATE

303 **SET OF PLASTERS FOR THE ALASKA STATEHOOD MEDAL, 1959.** 19" Gold painted plaster. Ralph J. Menconi,Sc. (MACO). The obverse depicts the outline of Alaska, labeled 49TH/STATE, superimposed over a map of the U.S. The reverse portrays the seal of the new state with ships, horse and buggy, railroad, a forest and mountains and a smelting plant in the distance.

A small number of these plasters were made by MACO and given to Coin & Currency Institute, the official distributor of the medals, for use as a point-of-purchase display. (F)

304 **THE ALPHABET - SOCIETY OF MEDALISTS 88TH ISSUE IN SILVER, 1973.** 73mm. Silver. Edward Grove,Sc. (MACO). Uncirculated. The obverse shows the key stages in the development of the Roman alphabet as well as examples of other well-known alphabets such as Arabic, Hebrew and Chinese. The reverse presents a montage of our 26 characters arranged in descending size according to their frequency of use.

175 medals were actually struck in silver from a proposed edition of 700. (F)

305 **WHITE PASS & YUKON RAILROAD COMMEMORATIVE MEDAL, 1982.** 88.5mm. Bronze. Uniface. Uncirculated. (MACO). Edge numbered 77 (of 100). View of engine pulling seven cars through the White Pass. Below: ON THE/WHITE PASS & YUKON RAILROAD.

A scarce medal of interest to both Alaskan and Railroad collectors. (F) PLATE

306 **MEXICO CITY OLYMPIC PARTICIPATION MEDAL, 1968.** 50x50mm. Copper. Coin finish. Unc. Obverse with 20 square cells, each a symbol of an Olympic event. MEXICO and 5 ring logo superimposed over stylized "68". Rx: 19th Olympiad inscription. Two incuse lines above & below; inscription is cut into the edges and both sides. (F-G)

END OF PART ONE – FLOOR SALE ITEMS

Remember – Bids on the Floor Section must be received by

Friday, December 3rd, at 6:00PM.

PART TWO - MAIL BID SALE ITEMS

BIDS ON THIS MAIL BID PORTION MUST BE RECEIVED BY DEC 8, 1993

HARD TIMES TOKENS

- 307 **LOW 8, HT 9.** R&B Unc. (D)
308 **SAME.** VF. (B)
309 **LOW 9, HT 10.** VF. (E)
310 **LOW 12, HT 25.** XF. (B-C)
311 **LOW 16, HT 30.** VF/XF. (E-F)
312 **LOW 18, HT 32.** F/VF. (A-B)
313 **LOW 19, HT 33.** XF. Reverse struck with rusted die. (B)
314 **SAME,** VF. (A-B)
315 **LOW 36, HT 51.** VF/XF. (B-C)
316 **SAME.** VF. (B)
317 **LOW 46, HT 57.** VF. (B)
318 **LOW 47, HT 66.** XF/AU. Some underlying lustre. (C)
319 **LOW 49, HT 73.** XF/AU. Popular half cent token. (E)
320 **SAME.** VF. (C)
321 **SAME.** VF. (C)
322 **LOW 51, HT 70.** XF. (B)
323 **SAME.** XF. (B)
324 **LOW 54, HT 81.** VF. Evenly corroded surfaces. (B)
325 **SAME.** Fine with a number of old obverse digs. (B)
326 **LOW 58, HT 16.** VF. (B)
327 **LOW 59, HT 17.** VF/XF. (B)
328 **SAME.** VF. (B)
329 **LOW 65, HT 23.** XF. (B-C)
330 **LOW 67, HT 68.** XF. Minor verdigris. (C)
331 **LOW 69, HT 58.** XF. (C)
332 **SAME.** VF. (B)
333 **LOW 73, HT 176.** VF. Slightly dark with some old minor scratches. (D)
334 **SAME.** Fine. Also with some old scratches, these a bit more extensive but not disfiguring. (D)
335 **LOW 74, HT 428.** VF/XF. (C)
336 **LOW 75, HT 152.** F/VF. (B)
337 **LOW 76, HT 153.** VF. A few small digs on the obverse. (B)
338 **LOW 78, HT 427.** VF. (B)
339 **LOW 84, HT 158.** VF/XF. (B-C)
340 **SAME.** F/VF. (B)
341 **LOW 86, HT 174.** R&B AU. (D-E)
342 **LOW 92, HT 353.** VF. Light reverse corrosion. (B)
343 **LOW 94, HT 425.** VF/XF. (C)
344 **LOW 97, HT 293.** XF. (B)
345 **SAME.** VF. (B)
346 **LOW 99, HT 216.** Fine. (A-B)
347 **LOW 103, HT 154.** Fine. A few old scratches and a tiny corrosion spot. (A-B)
348 **LOW 104, HT 155.** XF. A rare flip over double strike. A nice addition to an error collection. (E)
349 **SAME.** XF. (B-C)
350 **SAME.** VF/XF. (B)
351 **LOW 107, HT 219.** XF. (B)
352 **SAME.** VF. (B)
353 **LOW 111, HT 240.** F/VF. (B)
354 **LOW 112, HT 243.** Fine. (A-B)
355 **LOW 113, HT 244.** VF. (B)
356 **SAME.** VF. Very light obverse scratch. (B)
357 **LOW 115, HT 250.** VF/XF. (C)
358 **LOW 120, VAR. 5H, HT 268.** VF. (C)
359 **SAME.** VAR. 6I. XF/AU. (E-F)
360 **SAME.** XF. (E)
361 **SAME.** VF/XF. (D)
362 **LOW 122, HT 283.** VF. Tiny edge nick. (B)
363 **LOW 123, HT 284.** VF/XF. (C)
364 **LOW 124, HT 194.** VF. (B)
365 **LOW 125, HT 289.** VF. (B)
366 **LOW 126, HT 290.** VF. (B)
367 **LOW 127, HT 304.** VF. (B)
368 **LOW 131, HT 192/3.** Fine. Minor edge dent. (B)
369 **LOW 132, HT 195.** VF/XF. (C)
370 **LOW 140, HT 334.** Fine. Lightly corroded surfaces. (C)
371 **LOW 148, HT 204.** VF. (C)
372 **LOW 153, HT 305.** XF. (C)
373 **LOW 163, HT 201.** F/VF. Reverse with a number of old digs. (E)
374 **LOW 192, HT 79.** VF. (C-D)
375 **LOW 193, HT 79A.** VF. Scattered field marks and a small edge clip. (C-D)
376 **LOW 244, HT 257. DOREMUS, SUYDAM & NIXON, NYC.** Dark VF. A number of old obverse digs and scratches. (C)
377 **LOW 251, HT 275. HALLOCK & BATES, NYC.** VF. (C)
378 **LOW 256, HT 279. DR. J.G. HEWITT, NYC.** Dark VF/XF. (D)
379 **LOW 271, HT 363. J&C PECK, TROY, NY.** XF. (C)
380 **LOW 271A. STARBUCK & PECK MULE.** AG. Peck obverse muled with Starbuck reverse. Cataloged by Wood as a Blacksmith token. Very weakly struck as usual. (E-F)
381 **UNLISTED. SQUIRE & MERRITT, NYC.** XF. Obverse dig and a few scattered dark spots. Die combination 3B. c/s "175". 27mm. 1.52mm. thick. 6.8 grams. Denticled border. Reeded edge. (D-E)
382 **LOW 287, HT 336. VAN NOSTRAND & DWIGHT, NYC.** XF. (E)
383 **LOW 291, HT 102. FOBES & BARLOW, NEW HAVEN, CT.** XF. (D)
384 **LOW 295A, Rulau E NY 288. GREEN & WETMORE, NYC.** VF. Badly scratched on both sides. (C)
385 **LOW 300, HT 181. JOHN J. ADAMS, TAUNTON, MA.** XF. (B-C)
386 **LOW 318, HT 345. HIRAM JUDSON, SYRACUSE, NY.** XF. Some old corrosion stains on reverse. (B)
387 **LOW 321, HT 295. JAMES G. MOFFETT, NYC.** Fine. (B)
388 **LOW 328, HT 171. ALFRED D. WILLARD, BOSTON, MA.** R&B Unc. (E)

389 **SAME.** XF. (B)
 390 **LOW 392, HT 337. C.H. WEBB, NYC.**
 Very Fine. Several small rim nicks. (B)
 391 **LOW 398, HT 385. ISAAC BARTON, PHILA.**
 XF. Gilt, as usual. (E)

392 **UNLISTED. HT 213. W.A. THOMPSON,**
BUFFALO, NY. VF. (D)
 393 **UNLISTED. HT 214. W.A. THOMPSON.**
 VF/XF. (D)

19TH CENTURY MERCHANT TOKENS

ALABAMA

394 **2. MOBILE JOCKEY CLUB, MOBILE.** Bright
 AU. (C)
 395 **24. SAME.** XF/AU. Edwin Forest reverse. (C)
 396 **28. J.A. SYLVESTER, SELMA.** Unc. Tiny obverse
 spot. (B-C)

ALASKA

397 **9. THE NORTHERN, SEWARD.** SEW-15; Bernice
 6Bl. XF. (D)
 398 **15. COPPER BLOCK BUFFET, VALDEZ.** Vlz
 70; Bernice Valdez 2A. XF. (C)
 399 **16. SAME,** Bernice Valdez 2B. XF/AU. (D)

CALIFORNIA

400 **6. JOSEPH BROTHERS, SAN FRANCISCO.**
 F/VF. Small rim nick. (B)

CONNECTICUT

401 **8. ALFRED S. ROBINSON, HARTFORD.** VF.
 Several old obverse digs at 12:00. Copy of Granby Copper. (B)
 402 **14. J.E. BASSETT & CO., NEW HAVEN.** XF. (B)
 403 **15. SAME.** XF. (B)

DELAWARE

404 **1. J. RANDEL, JR. NEW CASTLE COUNTY.**
 VF. Small edge nick. Dark as usual. (B-C)

DISTRICT OF COLUMBIA

405 **SCHENKMAN H40. J.A. HURDLE.** F/VF. (B)

GEORGIA

406 **7. W.H. HAUSMAN, SAVANNAH.** VF. (A-B)

ILLINOIS

407 **8. BURBANK & SHAW, CHICAGO.** Fine. (B)
 408 **14. C.N. HOLDEN, CHICAGO.** VF/XF. (A-B)
 409 **18. F.A. JENSCH, CHICAGO.** VF. (A)
 410 **24. C.D. PEACOCK, CHICAGO.** AU. (B)
 411 **26A. PEARSON & DANA.** VF. (A)
 412 **SCHMIDT Chl M10. AL. W. MARTIN'S**
GREATER UNCLE TOM'S CABIN. Fine. Schmidt
 says only 3 known. Nice oval display piece for the ethnic
 collector. (C-D)
 413 **44. N.C. AMSDEN, GENOA/GEO. WILLIAMS,**

BELVIDERE. F/VF. Weakly struck as usual. Small edge
 nick and old scrape near rim on reverse. (D)

KENTUCKY

414 **4. BROWN, CURTISS & VANCE,**
LOUISVILLE. AU. Blank reverse. (D)
 415 **7. SANFORD DUNCAN, LOUISVILLE.** Brown
 Unc. (C)
 416 **9. SAME,** but struck in brass. XF/AU. A few small spots.
 (B)
 417 **19. J.J.F. LOUISVILLE.** Poor-AG. C in CHARLES
 is faint, the remainder of the word bold. J.F. faintly visible.
 Rx: ISVILLE and the Y of KY are visible. A dog - but still an
 extremely rare token. (D-E)
 418 **34. SHERMAN P. WHALEY, LOUISVILLE.** XF.
 (C)
 419 **37. S.T. SUIT, JEFFERSON COUNTY.** Unholed.
 AU. (B)
 420 **SAME,** but holed, as often found. AU. (B)
 421 **37A. SAME,** but plain edge. Holed. AU. (B)
 422 **SAME.** AU. (B)
 423 **37B. SAME,** but unholed. AU. Minor spots. (B)

LOUISIANA

424 **34. E. JACOBS DAGUERROTYPE ARTIST,**
NEW ORLEANS. AU. (C)
 425 **38B. L.W. LYONS, NEW ORLEANS.** Unc. Tiny
 reverse edge nicks. Silvered. (B)
 426 **40. SAME,** but nickel. XF. (B)
 427 **42. ROBERT PITKIN, NEW ORLEANS.** VF/XF.
 (A)
 428 **117. LEIGHTON'S PREMIUM SHIRTS, NEW**
ORLEANS. Choice lustrous AU. Rare George III variety.
 (D-E)
 429 **HARD RUBBER TOKEN. Schenkman LA**
605H-5a. S. HERNSHEIM BROS. NEW
ORLEANS. XF. Small area of black stain on reverse.
 Obv: HOME RUN TOBACCO with picture of player at bat.
 Nice early baseball piece. (C)

MARYLAND

430 **22. CALVERTON CLUB, BALT.** Schenkman Md 60
 C15-10. VF. (C)
 431 **23. THE CARROLLTON, BALT.** MdBa 10. VF.
 (A-B)
 432 **25. CASINO NO. 3, BALT.** MdBa 17. VF/XF. (B)
 433 **39. CONCORDIA, BALT.** MdBa 11. VF. (A)
 434 **48. G. FALKENSTEIN, BALT.** MdBa 31. XF. (B)

- 435 49. SAME, but 5¢. VF. (B)
 436 76. BENJAMIN JURY, BALT. F/VF. The reverse
 a bit weak as usual. (C)
 437 99. NONPAREIL, BALT. MdBa 80. XF. Minor
 spots. (B)
 438 125. PYFER & CO., BALT. VF/XF. (B)
 439 128. RANDALL & CO., BALT. VF. (C-D)
 440 140. SCHUTZEN PARK, BALT. XF/AU. (B)
 441 141. SAME, but 5¢. VF. (B)
 442 143. SAME. 10 withn wreath. XF. (B)
 443 145. SAME, but different reverse. XF. (B)
 444 149. JACOB SEEGER, BALT. VF/XF. (B)
 445 150. SAME, but copper. VF. (B)
 446 158. SOC. DEM. T. UNION. MdBa 96. F/VF. (C)
 447 162. GEO. P. STEINBACH, BALT. F/VF. (B)
 448 170. CHAS. TREUSCH, BALT. MdBa 97. VF. (A-B)
 449 MdBa 83. NUMSEN & SONS, BALT. Fine. (B)
 450 UNL. MOZART VEREIN, BALT. Schenkman 60M
 235a. Choice AU. (C)
 451 188A. MCGILL & MOORE, HAGERSTOWN.
 MdHa 7. F/VF. (B)

MASSACHUSETTS

- 452 5. APOLLO GARDEN, BOSTON. F/VF. (B)
 453 20. J.J. & W. BEALS, BOSTON. VF. (B)
 454 UNLISTED. Same obverse as above, but with unlisted
 blank reverse. XF/AU. A few minor spots. (E)
 455 39(a). GEORGE FERA, BOSTON. VF/XF. A bit
 dark. c/s "7". (C-D)
 456 57. JOSEPH H. MERRIAM, BOSTON. Baker
 560. Lightly tarnished XF. (B)
 457 68. SAME. MaBo 77. VF. Bust of English boxer Thomas
 Sayers. (C)
 458 69. SAME. MaBo 78. Choice silky AU with just a hint of
 rub on the high points of the hair on the American champion,
 John Heenan. (D)
 459 89. S. SAMPSON, BOSTON. AU. A few light
 scratches that do not detract and a small tarnish area. (C)
 460 SAME, VF/XF but with numerous edge nicks. (B)
 461 96. B.S. WRIGHT & CO., BOSTON. F/VF. A bit
 dark. c/s "44". (B)
 462 MaBos 90. L. POLCRI, BOSTON. Storer 652. VF.
 (C)
 463 102. J.A. BOLEN, SPRINGFIELD. MaSp 5. XF
 but with three closely spaced edge gouges at 12:00. Only 75
 struck. (C)
 464 MaSp 14A. U.S. ARMORY, SPRINGFIELD.
 Bolen 4. Unc. Minor spot. 75 struck. (C-D)
 465 128. MOORE BROTHERS, SPRINGFIELD.
 MaSp 60. VG. Photographer. 400 struck. (C)
 466 HARD RUBBER TOKEN. MA 180H-5a.
 HENRY A. HALL, BOSTON. Unc. (B)
 467 HARD RUBBER TOKEN. MA 180S-10. F.P.
 SHUMWAY, BOSTON. AU. Holed as always. (B-C)
 468 HARD RUBBER TOKEN. MA 180V-7.
 VALENTINE & CO., BOSTON. Uncirculated
 condition. (B)
 469 HARD RUBBER TOKEN. MA 510 6C.
 PUTNAM'S, LOWELL. AU. (C)

- 470 HARD RUBBER TOKEN. MA 865W-5b. A.P.
 WARE & CO., WORCESTER. AU. (C)
 471 HARD RUBBER TOKEN. MA 790M5.
 MASSACHUSETTS LIFE INSURANCE CO.,
 SPRINGFIELD. VF/XF. Small area of wear thru
 cardboard. Not seen by Schenkman! (D)

MISSISSIPPI

- 472 3. BENJAMIN FOTTERALL, VICKSBURG.
 Choice Unc. (C)
 473 4. SAME, but struck in brass. Unc. Minor spot. (C)

MISSOURI

- 474 UNLISTED. STROUSE & BROS., KANSAS
 CITY. Choice bright AU. An unlisted variety of the Strouse
 Centennial cards using Rulau obverses die "V" (Memorial Hall),
 a die for which Rulau was unable to find an example to picture.
 (C-D)
 475 8. E. JACCARD & CO., ST LOUIS. Bright AU.
 Unpierced. (C-D)
 476 9. SAME, but struck in copper. Unc., a few small spots.
 (C-D)
 477 21. FITSGIBBON DAGUERROTYPE
 GALLERY, ST. LOUIS. AU. (C)
 478 24. NICHOLSON'S ST. LOUIS. Holed VF. Half
 dime token. (C)
 479 MO SL 1. ANHUESER BUSCH, ST. LOUIS.
 XF. Silver. Rare. (C-D)
 480 MO SL 20. MERMOD & JACCARD, ST.
 LOUIS. XF/AU. Calendar Medal. (B)
 481 MO SL 30. SCHNAIDER'S GARDEN, ST.
 LOUIS. XF. Light spotting. (C-D)
 482 41. M.A. ABRAHAMS, WESTON. Baker 506.
 VF/XF. Several small reverse stain areas. (D)
 483 HARD RUBBER TOKEN. MO 725P-5a.
 PLATT & THORNBURGH, ST. LOUIS. AU.(D-E)

MICHIGAN

- 484 3. J. DIMMICK, DETROIT. Bright AU. Light
 tarnish. (B)
 485 11. FOSTER & PARRY, GRAND RAPIDS. XF.
 (A)

NEW JERSEY

- 486 NJ-AC 33. YOUNG'S AMUSEMENT,
 ATLANTIC CITY. Schenkman NJ 135Y5. XF. Merry
 Go Round token. (C)
 487 NJ-AC 36. YOUNG & McSHEA'S, ATLANTIC
 CITY. XF/AU. (C)
 488 19. WHITNEY GLASS WORKS, GLASSBORO.
 NJ-Gb 4. XF. (B)
 489 20. SAME. NJ-Gb 5. XF. Small edge clip. (B)
 490 NJ Un 2. ARMORY FAIR. Wright 203. Lightly
 tarnished. Unc. (B)
 491 HARD RUBBER TOKEN. NJ 590M-6a.
 MURPHY VARNISH CO. XF. Some small edge chips.
 (B)
 492 SAME, but maroon. 590H-6b. XF. (B)

NEW YORK

- 493 **9. ELEPHANTINE COLOSSUS, BROOKLYN.** NY Bkn 18. Holed XF. (B)
- 494 **15. M. LEASK, BROOKLYN.** Tarnished XF/AU. (D)
- 495 **31. JAMES CLARK & CO., NYC.** XF/AU. "CLOTTING" error. (B)
- 496 **40. C. RIVINIUS, MORRISANIA.** NY-Mr 1. Fine. (D)
- 497 **41. PARK THEATRE, NYC.** VF. Admit ticket. (B)
- 498 **41A. PARK THEATRE, NYC.** XF. PAID ticket. (B)
- 499 **SAME,** but VF. (B)
- 500 **NY-NY 15, GENERAL & MRS. TOM THUMB SOUVENIR.** With top loop as made. XF. (D)
- 501 **70. THEODORE BOLLENHAGEN, NYC.** XF. (A-B)
- 502 **70. THEODORE BOLLENHAGEN.** Choice AU. (B)
- 503 **142. ELEANOR RUGG BRYNE, NYC.** Unc., but numerous small dark spots. This is the Rulau Plate token. (D)
- 504 **143. SAME,** but struck in White Metal. Bright Unc., with partially untrimmed rim. (C-D)
- 505 **150. CHESEBROUGH, STEARNS & CO., NYC.** R&B Unc. (C)
- 506 **151. SAME,** but brass. AU. (B-C)
- 507 **152. SAME,** but silvered brass. (B-C)
- 508 **155. CHESEBROUGH, STEARNS.** R&B Unc. Dr. Selleck variety. (B-C)
- 509 **156. SAME,** but brass. Choice AU. (B)
- 510 **177. JOHN CURTISS, NYC.** Unc. Minor spots. (C)
- 511 **HARD RUBBER TOKEN.** NY 610D6. **HORACE H. DAY, NYC.** AU. Popular rectangular token. (D-E)
- 512 **196. DEAN, NYC.** NY-NY 701. Lightly tarnished Unc. (C)
- 513 **207. DELMONICO, NYC.** NY-NY 61A. VF. Holed as usual. "100" in center. (C)
- 514 **209. J. SMITH DODGE, DENTIST, NYC.** VF/XF. Holed near bottom at 6:30. (D)
- 515 **224. DOREMUS & NIXON, NYC.** R&B Unc. Minor spots. (B-C)
- 516 **SAME.** XF. Minor marks. (B)
- 517 **224B. SAME,** but brass. AU. (B)
- 518 **231. GEO. EHRET, NYC.** NY-NY 64. VF. (C)
- 519 **266. FRANKLIN & CO., NYC.** NY-NY 86. Light tarnish. AU. (C)
- 520 **287. GOULD'S SALOON, NYC.** F/VF. (A)
- 521 **296. SAMUEL HART & CO., NYC.** AU. (A-B)
- 522 **298. SAMUEL HART & CO.** AU. (A-B)
- 523 **299. SAME,** but remains of silvering. XF. (A-B)
- 524 **334. E. HILL, NYC.** AU. Minor spots. Small edge dents. Woodgate Mule. (C)
- 525 **346A. T. HOAG, NYC.** NY-NY 744. Tarnished AU. (B)
- 526 **380. JENNINGS, WHEELER & CO., NYC.** XF. (B)
- 527 **383. JENNINGS, WHEELER & CO.** AU. (B)
- 528 **385. SAME,** but silvered. XF/AU with a few old corrosion spots. (A-B)
- 529 **388A. JENNINGS, WHEELER & CO.** XF. Map obverse. (B)
- 530 **399. PROF. JOHNSON, NYC.** XF. (B)
- 531 **400. PROF. JOHNSON.** Dark VF/XF. (A)
- 532 **401. PROF. JOHNSON.** VF/XF. Kossuth obverse. (A)
- 533 **402. PROF. JOHNSON.** AU. Double header. (A-B)
- 534 **465. LODER & CO., NYC.** Lightly tarnished Unc. (C)
- 535 **466. SAME,** but brass. AU. (B)
- 536 **488. GEORGE H. LOVETT, NYC.** Unc. Minor spots. Cupid & Dolphin. (C)
- 537 **SAME.** XF/AU. (C)
- 538 **491B. WITCH ON BROOM/DEDICATED TO COIN AND MEDAL COLLECTORS.** AU. Minor spots. (B)
- 539 **493A. LAYING OF ATLANTIC CABLE.** R&B Unc. Minor spot. (B-C)
- 540 **499. J.D. LOVETT SEAL ENGRAVER, NYC.** Unc. Minor rim marks. (C)
- 541 **515. MALCOLM & GAUL, NYC.** R&B Unc. Small areas of obverse stain. (B)
- 542 **516. SAME,** but brass. AU. (B)
- 543 **525. JOHN MATTHEWS, NYC.** NY-NY 190. VF/XF. Some verdigris within devices. (C)
- 544 **535. J.G. MERRITT, NYC.** Bright AU. (B)
- 545 **580. PH. J. LAUBER, NYC.** NY-NY 162. XF. (B)
- 546 **603. MOSS HOTEL, NYC.** VF. Reverse lightly stained. 4/-. (B-C)
- 547 **645. PRESCOTT'S, NYC.** VF. Half dime size soda water token. (C)
- 548 **662. J.L. & D.J. RIKER, NYC.** XF. (A)
- 549 **663. RISLEY & McCULLUM'S HIPPODROME, NYC.** Holed VG. Uniform dark corroded surfaces. (B)
- 550 **667. ROBBINS, ROYCE & HARD, NYC.** Baker 568. R&B Unc. Minor spots. 52 struck. (C)
- 551 **675. ROBBINS, ROYCE & HARD.** Baker 569. VF. (B)
- 552 **715. ROBBINS, ROYCE & HARD.** Thick planchet. Tarnished AU. Only 15 struck. (C)
- 553 **731. ROOT & CO. DAGUERRIAN GALLERIES, NYC.** Choice Unc. (C-D)
- 554 **NY-NY A251. PIC-NICK & SOMMER-NACHTFEST, NYC.** (Previously PA 399 1/2). R&B Unc. Minor spots. (C)
- 555 **750. A.B. SAGE & CO., NYC.** R&B Unc. (B-C)
- 556 **752. SAME,** but White Metal. AU. (B)
- 557 **754. A.B. SAGE & CO.** R&B Unc. Henry Clinton house. (C)
- 558 **762A. A.B. SAGE.** Baker 572. R&B AU. Minor spots. (C)
- 559 **765. A.B. SAGE.** R&B AU. (B-C)
- 560 **794. J.W. SOCTT & CO., NYC.** NY-NY 835. Choice AU. Holed as often found. (B)
- 561 **NY 796. SAME** issuer but Continental Soldier die. Ny-Ny 832. Choice AU. Holed as usual. (B)
- 562 **814. JAS. S. SMITH & CO., NYC.** XF. Dealer in Military goods. (B)
- 563 **819. SMITH & HARTMANN, NYC.** Bright AU. (C)
- 564 **820C. SMITH & HARTMANN.** AU. George M. Patchen reverse. (D)
- 565 **SAME,** another nice AU. (D)
- 566 **833. LEWIS L. SQUIRE & SONS, NYC.** AU. (B)
- 567 **SAME.** XF. (B)
- 568 **835. SAME,** but brass. AU. Minor marks. (B)

569 **839A. JOS. STINER & CO., NYC.** VF. c/s O. (B)
 570 **SAME.** VF/XF. c/s Q. (C)
 571 **SAME.** VF/XF. c/s R. (C)
 572 **840A. SIMILAR** to above, but 1/2 denomination. c/s R.
 XF. (C)
 573 **840F.** 3/4 denomination. c/s T. XF. (C)
 574 **SAME.** XF. c/s Y. (C)
 575 **846. STRASSBURGER & NUNN, NYC.** XF. (B)
 576 **890. TAYLOR & SON, NYC.** VF. Tiny edge nicks.
 (A)
 577 **913. T.P.D., NYC.** VF. Small edge nick. (B)
 578 **917. TRAPHAGEN & HUNTER, NYC.** NY-NY
 855. Bright Unc. (B)
 579 **SAME,** but slightly different IH die. NY-NY 856. Choice
 AU. (B)
 580 **942. HORACE WATERS & SONS, NYC.** Bright
 AU. Small obverse edge nick. (B)
 581 **945. URIAH WELCH, NYC.** XF. (B)
 582 **957A. C & I.D. WOLFE, NYC.** XF. About 70% of
 the silvering remains. (C-D)
 583 **964. WOODS MINSTRELS, NYC.** VF/XF. Silver.
 (B)
 584 **NY-NY B270. N.J. SCHLOSS & CO., NYC.** VF.
 Loop removed. (A)
 585 **968. WM. P. WOODCOCK, NYC.** Bright AU. G.H.
 Lovett's best executed storecard. (C-D)
 586 **1006. Y & CO., NYC.** NY-NY 400. VF/XF. Beer
 check of Yuengling & Co. (B)
 587 **1008. M.L. MARSHALL, OSWEGO.** R&B Unc.
 (C)
 588 **1009. SAME,** but brass. Lightly tarnished AU. (C)
 589 **1010. SAME,** but White Metal. Bright Unc. (C)
 590 **SAME.** XF/AU. Several minor nicks and scratches. (B)
 591 **1019. OLCOTT & BROTHER, ROCHESTER.**
 XF/AU. (B)
 592 **1029. A.C. YATES, SYRACUSE.** AU. A few small
 spots. (B)
 593 **NY-Ro 9. SARGENT & GREENLEAF,**
ROCHESTER. VF. Reverse crudely engraved
 SOUVENIR DEC. 26, 1907. (B)
 594 **1051. E.L. PERCY, TROY.** XF/AU. Light scratch.
 (B)
 595 **1061. S.W. CHUBBUCK, UTICA.** VF/XF. Morse
 code reverse. (D)
 596 **1067A. WM. SEDGWICK, WAVERLY.** NY-Wv 8a.
 Brown Unc. (C)
 597 **1068. C.A.M. SMITH, WINDSOR.** XF. (B)
 598 **HARD RUBBER TOKEN. NY 610H 30a. D.**
HODGMAN, NYC. Unc. (B)
 599 **SAME,** but maroon. 610H30C. AU. (B)
 600 **HARD RUBBER TOKEN. 610N16. H.G.**
NORTON & CO., NYC. AU. (C)
 601 **HARD RUBBER TOKEN. 610U 5e. UNION**
COFFEE CO. Holed About Uncirculated. John Adams
 obverse. (B)
 602 **610U 8b.** Holed AU. James Garfield obverse. (B)
 603 **610U 11c.** Holed About Uncirculated. Thomas Jefferson
 obverse. (B)
 604 **610U 13d.** Holed AU. James Monroe obverse. (B)
 605 **610V 12. VALENTINE & CO., NYC.** XF/AU
 condition. A few light scratches. Red and black 1876
 Centennial token. (D)

OHIO

606 **11. S.C. ERWIN, CINCINNATI.** Bright Unc. (B)
 607 **SAME.** (B)
 608 **SAME.** AU. (B)
 609 **11A. SAME,** but reeded edge. AU. (B)
 610 **16. GRAY'S BANKRUPT STORE,**
CINCINNATI. XF. Rare. (D)
 611 **30 1/2. SUIRE, ECKSTEIN & CO.,**
CINCINNATI. VF/XF. (C)
 612 **70. W.B. CHAPMAN, CINCINNATI.** XF.
 Previously cataloged as a PA. token. (D)
 613 **190. J.O. LOEWE, CINCINNATI.** VF/XF.
 Previously cataloged as a NY token. Utilizes the so-called
 "C3" die similar to that used on the Cincinnati Civil War tokens
 165AG & BK. (E)
 614 **OH CI 138. DAVIDSON FOUNTAIN,**
CINCINNATI. AU. (B)
 615 **HARD RUBBER TOKEN. 260G-10a. G.**
GRIFFITHS, CINCINNATI. Unc. (D)
 616 **HARD RUBBER TOKEN. 280S-10a. SMITH**
& CONRAD, COLUMBUS. Unc. (E)

OREGON

617 **Rulau Ore 5 Var. PHOENIX BUTTON.** 24.8mm.
 Copper. Crowned phoenix bird arising from flames at center.,
 JE RENAISS DE MES CENDERES (I rise from my ashes)
 around., NO 2, below. F/VF with numerous planchet cracks.
 (C-D)

PENNSYLVANIA

618 **HARD RUBBER TOKEN. 120K 5b. MAX**
KLEIN, ALLEGHENY. XF. (B)
 619 **8. ALDRIDGE & EARP, PHILA.** Bright AU. Very
 minor spots and edge nicks. Very high grade for this token. (C)
 620 **29. BAILEY & CO., PHILA.** AU. (B)
 621 **33A. SAME,** but struck in silver. XF. Small test mark on
 the rim. (E)
 622 **59. BROWNING BROS, DRUGGISTS, PHILA.**
 Bright Unc. Light spots. (C)
 623 **SAME.** XF/AU with lustre. A number of small dark spots.
 (B)
 624 **90. EDWARD COGAN, PHILA.** R&B Unc. (C)
 625 **90A. SAME,** but plain edge. Brown Unc. (C)
 626 **102. EDWARD COGAN.** Unc. Small streak of stain.
 (C)
 627 **113. I.L. CRAGIN & CO., PHILA.** PaPh 883.
 Bright AU. (B)
 628 **132. W.A. DROWN & CO., PHILA.** Choice Unc.
 (C)
 629 **133. W.A. DROWN & CO.** R&b Unc. (C)
 630 **143. EVANS & WATSON, PHILA.** PaPh 30; Baker
 530. R&B Unc. (D-E)
 631 **SAME.** R&B AU. (D)
 632 **145. SAME,** but struck in White Metal. PaPh 33. AU.
 Light field marks and tarnish. (D)
 633 **147. EVANS & WATSON, PHILA.** PaPh 44.
 Sommer Island Shilling reverse. Nice R&B Unc. (D)
 634 **166A. DRS. FLEMING & LEIDY, PHILA.** PaPh
 79. Tarnished AU. Unusual double card for two doctors. (C)

635 168. FRIES, MALSEED & HAWKINS, PHILA. PaPh 901B. Dark Unc. (C)
636 170. SAME, but different centennial die and in White Metal. PaPh 902. AU. (C)
637 171. HENRY B. FUSSELL, PHILA. VF/XF. (A-B)
638 196. SAMUEL HART & CO, PHILA. Unc. (B)
639 PaPh 205 (but WM). JOHN W. KLINE, PHILA. Bright AU. (C)
640 217. WILLIAM IDLER, PHILA. R&B Unc. The Rulau description is in error. Both obverse and reverse of this token copy the Baltimore Shilling. (C)
641 SAME. R&B Unc. (C)
642 SAME, but silvered copper and unlisted as such. Lightly tarnished Unc. (C)
643 228. AU. Light spots. (C)
644 229. WILLIAM IDLER. Baker 545. Lightly tarnished AU. (C)
645 230A. SAME, but copper. R&B Unc. Rx: a few old corrosion spots. (B)
646 230D. WILLIAM IDLER. R&B Unc. (C)
647 UNLISTED. WILLIAM IDLER. Brass. Reeded edge. AU. Light spots. Baltimore Penny obverse. Reverse: Storecard die as appears on the reverse of PA 229-30. (C)
648 234. C.W. JACKSON, PHILA. Mostly red Unc. (C)
649 235. SAME, but brass. VF/XF. (B)
650 SAME. XF. (B)
651 264. WM. H. KEY/J.H. DIEHL, PHILA. Mostly Red Unc. A rare double card. PaPh 188. (C)
652 283. WM. H. KEY, PHILA. PaPh 186. Unc., with scattered field marks. Cupid and dolphin die by George Lovett. (C)
653 289C. JOHN W. KLINE, PHILA. PaPh 205. R&B Unc. Small stain area on reverse. (C)
654 327. WM. W. LONG, PHILA. XF/AU. (B-C)
655 332. R. LOVETT, JR., PHILA. Unc. Stephen Girard statue. (C)
656 334. SAME, but copper. Unc. (C)
657 SAME. R&B AU. Minor spots. (B-C)
658 342. R. LOVETT, JR. Baker 556. Brown Unc. Minor spots. Equestrian Washington. (C)
659 344M. LOVETT'S SERIES #3. Free Trade & Sallors Rights. XF/AU. (B)
660 353. R. LOVETT, JR. Unc. Confederate Cent obverse. (C)
661 355. SAME, but CN. Unc. Light spots. (C)
662 PaPh 265. COUNT & COUNTESS MAGRI, PHILA. Choice AU. (C)
663 370. H. MULLIGAN, PHILA. Unc. A few minor spots. (C)
664 SAME. Badly spotted XF. (B)
665 392 1/2. PFAELZER BROS., PHILA. PaPh 324B. Lightly tarnished Unc. (C)
666 398. PEALE'S MUSEUM, PHILA. VF/XF. (E)
667 409. J. REED, PHILA. PaPh 714. Lightly tarnished AU. (B-C)
668 417. W.H. RICHARDSON, PHILA. R&B Unc.(B-C)
669 418. SAME, but brass. AU. A few rev spots. (B)
670 419. SAME, but copper. R&B Unc. (B-C)
671 421. WM. H. RICHARDSON. Bright AU. (B)
672 443. JOHN G. SCHMIDT, PHILA. PaPh 356. XF. (B)

673 462. SHAMGAR S. HAND, PHILA. PaPh 922. Mostly Red Unc. (C)
674 468. SAME, but Independence Hall die. PaPh 926. Bright AU. (B)
675 469. SHARPLESS BROS., PHILA. VF. (A)
676 470. SAME, but German Silver. VF. (B-C)
677 476. SLEEPER & FENNER, PHILA. Unc. (C)
678 481. SMITH, MURPHY & CO., PHILA. XF. (B-C)
679 502. DR. STOUGHTON, DENTIST, PHILA. PaPh 388. AU. (C)
680 504. A.B. TAYLOR, PHILA. Lightly toned Unc. (C)
681 505. SAME, but German Silver. Unc. Light spots. (C)
682 588. A.C. YATES, PHILA. VF/XF. Light spots. (A)
683 588 1/2. YATES & CO., PHILA. PaPh 530. Bright Unc. (C)
684 SAME. Bright AU. (B-C)
685 HARD RUBBER TOKEN. 655T11C. JOHN THORNLEY, PHILA. AU. (B)
686 590. MORSE'S LITERARY DEPOT, PITTSBURGH. VF/XF. (B)
687 595. EINTRACHT, TYRONE. PaTy 3. VF. (B)
688 PaPt 25C., PITTSBURGH EXPOSITION. AU. Light scratches. (B)

SOUTH CAROLINA

689 10. W.W. WILBUR, CHARLESTON. F/VF. Wilbur was a slave auctioneer. (B-C)
690 MV 22. WM. L. BRADLEY, BULOW STORE. (STONO). Chibarro 2755-A25. VF/XF. (B)

TENNESSEE

691 8. C.C. CLEAVES, MEMPHIS. F/VF. (C)
692 11. FRANCISCO & CO., MEMPHIS. AU. (B)
693 12. SAME, but brass. Choice AU. (B)
694 13. SAME, but silvered brass. Tarnished XF/AU. (B)
695 54. FRANCISCO & WHITMAN, NASHVILLE. XF. (B)
696 TN-Na 10. HOTEL NASHVILLE. VF. (C-D)

TEXAS

697 Tx Au 8. COSMOPOLITAN, AUSTIN. AU. Popular pictorial. (D)
698 Tx EP 18. THE PARLOR, EL PASO. VF/XF. (C)
699 Tx SA 115. MONROE PRATT, SAN ANTONIO. VF. Superb pictorial with a top-hatted woman on a prancing horse. (E-F)
700 Tx SA 164. SOUTHERN HOTEL BAR, SAN ANTONIO. XF. (C)

VIRGINIA

701 6. R.C. BARCLAY, NORFOLK. VF. (B)
702 42. CHRIST SCHAEFER, RICHMOND. Va RI 31. XF. (B)
703 43. SAME, but 10¢. Va RI 32. XF. (B)
704 103. MARSHALL HOUSE, ALEXANDRIA. VF. (B)

WISCONSIN

- 705 1. W.H. BYRON & CO., MILWAUKEE. VF/XF.
(C)
706 3. I.A. HOPKINS, MILWAUKEE. VF/XF. (B)
707 5. I.A. HOPKINS. VF. (B)

MISCELLANEOUS

- 708 NL 3YC. SUSPENDER BUTTONS. Wright 1077.
Unc. Minor spot. (B)
709 MV 225. NATIONAL HORSE SHOW
ASSOCIATION OF AMERICA. Choice AU. (B)
710 HARD RUBBER TOKEN. UNID L5-10.
LORIG & TIBAUT. (B)

- 711 HARD RUBBER TOKEN. UNID G25.
GREENBACK SMOKING TOBACCO. AU. Small
chip. (C)
712 UNLISTED COUNTERSTAMP. W.B.C. in raised
letters within a rectangular cartouche c/s on a Good 1807 large
cent. (C)
713 UNLISTED COUNTERSTAMP. ESTLIN c/s in
large letters across the face of an early bust large cent. (B)
714 J.A. HARPER c/s by a single punch across the obverse of
an 1864 VF 2¢. Brunk 18305, but unlisted on this
denomination. (B)
715 UNLISTED COUNTERSTAMP. C.S. SWAIN
single punch c/s on the reverse of a Good 1858 50¢. (B)
716 COUNTERSTAMP. Brunk 27500(C). J.H.
METZ'S/HOTEL/N.E. COR. JEFFN AV. & FED. ST. c/s on the
obverse of a flying eagle cent which has been holed above
HOTEL. (B)

CIVIL WAR PATRIOTIC & STORECARD TOKENS

CIVIL WAR PATRIOTIC TOKENS

- 717 36/340. R2. R&B Unc. (B)
718 37/434. R4. Brass. AU. (B)
719 55/162. R1. Mostly Red Unc. (B)
720 164/312. R1. Red Unc. (B)

CIVIL WAR STORECARD TOKENS

CONNECTICUT

- 721 35B-1a. R3. R&B Unc. (B)

ILLINOIS

- 722 320E-1a. R6(+). VF/XF. Scarce woman merchant. (E)
723 700A-1a. R5. XF/AU condition. Light reverse tarnish
spots. (D)

INDIANA

- 724 970A-1a. R9. F/VF. (D)

KENTUCKY

- 725 150D-2a. R5. Several reverse digs and some light
corrosion. (C)

MICHIGAN

- 726 5D-1a. R8. VF. (D)
727 225AX-2a. R3 (++). XF. (B)
728 225CJ-4a. R9. AU. (D-E)
729 580B-3a. R7. Slightly dark F/VF. (C)

NEW YORK

- 730 95F-3a. R2. R&B Unc. (B)
731 105D-1a1. R8. AU. (B)
732 105E-1a. R3. R&B Unc. Light spot. (B)
733 105H-1a. R3. Mostly Red Unc. Ex-Brand Coll. (C)
734 140A-1a. R1. R&B Unc. (B)
735 145B-1b. R4. Lightly tarnished Unc. (C)
736 630AB-5c. R7(+). Choice Unc. A bit softly struck. (E)
737 630AF-2a. R2. Red Unc. (B)
738 630AG-5c. R8. Nice Unc., a bit softly struck as usual. (E)
738 630AN-1a (fp). Nice AU., minor spot. Unlisted silver
plated. The plating appears old and not a recent effort to create
a rarity. (C)
740 630BO-2a. R&B Unc. (B)
741 630CI-1a. R2. Red Unc. (B)
742 695A-2a. R1. Red Unc. (B)
743 905C-1a. R3. R&B Unc. Minor spot. (B)

OHIO

- 744 165E-3a. R3. XF. (B)
745 165L-4a. R5. R&B Unc. 2 small edge clips. Saloon token.
(B)
746 165T-5z. R7. Gem Red Unc. (C-D)
747 165DS-3a. R6. R&B Unc. Saloon token. (C)
748 165EB-3a. R4. XF. Saloon token. (B)
748 165EU-6a. R7. Red obverse. Brown reverse. (C)
750 165GT-3a. R1. AU. Saloon token. (B)
751 165GY-4a. R7. Mostly Red Unc. (C-D)
752 230D-1a. R5. XF. (B)
753 385D-2a. R5. VF. Saloon token. (B)
754 860A-1b. R7. About Uncirculated. Several dark tarnish
spots. (C-D)
755 880F-6a. R3. XF. (B)

- 756 **750J-1a1.** R2. XF. (B)
 757 **750L-1f.** Silver. XF. (C)
 758 **750O-2b.** XF. A number of small spots. (B)
 758 **750P-3c.** R5. XF. (C-D)

- 760 **120D-1a.** R4. F/VF. (B)
 761 **220D-1a.** R6. XF. (C)
 762 **250A-1a.** R3. VF. (B)

MILITARY and RELATED

- 763 **BRITISH VICTORIES, 1759.** Betts 418; Eimer 677. 43.7mm. Bronze. XF. Numerous rim dents. Obv: Bust left of George II. Rx: names of campaigns and respective commanders around arms. The campaigns are Quebec; Crown Point; Lagos; Minden; Guadaloupe; Niagra & Hawke. (B-C)
- 764 **BATTLE OF WATERLOO MEDAL, 1815.** BHM 859; Eimer 1069. 41mm. Bronze. G. Mills & A.J. Depaulis, Sc. Choice AU. Obv: Bust right of HENRY WILLIAM MARQUIS OF ANGLESEY. Rx: Equestrian figure of Anglesey leading a calvary charge, CHARGE OF THE BRITISH AT WATERLOO. (C)
- 765 **UNMARKED CIVIL WAR DOG TAG.** 29.7mm. Brass. Choice Unc. Holed. Obv: AGAINST REVBELLION 1861 around shield. Rx: Blank. (C)
- 766 **UNMARKED CIVIL WAR DOG TAG.** 27.6mm. Copper. R&B Unc. Obv: WAR OF 1861 UNITED STATES around displayed eagle. Rx: Blank. (C)
- 767 **PARTIALLY MARKED CIVIL WAR DOG TAG.** Same design as above, but brass. Holed XF. Rx: H.S. WILLI (upside down M). Remainder blank. (C)
- 768 **UNMARKED CIVIL WAR DOG TAG.** 29.7mm. Silver plated. Holed AU. Prooflike. Obv: Small bust of McClellan left. MAJOR GENERAL GEO. B. McCLELLAN/WAR OF 1861. Rx: Blank. (C)
- 769 **CIVIL WAR MONITOR TOKEN.** Schenkman MM4. 31mm. Copper. Unc. Obv: View of battle between the *Monitor* and the *Merrimac*. Long legend within wreath detailing defeat of the *Merrimac*. A period piece which appeared in one of Woodward's Sales in 1864. (C)
- 770 **CIVIL WAR "MADE FROM" RELIC.** Schenkman ME6. 29x35mm. Iron, horseshoe shaped relic with MERRIMAC 1862 on one side, and OLD DOMINION I. & N.W. CO. on the other. The Old Dominion Iron & Nail Works Co. supplied iron plating for the Confederate ironclad *Merrimac*. AU. (C-D)
- 771 **SCARCE MILITARY-MEDICAL TOKEN.** Curto R369-25. G.M.G.D.M.S. 25¢. 21.6mm. R&B Unc. Quartermaster General Depot Medical Supplies. (C)
- 772 **SOCIETY OF MINIATURE RIFLE CLUBS BELL MEDAL, CA. 1880.** 38mm. Chocolate Bronze. AU. Obv: THE BELL MEDAL around depiction of a large trophy with center figure of a robed female figure holding a wreath. Below, to either side, are two riflemen. Rx: Inscribed within a wreath: PRESENTED/BY/THE SOCIETY OF/ MINIATURE/RIFLE CLUBS. (B-C)
- 773 **SCARCE ADM. DEWEY TOKEN.** Dewey 3B, R-8. 31mm. Aluminum. Obv: OUR COUNTRY'S PRIDE ADMIRAL DEWEY around bust. Rx: THE SMOKER'S PRIDE/BARRISTER/CIGARS./SOLD FROM/MAINE TO CALIFORNIA. XF. (C)
- 774 **WWI "MADE FROM" RELIC.** 28x47mm, oval, copper planchet with GERMAN PLANE. SHOT. DOWN. MAY. 27. 1918. crudely incused with single letter punches. Uniface.

Holed. Fine. (B)

- 775 **GREAT BRITAIN. MEDALLION FOR SOLDIERS KILLED IN WORLD WAR I.** 121mm. Cast Bronze. Uniface. About Uncirculated condition. A few tiny spots. Standing figure of Britannia holding a wreath. At her feet, a lion facing right. Legend: HE DIED FOR FREEDOM AND HONOR. Cartouche in right field with struck name, JOHN FORSTER.

The medal is housed in its original cardboard box. Accompanying it are two documents. (1) 4 3/4 x 7 1/2" note sized paper with Buckingham Palace letterhead which states, "I join with my grateful people in sending you this memorial of a brave life given for others in the Great War" followed by a facsimile signature of King George V. (2) 7 1/4 x 11" certificate with colorful royal arms and inscription: "He whom this scroll commemorates was numbered among those who, at the call of King and Country, left all that was dear to them, endured hardness, faced danger, and finally passed out of the sight of men by the path of duty and self-sacrifice, giving up their own lives that others might live in freedom. Let those who come after see to it that his name be not forgotten." The certificate is named below to STO. 2d JOHN FORSTER/H.M.S. RACON. Both papers have been folded and have some tears. (C)

- 776 **WORLD WAR I AMERICAN MONUMENT AT CHATEAU THIERRY.** 50.1mm. Bronze. A Rottiau, Sc. Unc. Obv: At center two robed female figures stand on a pedestal flanked by monuments inscribed: 1917 & 1918. A ribbon above is inscribed: AISNE-MARNE. In exergue: THEY WILL NOT DIM THE GLORY OF/THEIR - U.S. Great Seal - DEEDS. Rx: CHATEAU-THIERRY above view of the chateau. AMERICAN MONUMENT below. Nice art deco style medal. (B-C)
- 777 **WAR SOCIETY OF THE CRUISER AND TRANSPORT FORCE, CA. 1940.** 75.2mm. Brass. (Robbins Co.). AU. Obv: WAR SOCIETY OF THE CRUISER AND TRANSPORT FORCE INCORPORATED around view of an old four master man-of-war. Rx: Scroll at center inscribed: AWARDED TO/ and engraved W.L. SAUNDERS 2ND. Above are three modern cruisers and transport ships. (C)
- 778 **TACOMA BOATBUILDING PRODUCTION AWARD MEDAL, 1942.** 76.3mm. Bronzed Lead. (Bastian Bros.). AU. Obv: TACOMA BOATBUILDING COMPANY TACOMA WASHINGTON around waving flag inscribed ARMY/"E" within a wreath/NAVY ship below and date in small letters, December 8, 1942. Rx: PRESENTED/IN APPRECIATION/OF YOUR PARTICIPATION/IN THE EARNING/OF THIS/PRODUCTION AWARD/TACOMA BOAT BUILDING COMPANY/TACOMA, WASHINGTON. (B-C)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

SO-CALLED DOLLARS

- 779 **HK 19. NEVADA DOLLAR, 1876.** Silver. VF with a number of small edge dents. (C)
- 780 **HK 20. CENTENNIAL OFFICIAL MEDAL, 1876.** Silver. AU. Liberty figure a bit weakly struck as usual. (D)
- 781 **HK 166. COLUMBUS LANDING.** Eglit 21; AU. (B)
- 782 **HK 289. PAN AMERICAN EXPO OFFICIAL MEDAL, 1901.** Bright Unc. (B)
- 783 **SAME.** Choice AU. (B)
- 784 **HK 299. LOUISIANA PURCHASE EXPO OFFICIAL MEDAL, 1904.** Silver. Choice AU. (C)
- 785 **SAME.** XF/AU. (C)
- 786 **HK 300.** As above, but struck in gold plated bronze. Unc. Very light tarnish. (B)
- 787 **HK 301.** As above, but struck in copper. AU. The scarcest of all the metal varieties. (C)
- 788 **HK 303.** As above, but struck in bronze. Unc. (B)
- 789 **HK 306. LPE ADMISSION SOUVENIR, 1904.** Lightly tarnished AU. #28899. (B)
- 790 **HK 319. PALACE OF MACHINERY/PALACE OF MINES & METALLURGY.** LPE-76; Krueger 98. AU. (B)
- 791 **HK 329. LEWIS & CLARK-U.S. GOVERNMENT BUILDING DOLLAR, 1905.** AU. Two integral loops at top as made. SOUVENIR top bar missing. Trantow Type 2, No. 3b. (B)
- 792 **HK-UNLISTED. LEWIS & CLARK EXPO. - WASHINGTON STATE BUILDING DOLLAR, 1905.** 38.3mm. Brass. VF/XF. Reeded edge. Scattered tarnish spots. Obv: Same obverse design as HK 328-332, but from a different die. This die is also unlike any of the Lewis & Clark jugate obverse described by Trantow. Rx: LEWIS & CLARK CENTENNIAL EXPOSITION around building center. WASHINGTON STATE/BUILDING above, PORTLAND/ OREGON below. (C)
- 793 **HK 336. PIKE'S PEAK CENTENNIAL OFFICIAL MEDAL, 1906.** Silver. Unc. (C)
- 794 **HK 340. SAN FRANCISCO EARTHQUAKE & FIRE, 1906.** Silver. AU. (E)
- 795 **HK 344. JAMESTOWN TERCENTENNIAL EXPO OFFICIAL MEDAL, 1907.** Lightly tarnished Unc. (C)
- 796 **HK 347. SAME** as above, but gilt. AU. Minor spots. (B)
- 797 **HK 354. ALASKA-YUKON-PACIFIC EXPO OFFICIAL MEDAL, 1909.** Unc. (B-C)
- 798 **HK 359. AYPE UTAH DOLLAR, 1909.** XF. (B)
- 799 **HK 370. HENDRIK HUDSON DAALDER.** Delorey 74. Unc. (B)
- 800 **HK 399. PAN-PACIFIC EXPO OFFICIAL MEDAL.** Silver. Choice Unc. (D)
- 801 **SAME.** Choice bright AU. Just a tiny bit of rub. (D)
- 802 **HK 403. PAN-PAC ARKANSAS FUND DOLLAR.** Unc. (B)
- 803 **HK 408. PAN-PAC MISSISSIPPI FUND DOLLAR.** VF/XF. (D)
- 804 **HK 409. PAN-PAC MONTANA FUND DOLLAR.** AU. (B)
- 805 **SAME,** as above. Dark AU. Tiny rim nick. (B)
- 806 **HK 411. PAN-PAC OREGON FUND DOLLAR.** AU. (B)
- 807 **HK 415. PAN-PAC CALIFORNIA DOLLAR.** Unc. Minor spots. (B)
- 808 **HK 428. PANAMA-CALIFORNIA EXPO OFFICIAL MEDAL, 1915-16.** Choice AU. (B)
- 809 **HK 452 SET INTO A WOMAN'S COMPACT.** A bronze example of the 1926 Sesquicentennial Official Medal has been set into the top of a 52mm octagonal nickel lady's compact. The compact opens up to reveal a mirror and space for powder. Unusual. (C)
- 810 **HK 459. PACIFIC AMERICAN EXPO OFFICIAL MEDAL - RELIC ITEM.** Unc. Struck from metal of the U.S.S. Battleship *Oregon*. This expo was planned, but never actually took place. (C)
- 811 **HK 484. GOLDEN GATE EXPO PETROLEUM DOLLAR, TYPE II.** AU. (B)
- 812 **HK 736. U.S. EXPRESS CO., 50TH ANNIVERSARY, 1904.** XF. Lightly spotted. (B)
- 813 **HK 741. NORTHWEST PAPER CO. 50TH ANNIVERSARY, 1948.** Unc. (A)
- 814 **HK 783. BRYAN "U.S. GOVERNMENT" DOLLAR, 1900.** Silver. XF. (E)
- 815 **HK 825. PEDLEY-RYAN DOLLAR, 1933.** Silver. XF/AU. (C)
- 816 **SAME,** as above. XF. (C)
- 817 **HK 871. UNITED NATIONS MONETARY PATTERN, 1946.** Silver. Choice nicely toned AU. (D)
- 818 **HK 874. LOYAL NATIONAL LEAGUE, CA. 1861.** Silver. Holed as always. (E)
- 819 **HK 907. SWIFT & COMPANY, 1919.** Unc. (B)
- 820 **HK 908. KU KLUX KLAN.** VF. Numerous small edge nicks. (B)

NATIONAL CONVENTION TICKETS

A FINE COLLECTION OF POLITICAL NATIONAL CONVENTION TICKETS

Following is a continuation of a comprehensive collection assembled over many years by two well-known Philadelphia numismatists. A portion of this collection was in our December 1992 Presidents' Sale where we pictured each variety. This time we will plate only those tickets not previously plated. Most tickets were printed with a detachable stub which was removed when presented for admission. The remaining ticket then served as a souvenir of the convention. In our descriptions, the ticket size will be quoted sans stub.

REPUBLICAN NATIONAL CONVENTION TICKETS

- 821 **CHICAGO, GUEST TICKET, 1888.** 4 3/4 x 2 3/8". Green and white. 2nd and 3rd session stubs. Printed by Western Bank Note Company Chicago, on heavy stock. Mint. View of Chicago Auditorium Building. Vertical blue ink overprinting on right side, MAIN BALCONY. 1ST DAY. Gold geometric design on the reverse. (D)
- 822 **PHILADELPHIA, GUEST TICKET, 1900.** 2 5/8 x 4 5/8". Black on Green. With stub. Printed by E.A. Wright of Phila. on heavy stock. Mint. Vignette of Independence Hall flanked by City Seal and Liberty Bell. Rx: Green vignette of Phila. City Hall within geometric design. 2ND DAY ONLY NORTH GALLERY. (C)
- 823 **SAME,** but for 3RD DAY ONLY. EAST CENTER. With stub. Mint. (C)
- 824 **PROOF OF THE ABOVE.** Without the red imprint of the admission day and without the perforations for the stub to be detached. Mint. (C-D)
- 825 **CHICAGO, GUEST TICKET, 1904.** 2 1/2 x 4 3/4". Black on light yellow. Both morning and afternoon stubs are present, but are detached from the ticket. Printed by E.A. Wright on heavy stock. AU. Vignette of President William McKinley. Rx: Geometric design in green. (C)
- 826 **CHICAGO, GUEST TICKET, 1908.** 2 3/4 x 4 3/4". Morning and afternoon stubs present but detached from the ticket. Black on light orange. FIFTH DAY ONLY. Printed by Western Bank Note & Engraving Co. on heavy stock. AU. Obv: Vignette of President Abraham Lincoln. Rx: Geometric design with American shield. (E)
- 827 **CHICAGO, DELEGATE TICKET, 1912.** 2 3/4 x 4 3/4". Black on white. No stub as made. Printed by E.A. Wright Bank Note Co. on heavy stock. Mint. Obv: Vignette of President McKinley. Rx: Liberty Head within a geometric design. (D)
- 828 **SAME,** as above but GUEST ticket. FIRST DAY ONLY. Black on cream. With both morning and afternoon stubs. (C)
- 829 **SAME,** as above but THIRD DAY ONLY. Black on peach. Both stubs present. Mint. (C)
- 830 **SAME,** as above but FIFTH DAY ONLY. Black on grey. Both stubs present. Mint. (C)
- 831 **SAME,** as above but FOURTH DAY ONLY. Black on light grey. One stub present. AU. (C)
- 832 **SAME,** as above but SECOND DAY ONLY. Black on green. One stub present. Water stain along 1 1/2" portion of top right corner. XF. (B)
- 833 **CHICAGO, APPOINTEE'S TICKET, 1912.** 3 1/4 x 5 1/2". Black on white. Printed by E.A. Wright on heavy stock. VF with two small punch cancellations. Obv: Vignette of President McKinley. Red ink stamped ASSISTANT SERGEANT AT ARMS. (D)
- 834 **SAME,** but red ink stamped USHER. 3 small punch cancellations. (D)
- 835 **CHICAGO, GUEST TICKET, 1916.** 2 3/4 x 4 3/4". Black on pink. FOURTH DAY ONLY. With both First and Second Session stubs. Printed by Western Bank Note & Engraving Co. on heavy stock. Mint. Obv: Vignette of Capitol Building and figure of REPUBLIC holding Liberty Cap and pole and Orb. Rx: Geometric design with shield. (C-D) PLATE
- 836 **SAME,** as above but FIFTH DAY ONLY. Black on yellow. Both stubs present. Mint. (C-D)
- 837 **SAME,** as above but SIXTH DAY ONLY. Black on light green. Both stubs. Mint. (C-D)

- 838 **SAME,** as above but FIRST DAY ONLY. Black on orange. No stubs. AU. (B)
- 839 **SAME,** as above but SECOND DAY ONLY. Black on white. No stubs. AU. (B)
- 840 **SAME,** as above but THIRD DAY ONLY. Black on dark green. No stubs. AU. Tiny black ink stain at top border does not detract. (B)
- 841 **CHICAGO, NATIONAL COMMITTEE TICKET, 1916.** Same size and general design as above. No stub as made. GOOD ALL DAYS/PLATFORM. AU. Very light foxing spot near center. (D) PLATE
- 842 **CLEVELAND, GUEST TICKET, 1924.** 2 5/8 x 4 5/8". Black on light green. Both session stubs present. Printed by American Bank Note Co. on heavy stock. Mint. Obv: Bust of President Harding to the right. Rx: U.S. shield on geometric design. (C)
- 843 **SAME,** as above but THIRD DAY ONLY. Black on cream. No stubs. XF. (B)
- 844 **CLEVELAND, GUEST TICKET, 1936.** 2 5/8 x 4 5/8". Black on green. No stubs. FIRST DAY ONLY. Printed by American Bank Note Co. on heavy stock. AU. (C) PLATE
- 845 **CLEVELAND, ALTERNATE TICKET, 1936.** Same size and design as above. No stub as made. Black on white. AU. 6 punch cancellations. (C)
- 846 **PHILADELPHIA, GUEST TICKET, 1940.** 2 3/4 x 4 3/4". Black on green. Second Session stub only. Printed by E.A. Wright on heavy stock. AU. Obv: Lincoln vignette. Rx: Vignette of Independence Hall. (C)
- 847 **PHILADELPHIA, HONORARY ASSISTANT SERGEANT-AT-ARMS TICKET.** Same size and design as above. No stub as made. GOOD ALL SESSIONS. Unc. With original envelope. (B-C)
- 848 **TRIO OF CHICAGO, GUEST TICKETS, 1944.** 2 3/4 x 4 3/4". SECOND DAY ONLY is black on green; FOURTH DAY ONLY is black on blue and FIFTH DAY ONLY ticket is black on yellow. Each ticket has both session stubs. Printed by E.A. Wright on heavy stock. Mint. Each of these tickets is for Gate 2; Section J; Row P; Seat 3 and are contained in their original envelope. Obv: Vignette of Great Seal and Liberty Bell. (E) PLATE
- 849 **SAME,** as above but FIRST DAY ONLY. Black on yellow. No stubs. AU. (B)
- 850 **CHICAGO, HONORARY ASSISTANT SERGEANT-AT-ARMS TICKET, 1944.** Same size and design as above. No stub as made. GOOD ALL SESSIONS. AU. (B)
- 851 **CHICAGO, HONORARY ASSISTANT SERGEANT-AT-ARMS TICKET, 1952.** 2 3/4 x 4 3/4". No stub as made. Printed by E.A. Wright on heavy stock. Mint. 7 punch cancellations. (A)

DEMOCRATIC NATIONAL CONVENTION TICKETS

- 852 **SAINT LOUIS, DELEGATE TICKET, 1888.** 2 3/4 x 4 3/4". Printed by American Bank Note Co. on heavy stock. 4TH & 5TH SESSION stubs present but the 5th session stub is attached to the ticket on the reverse by tape. Black and white on pale purple. AU. Oval vignette of a seated figure of Liberty, her hand resting on an oval portrait of Washington. Capitol Dome in the background. Blank reverse. (E) PLATE
- 853 **CHICAGO, 1896.** 2 3/4 x 4 3/4". No designation for the holder. No stubs. Printed by American Bank Note Co. on heavy stock. Light foxing at top, otherwise AU. R/w/b flag

- over floral spray. Blank reverse. (D) **PLATE**
- 854 **KANSAS CITY, GUEST TICKET, 1900.** 2 3/4 x 5". SECOND SESSION stub only. Black and white on grey. Printed by Woodward & Tiernan, St. Louis, on thin paper. AU. A few tiny pin holes do not detract. Oval portrait of Jefferson. R/w/b flag. Rx: View of old and rebuilt Constitution Hall. (D) **PLATE**
- 855 **DENVER, GUEST TICKET, 1908.** 2 3/4 x 5". FIFTH SESSION STUB ONLY. Black on white. Printed by Woodward & Tiernan on light paper. AU. Obv: Snow capped mountain view. Rx: Views of Convention Hall, Court House, State Capitol and City Hall. (D) **PLATE**
- 856 **BALTIMORE, GUEST TICKET, 1912.** 2 3/4 x 5". Black on white. EIGHT SESSION stub present but unattached. Unsigned printing on heavy stock. AU. Vignette of President Jefferson, light fox spot on his nose. Rx: Vignette of 5th Regiment Armory-Convention Hall. (C)
- 857 **ST. LOUIS, GUEST TICKET, 1916.** 2 3/4 x 5". Black on light greenish-blue. All 8 Session stubs present. Unsigned printing on heavy stock. AU. Obv: Vignette of Jefferson at center flanked by river view to left and U.S. Capitol to right. Rx: Vignette of statue of medieval Knight. (D)
- 858 **NEW YORK CITY, GUEST TICKET, 1924.** 2 5/8 x 5". Black on white. ELEVENTH SESSION. No stubs. Printed by M.B. Brown, NYC, on thin paper. VG with 3 folds. Obv: Vignette of Jefferson. Rx: Oval NYC seal within geometric design. (B)
- 859 **CHICAGO, GUEST TICKET, 1932.** 2 7/8 x 4 1/2". Black on orange. Printed by Quayle & Son, NYC, on heavy stock. Stub present. TWELFTH SESSION. AU. Obv: Vignette of Jefferson & Capitol Dome. Rx: Seal within geometric design. (C)
- 860 **PHILADELPHIA, FRANKLIN FIELD CEREMONIES APPOINTEE TICKET, 1936.** 2 7/8 x 4 3/4". Black on white. Franklin Field stub. Printed by Quayle & Son on heavy stock. AU. Obv: Vignette of FDR and Liberty Bell. Rx: Liberty Bell within geometric design. (B)
- 861 **SAME,** but HONORED GUEST/FLOOR ticket for FF Ceremonies. Black on white. AU. Stub present. (B)
- 862 **SAME,** but bearer's position not noted, nor is gate location given. Stub present. Black on white. AU. (B)
- 863 **SAME** design, but DELEGATE OR ALTERNATE ticket for SECOND SESSION ONLY. No stub. Black on pink. AU. (B)
- 864 **SAME,** as above but THIRD SESSION ONLY. Stub present. Black on green. Mint. (B)
- 865 **SAME,** but for FOURTH SESSION ONLY. Black on white. No stub. AU. (B)
- 866 **SAME,** but GUEST ticket for TENTH SESSION ONLY. No stub. Black on yellow. AU. (B)
- 867 **CHICAGO, PRESS GALLERY TICKET, 1940.** 2 7/8 x 4 1/2". Black on pink. With stub. Printed by Quayle & Son on heavy stock. Mint. Obv: Vignettes of Stadium Bldg and U.S. Capitol. Rx: Shield design within geometric pattern. (B) **PLATE**
- 868 **SAME,** but GUEST ticket for SEVENTH SESSION ONLY. Black on orange. No stub. AU. (B)
- 869 **SAME,** as above but for NINTH SESSION ONLY. Black on blue. With stub. Mint. (B)
- 870 **SAME,** but for FIRST SESSION ONLY. Black on green. With stub. Mint. (B)
- 871 **SAME,** but for TWELFTH SESSION ONLY. Black on yellow. With stub. Mint. (B)
- 872 **CHICAGO, "OFFICIAL" TICKET, 1944.** 2 5/8 x 4 1/2". Black on light blue. No stub as made. Printed by Murray & Co. on heavy stock. GOOD FOR ALL SESSIONS. Autographed across the front in black ink by JAMES A. FARLEY. Mint. Obv: Vignette of Minuteman. Rx: Blank. (C) **PLATE**
- 873 **SAME,** but GUEST ticket. Stub on right. Red on yellow. 2ND SESSION ONLY. Mint. (B)
- 874 **SAME,** but 3RD SESSION ONLY. Dark red on pink. With stub. Mint. (B)
- 875 **SAME,** but DELEGATE ticket for 3RD SESSION ONLY. Red on white. With stub. Mint. (B)
- 876 **SAME,** but GUEST ticket for 4TH SESSION ONLY. With stub. Red on yellow. Mint. (B)
- 877 **PHILADELPHIA GUEST TICKET, 1948.** 2 3/4 x 4 7/8". Black on white. Both session stubs present. FIFTH DAY ONLY. Mint. Vignette of Jefferson Memorial. Rx: Great Seal within green geometric design. (B)
- 878 **SAME,** but GUEST ticket. FIRST DAY ONLY. Black on grey. No stub. Mint. (B)
- 879 **SAME,** but FOR SECOND DAY ONLY. Black on white. No stubs. Mint. (B)
- 880 **CHICAGO, USHER TICKET, 1952.** 2 3/4 x 4 3/4". Black on white. GOOD FOR ALL SESSIONS. No stub as made. 2 punch cancellations. Printed by E.A. Wright on heavy stock. Mint. Obv: Statue of Thomas Jefferson. Rx: Great Seal with geometric design. (B)

"OTHER" NATIONAL CONVENTION TICKETS

- 881 **NATIONAL PROGRESSIVE CONVENTION, 1912.** 3 x 4 3/4". Black on green. No designation for bearer. GOOD FOR FIRST DAY ONLY. Stub at right. Mint condition ticket. Unsigned printing on heavy stock. Obv: Vignettes of Lincoln, Washington and Jefferson. Rx: Blank. (E) **PLATE**

PRESIDENTIAL and POLITICAL

- 882 **1783 DRAPED BUST CENT.** Baker 2. VG/F. Reverse edge dent. Obv: Draped bust of GW, 1783 date below. Rx: Seated figure similar to the Britannia representation engraved by Kuchler for the Boulton Soho coinage of 1797. Struck 1815-20. (C)
- 883 **SIEGE OF BOSTON MEDALET.** Baker 50A. 31.7mm. Copper. R. Lovett, Sc. Unc. A few minor spots. Obv: Equestrian Washington to left. Rx: Siege inscription in laurel. (B)
- 884 **SANSOM MEDAL, THIRD DIES, 1879.** Baker 73A. 46mm. Copper, bronzed. XF/AU with a few scattered minor spots. Obv: Enlarged copy of the 1805 Sansom obverse after Gilbert Stuart's portrait. Rx: Similar to the 1805 original. (E)

- 885 **ANOTHER, BUT IN WHITE METAL** Baker 73B. 46mm. White Metal. Bright AU. These medals were hubbed at the same time as the U.S. Mint hubbing for the Sansom medals still on the mint's list. According to Julian, no Third Die pieces are Mint work. There were published by S. & H. Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879. (E-F)
- 886 **ORIGINAL WRIGHT & BALE MEDAL.** Baker 74A. 44mm. White Metal. VF with scattered field marks consistent with this grade. Obverse rim nick at 2:00. Holed at the top. Obv: Bust of Washington left; beneath the head, W.F.T. and near the edge in a curved line, WRIGHT & BALE. GEORGE WASHINGTON legend to either side of the bust. Rx: Short biographical inscription in six lines within an oak wreath.
- This is the original medal executed by C.C. Wright and struck by the firm of Wright and Bale. A very similar medal (B-75) with their names partially tooled off of the obverse and with a slightly different reverse was probably struck after the firm disbanded in 1833. This "first reverse" medal is quite rare and missing in many advanced collections. (E-F)*
- 887 **GENERAL AMERICAN ARMIES MEDALET, CA. 1860.** Baker 76A. 18.5mm. Copper. C.C. Wright, Sc. (Obv.). Rev Unc. Small obverse field mark. Obv: Clothed facing bust with vital dates around. Rx: 7 line summary of career as soldier and president. (B-C)
- 888 **SAME,** as above. R&B Unc. (C)
- 889 **TIME INCREASES HIS FAME, 1861.** Baker 91B; Julian PR-27. 28mm. Bronze. AU. Obv: Unusual older bust by Wm. Kneass, executed about 1825. Rx: Eulogistic motto in a laurel by Paquet. (B)
- 890 **WASHINGTON STAR MEDAL.** Baker 97A. 31mm. Choice mostly orange-red Unc. Minor spots. Obv: Unsigned but attributed to G. H. Lovett. Obv: Small bust right high in the field surrounded by a palm and laurel branch. Rx: WASHINGTON in a starburst enclosed by a border of Gothic arches, each containing a 4 pointed star. (D)
- 891 **SERIES NUMISMATICA.** Baker 132. 41mm. Bronze. M. Vivier, Sc. XF. A few scattered spots and tiny rim nicks. This variety has WASHINGTON spelled correctly. (E)
- 892 **FIDELI CERTA MERCES.** Baker 135C. 53mm. WM. XF/AU., lightly tarnished. Obv: Lovett bust facing right. Rx: Minerva seated near an altar with inscription around. (D)
- 893 **WASHINGTON BORN-DIED, CA. 1870.** Baker 137A. 27.8mm. Copper. G.H. Lovett, Sc. Unc. Obv: Houdon bust right, no legend. Rx: Vital years in laurel. (C)
- 894 **BIRTH CENTENNIAL RESTRIKE.** Baker 160D. 32.3mm. Copper. AU. Light die break on the reverse indicating this is a restrike from the original dies. (C-D)
- 895 **NEWBURG HEADQUARTERS MEDAL, CA. 1870.** Baker 181B. 31.7mm. Brass. G.H. Lovett, Sc. Nice Unc. Minor tarnish. Obv: GW on horseback, hat in hand. Rx: Old Hasebrook House, Newburgh, NY.
- Note mis-spelling of name in Lovett's hasty work. (C)*
- 896 **WASHINGTON-LAFAYETTE, CA. 1829-33.** Baker 197C. 27.4mm. German Silver. Struck by Wright & Bale. AU. Obv: Facing heads of GW and Lafayette. Rx: PAR/NOBILE/FRATRUM within wreath. (D)
- 897 **WASHINGTON-FRANKLIN MEDAL, CA. 1870.** Baker 204B. 31mm. WM. Joseph Merriam, Sc. AU. Obv: GW bust right, name and birth date around. Rx: Franklin bust right, name and birth date around. (C)
- 898 **WASHINGTON-FRANKLIN MEDAL, CA. 1870.** Baker 205A. 27.6mm. Copper. G.H. Lovett, Sc.
- Choice Unc. Obv: Bust left of GW within a border of shields and spears. Rx: Bust left of Franklin, ERIPUIT COELO etc. inscription around. (C)
- 899 **PRO PATRIA MEDAL, 1860.** Baker 268. 31.2mm. Silver. R. Lovett, Jr., Sc. XF., a few small rim nicks. Obv: Houdon bust right. Rx: PRO PATRIA within laurel wreath. (D)
- 900 **SAME,** as above but struck in Bronze. Baker 268C. Nice Unc., a few tiny spots. (B)
- 901 **OUR COUNTRY AND FLAG, CA. 1870.** Baker 280A. 22mm. Brass. Top loop as made. Nice bright Unc. Obv: Draped bust suggesting G. Lovett's work, right. Rx: Trophy of arms and flags. (B)
- 902 **SESQUICENTENNIAL OF WASHINGTON'S INAUGURATION AS A MASON, 1902.** Baker P-297. 51.5mm. Bronze. (Aug. Frank). Choice AU. Obv: Bust left, sesquicentennial legend around. Rx: Jugate busts of Tennis & Kinsey left, officers in Philadelphia's Philo Lodge. (C)
- 903 **ISAAC WOOD'S FREDERICKSBURG LODGE MEDAL, CA. 1876.** Baker 298. 51.4mm. Bronze. G.H. Lovett, Sc. Nice Unc. Obv: Bust in civil dress 3/4 left from DeMere's frontispiece for Washington Irving. HE WAS A BROTHER OF THE MYSTIC TIE. Latin inscription within ribbon translated as "By his own power he strengthened himself". Rx: Masonic symbols including plumb, square, trowel and mallet. Dates of Washington's progress in masonry, dated in Masonic calendar 5753=1753. Among the most ornate of Masonic issues. (C)
- 904 **SOLOMON'S LODGE MEDAL, CA. 1876.** Baker 304D. 34.3mm. WM. G.H. Lovett, Sc. Bright AU., minor marks. Obv: Bust left in Masonic compass and square. Rx: Solomonic quote. (B-C)
- 905 **WASHINGTON MONUMENT SATIRICAL MEDAL, 1875.** Baker 321A. 40mm. Copper. G.H. Lovett, Sc. Unc. Obv: Houdon bust by Robert Lovett, Jr. Legend: FIRST IN WAR AND IN PEACE * LAST IN SECURING. Rx: * A MONUMENT * CORNERSTONE LAID 1848 COMPLETED 1876(?) around unfinished shaft of the Washington Monument. (C)
- 906 **SAME,** but struck in White Metal. AU. Light field scratch in front of GW's bust. (C)
- 907 **WASHINGTON MONUMENT SATIRICAL MEDAL-SECOND REVERSE.** Baker 322A. 40mm. Bronze. G.H. Lovett, Sc. Unc. Small dark area near chin. Obv: Same as above. Almost identical to the above reverse, only minor design changes. (C)
- 908 **WASHINGTON MEDAL CABINET COMMENCEMENT MEDALET, 1859.** Baker 325; Julian MT-22. 21.4mm. Silver. Anthony Paquet, Sc. Nicely toned Unc. Obv: Small clothed bust to right. Rx: Memorial of Washington Cabinet of Medals. (C)
- 909 **WASHINGTON PERPETUAL CALENDAR MEDAL, 1858.** Baker 387. 35.8mm. Brass. Peter H. Jacobus, Sc. VF/XF. Obv: Equestrian Washington. THE FATHER OF OUR COUNTRY, vital dates. Rx: Days of the week at edge, moving disc with dates of months center. (C-D)
- 910 **RARE TENNESSEE STORECARD.** Baker 770. 30.7mm. Brass. About Uncirculated. Obverse: Bust of GW right. Rx: BUY/"WASHINGTON"/HARDWARE/HARNESS/SADDLERY/STOVES/G. & D. HDW CO./NASHVILLE. (B)
- 911 **DENMAN THOMPSON PLAY MEDAL, 1889.** Douglas 17. 39.6mm. Bronze. Choice AU. Obv: Washington & Benjamin Harrison right. Rx: Thompson's "Two Sisters" played at Chicago's McVicker's Theater on inauguration day. (C)

- 912 **UNLISTED WASHINGTON STORECARD.** 30.8mm. Brass. XF. Obv: Bust right. Above: SPEND YOUR MONEY IN COOPERSTOWN/HELP BOOM THE BEST TOWN IN THE STATE. Rx: GOOD/FOR/50¢/AT/HERRIEFFS/CLOTHES SHOP/ON A/\$5.00/PURCHASE. (B)
- 913 **BATTLE OF LONG ISLAND-BROOKLYN BRIDGE PLAZA ASSN. MEDAL, 1928.** 51.3mm. Bronze. (MACO). AU. A few scattered spots. Obv: MESSAGE FROM GENERAL GEORGE WASHINGTON READ TO THE AMERICAN TROOPS AT THE BATTLE OF LONG ISLAND AUG. 28, 1776 around a small bust of GW right followed by a 9 line quotation. Rx: View of Memorial Portal to the Brooklyn Bridge. (C)
- 914 **ALEXANDRIA MASONIC LODGE HANGING BADGE, 1932.** Unl. Hansen & Fuld. Levine #10. A two part pin and hanging medal. Bronze. AU. 42.6 x 30.3mm. oval pin back top with nude bust of Washington right in a round medallion, flanked by birth and death dates on raised cartouches. Yellow/blue/yellow suspension ribbon holds a 35.3 x 55mm. drop depicting the corner facade of the entrance to the Masonic Hall in Alexandria. Rare. (C-D)
- 915 **VIRGINIA STATE AND CUMBERLAND VALLEY FIREMAN'S BADGE, 1932.** Fuld MLH 114. Bronze. AU. A two piece hanging badge. Bar clasp inscribed GUEST. R/w/b suspension ribbon with a 7 line convention inscription holds a 47.8mm. maltese cross showing fire plug, two crossed axes, hook and ladder and a fireman's hat in the ends and a bust right of GW at center. Rx: Convention inscription for the August 1932 convention in Alexandria. (C)
- 916 **WASHINGTON BICENTENNIAL OFFICIAL MEDAL, 1932.** Hansen 3; Baker 900C; Baxter 360. 56mm. Bronze. Laura Gardin Fraser, Sc. (U.S. Mint). Obv: Uniformed bust left, WASHINGTON above and vital dates below. Rx: Standing Liberty facing, holding a torch in her right hand, a sheathed sword in the other. Eagle and 13 stars above. Liberty figure separates the inscription: PROCLAIM LIBERTY/THROUGHOUT ALL THE LAND. (B)
- 917 **WASHINGTON EQUESTRIAN PLAQUE, 1932.** Hansen/Fuld H57-1. 57.2 x 91.8mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Unc. Uniface. At the center is an equestrian relief of Washington in general's uniform. Above is inscribed: GEORGE WASHINGTON/1732 1799. Below: HE WENT TO WAR/A COLONIAL VIRGINIAN/HE RETURNED A CITIZEN/OF THE/UNITED STATES flanked by fasces. Washington's coat-of-arms separates the last two lines. Housed in a plush lined presentation box. (C)
- 918 **UNLISTED WASHINGTON BICENTENNIAL ALEXANDRIA CELEBRATION STAFF BADGE, 1932.** Fancy gilt header with cardboard insert typed "STAFF" suspends yellow/blue/yellow ribbon gilt stamped: GEORGE/WASHINGTON/BIRTHDAY/ASS'N/BICENTENNIAL/CELEBRATION/ALEXANDRIA, VA/FEB'Y 22, 1932. A ring suspends an Unc. 31.8mm. gilt token (Fuld Type V) with Houden bust of GW to right. Blank reverse. (W&H). (C)
- 919 **VFW AMERICAN CITIZENSHIP AWARD MEDAL, 1943.** 38mm. Bronze. AU. Looped at top with ring as made. Obv: Furling flag at center flanked by small facing busts of Lincoln & Washington within circles. VETERANS OF FOREIGN WARS OF THE UNITED STATES. Rx: Legend: FOR AMERICAN CITIZENSHIP ONE FLAG ONE COUNTRY ONE LANGUAGE (interestingly - this slogan is similar to that used on KKK tokens of the 1920s). VFW insignia at center. Cartouche engraved: BURR W. CLINE/MAY 1943. (B)
- 920 **ANA "GOOD FELLOW" AWARD MEDAL, 1961.** 54.5mm. .999 Silver. Signed "LK". (MACO). XF., with some edge scuffing on the obverse and field marks on the reverse. Looped at top. Obv: AMERICAN NUMISMATIC ASSOCIATION * GOOD FELLOW *. around a bust right of George Washington. Rx: Incused inscription: HONORARY GENERAL/LOUIS S. WERNER/1939-1961.
Lou Werner was an old-time NYC coin dealer, well-known for this top quality numismatic offerings. He was a fervent supporter of the ANA. (C-D)
- 921 **WHH 1840-30.** 25.6mm. Brass. Holed XF. Harrison bust/displayed eagle. (B)
- 922 **WHH 1840-46.** 22.9mm. Brass. Holed lustrous AU. Harrison bust/balance scales. (B)
- 923 **WHH 1840-49.** 23.1mm. Brass. Holed XF. Harrison bust/log cabin. (B)
- 924 **WHH 1840-72.** 18.8mm. Brass. VF. Scarce variety log cabin clothing button. (D)
- 925 **RARE CLAY-HARRISON MULE.** HC 1844-11. 38.4mm. WM. J.F. Thomas, Sc. Choice bright AU with minor marks on this soft metal. Identical to the silver specimen in the floor sale, except for metal. Only 10 struck! (E)
- 926 **HENRY CLAY-BALTIMORE CONVENTION.** 36.9mm. Copper. AU. Reverse struck with rusted die. Obv: Bust right of Clay, his name around. Rx: Washington Monument at Baltimore. 1844 Convention legend. (E)
- 927 **HENRY CLAY-ENCOURAGE OUR OWN MANUFACTURES.** HCC 1844-20. 34.8mm. Wm. Holed XF/AU. Obv: Bust right of Clay, his name to either side. Rx: LET US ENCOURAGE OUR OWN MANUFACTURES around center biographical inscription. (E)
- 928 **HENRY CLAY-PROTECTION TO THE WORKING CLASS.** HC 1844-23. 33.6mm. WM. A.C. Morin, Sc. Bright AU. Obv: Bust right. A HALO SHINES AS BRIGHT AS DAY/AROUND THE HEAD OF HENRY CLAY. Rx: Eagle on shield flanked by flags center. PROTECTION TO THE WORKING CLASS/IS AN ASSURANCE OF SUCCESS. (D-E)
- 929 **CLAY "LYING" TOKEN.** HC 1844-33. 25mm. Brass. Holed Fine. Reverse has date of Clay's inauguration as President! (B)
- 930 **HC 1844-36.** 23.4mm. Holed. Bright AU. Clay bust/balance scales. (C)
- 931 **SAME.** Tarnished XF/AU. (B-C)
- 932 **HENRY CLAY-A TARIFF FOR PROTECTION.** HC-C. 19.1mm. Copper Nickel. Unc. A weird looking bust right in a stippled field, Clay name around. Rx: A TARIFF/FOR/PROTECTION within wreath. (C-D)
- 933 **SAME,** as above, but struck in brass. Choice AU. (C-D)
- 934 **HENRY CLAY-I WOULD RATHER BE RIGHT THAN BE PRESIDENT.** IIC 1848-1. 24mm. Copper. VF. Obv: Bust half left surrounded by oft-quoted statement. Rx: Displayed eagle. (C)
- 935 **WEBSTER-WITCH ON BROOM TOKEN.** 27.8mm. Brass. AU. Scattered dark spots. Obv: Same as obverse of DW-A. Bust right, his name to either side. Rx: WE ALL HAVE OUR HOBBIES above witch riding on a broom. Listed in Levick Sale of 1865, #261 with the notation that only 4 were struck in this metal. (D-E)
- 936 **WEBSTER-CUPID & DOLPHIN TOKEN.** 27.8mm. Brass. About Uncirculated, with some scattered light spots. Obv: As above. Rx: Lovett's popular Cupid & dolphin. (D-E)

37 **WEBSTER-BOLEN PORTRAIT TOKEN.** DW-B. 25.4mm. Copper. J.A. Bolen, Sc. Nice AU. Obv: Bust right, name above. Rx: DANIEL WEBSTER/THE ABLE/DEFENDER/OF THE/CONSTITUTION. (C)

38 **FP 1852-5.** 25.6mm. Brass. Holed VF/XF. A few very light reverse scratches. (B-C)

39 **FP 1852-5.** As above, but VF. (B-C)

40 **WS 1852-11.** 29mm. Brass. Unholed. Lustrous AU. (B-C)

41 **SAME,** Unholed VF. (B)

42 **SAME,** but holed VF. (B)

43 **WS 1852-13.** 25.7mm. Brass. Holed Unc. (B)

44 **SAME,** Holed VF. (B)

45 **JN 1856-9.** 27.8mm. Brass. Holed AU. Minor spots. (B)

46 **JF 1856-12.** 27.6mm. Brass. VF. Several small edge nicks. (B)

47 **JF 1856-14.** 22.2mm. Brass. Holed XF/AU. (B)

48 **MF 1856-4.** 27.2mm. Brass. Holed VF. (B)

49 **ABRAHAM LINCOLN-LET LIBERTY BE NATIONAL & SLAVERY SECTIONAL.** AL 1860-37. 30.5mm. WM. J.D. Lovett, Sc. Bright AU. Obv: ABRAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860. Rx: Legend: FREE TERRITORY FOR A FREE PEOPLE. Wreath enclosing LET/LIBERTY/BE/NATIONAL/&/SLAVERY/SECTIONAL. (D)

50 **LINCOLN-NO MORE SLAVE TERRITORY.** AL 1860-38. 31mm. WM. Joseph Merriam, Sc. Schenkman C-23. AU. The planchet is ever so slightly bent. (D)

51 **LINCOLN RAILSPLITTER TOKEN.** AL 1860-41. 27.7mm. Brass. Holed AU. RAILSPLITTER OF THE WEST legend around scene of Lincoln splitting rails. (C)

52 **SAME.** Holed XF. Dark obverse, spot near rim at 4:00. (B-C)

53 **SAME.** Crudely holed VF. Several small rim nicks and some verdigris. (B)

54 **LINCOLN-PROTECTION TO AMERICAN INDUSTRIES.** AL 1860-51. 27.2mm. CN. Choice Unc. Obv: Nicely executed bust by Robert Lovett, Jr. Rx: PROTECTION TO AMERICAN INDUSTRIES/FREE HOMES FOR FREE MEN. (D-E)

55 **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Brass. Bright Unc. Obv: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. Rx: MILLIONS FOR FREEDOM 1860/NOT/ONE/CENT/FOR SLAVERY. (C)

56 **SAME.** Toned AU. (B-C)

57 **LINCOLN-THE HANIBAL OF AMERICA.** AL 1860-73. 19.2mm. CN. Nice Unc. Obv: Bust within a center circle, name and birth date around. Rx: Legend: ABRAHAM LIN-COLN HONEST ABE OF THE WEST. THE/HANNIBAL/OF AMERICA/1860. (C-D)

58 **THOMAS ELDER LINCOLN TOKEN.** Delorey 35; King 364. 31mm. WM. Unc. Minor tarnish streaks. Rx: "I BELIEVE/THIS/GOVERNMENT/CANNOT ENDURE/PERMANENTLY/HALF SLAVE, HALF FREE". 15 struck in this metal. This token is one in a series of 31 different. (C)

59 **UNLISTED ADAM PIETZ PORTRAIT OF LINCOLN, CA. 1920's.** 63.6 x 91mm. Gilt Bronze. XF/AU with a few scattered small spots. Seated portrait of a bearded Lincoln to the left, his name in large letters in the exergue. Above his hand at bottom is Pietz's "AP" monogram.

This medal is struck on a thin, gilded bronze planchet with unfinished edges. The outline of the image is visible on the otherwise blank reverse. We conclude that this is either a trial piece or was meant to be inserted in some sort of encasement.

Rare - the first we have seen. (D-E)

960 **LINCOLN SECOND INAUGURAL ADDRESS PLAQUETTE, CA. 1934.** King 1098. 92.5 x 62.3mm. Bronze. Charles Calverley, Sc. Unsigned, but struck by MACO. Unc. Uniface. At top, a medallion with a clothed bust of Lincoln to the right, surrounded by an open wreath of laurel and oak. Below, in 9 lines, the "With Malice Toward None" quotation. (C)

961 **LINCOLN ADVERTISING PLAQUE, 1940.** 67x95mm. Bronzed WM. Uniface. AU. Bearded bust right. In exergue: "WITH MALICE TOWARD NONE/WITH CHARITY FOR ALL"/ABRAHAM LINCOLN/MCMXIV. The plaque is mounted on a rectangular piece of wood with a paper label inscribed: IN COMMEMORATING OUR 70TH ANNIVERSARY/WE PAY TRIBUTE/TO ONE OF AMERICA'S GREATEST MEN/1870 GUDEBROD BROS. SILK CO., INC. 1940. (C)

962 **DOUGLAS-POPULAR SOVEREIGNTY.** SD 1860-9. 27.7mm. Brass. Robert Lovett, Jr., Sc. Lightly tarnished. AU. Obv: Douglas bust, his name around. Rx: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY around THE/CHAMPION/OF/POPULAR/SOVEREIGNTY/1860. (D)

963 **DOUGLAS-DECLARATION OF INDEPENDENCE.** SD 1860-24. 20mm. CN. Unc. Minor spot. Alfred Robinson's "Little Giant" obverse with July 4th reverse. (D)

964 **BELL-CONSTITUTION AND THE UNION.** JBELL 1860-7. 27.6mm. Brass. XF. Obv: JOHN BELL UNION CANDIDATE FOR THE PRESIDENCY 1860 around bust left by R. Lovett, Jr. Rx: THE CONSTITUTION AND THE UNION around wreath enclosing NOW/AND/FOREVER. (B-C)

965 **SAME,** but bright silver plating. XF. (B)

966 **JBELL 1860-9.** 22.4mm. Brass. XF. JOHN BELL, UNION, CONSTITUTION & ENFORCEMENT OF THE LAWS around center bust. Rx: Displayed eagle. Scarce variety. (D)

967 **DEATH TO TRAITORS.** C 1861-13. 23.7mm. Silvered Brass. AU. Obv: JEFFERSON DAVIS 1861 around man hanging from gallows. Rx: DEATH/TO/TRAITORS. (D-E)

968 **McCLELLAN CAMPAIGN MEDALET.** GMcC 1864-2; Julian PE-19. 34.2mm. Bronze. G.H. Lovett, Sc. Unc. Obv: Bust of McClellan left, his name and military title around. Rx: Within a wreath with military accoutrements at the bottom is a Latin inscription which translates: "Neither to seek not to spurn the honor". (D)

969 **GMcC 1864-7.** 34.4mm. WM. VF/XF. Same as the silver example listed in the floor sale. (D)

970 **McCLELLAN-ONE FLAG AND ONE UNION.** GMcC 1864-8. 33.9mm. Copper. Choice Red Unc. Obv: Military bust with name around. Rx: A wreath surrounds ONE FLAG AND ONE UNION NOW AND FOREVER. A circle of stars encloses a displayed eagle. (D-E)

971 **McCLELLAN-MY COUNTY-I AM SWORN TO DEFEND.** GMcC 1864-9. 34mm. WM. Robert Lovett, Jr., Sc. Bright XF/AU. A few scattered dark corrosion spots on the reverse. (C-D)

972 **McCLELLAN-THE PEOPLE CHOICE.** GMcC 1864-14. 31mm. WM. G.H. Lovett, Sc. Gem Unc. Rx: Shield inscribed: THE/PEOPLE/CHOICE/FOR/PRESIDENT/1864. (D)

973 **SAME AS ABOVE.** Choice holed Uncirculated condition. (C-D)

- 974 **McCLELLAN-FIRST IN THE HEARTS OF HIS SOLDIERS.** 31mm. Copper. AU. Holed as usual. Obv: Bust left, his name around. Legend around wreath enclosing blank space. (C)
- 975 **U.S. GRANT CAMPAIGN MEDAL.** USG 1868-4. 50.5mm. WM. Signed: T.J.B. Bright XF/AU with scattered field and edge marks. Obv: LET US HAVE PEACE ULYSSES S. GRANT around bust right. Rx: THE MEN WILL NEED THEIR HORSES TO PLOW WITH above four stacks of rifles and a plowing scene below. APPOMATOX in exergue. (C)
- 976 **GRANT-CAPTURE OF RICHMOND.** USG 1868-10. 31mm. Copper. R&B Unc. Small obverse spot. Obv: Bust right surrounded by circle of stars and name. Rx: CAPTURE/OFF/RICHMOND/APRIL 3D/1865. (C-D)
- 977 **SAME,** as above. Holed AU. Lightly tarnished, small scratch and wavy planchet. (C)
- 978 **GRANT-THE HOPE OF THE NATION.** USG 1868-16. 31mm. WM. Peter Jacobus, Sc. Unc. Obverse edge nick and a few minor field dents. Obv: Bust right, GRANT & COLFAX REPUBLICAN CANDIDATES 1868 around. Rx: THE HOPE/OFF/THE NATION within a wreath. (C)
- 979 **GRANT HARD RUBBER TOKEN.** USG 1868-19. 31.76mm. Black HR. Unc. Obv: Small jugates busts of Grant & Colfax left. Rx: GRANT/&/COLFAX. Holed as always. (D-E)
- 980 **GRANT-COLFAX: LET US HAVE PEACE.** 27.6mm. WM. J.E. Ellis, Sc. Bright Unc. Obv: GRANT & COLFAX around jugate busts left. Rx: LET US/HAVE/PEACE within wreath. (D-E)
- 981 **USG 1868-27.** 27.7mm. WM. Holed bright AU. Bust left/insc. with eagle on shield. (C)
- 982 **USG 1868-30.** 31.6mm. Brass. Holed AU. I INTEND TO FIGHT IT OUT etc. (B)
- 983 **BOLEN'S GRANT TOKEN.** USG 1868-33. 25.3mm. Copper. Slightly dark Uncirculated condition. Minor scattered spots. (D)
- 984 **HAYES-CENTENNIAL CANDIDATE.** RBH 1876-5. 31.3mm. Copper. Choice AU. Holed with red ribbon thru hole. Obv: Bust to half left, FOR PRESIDENT legend. CENTENNIAL 1876 AMERICA. Rx: Similar, but for Wheeler. (E)
- 985 **JG 1880-14.** 19.5mm. Copper. Thick planchet. PE. R&B Unc. Garfield bust/Hancock bust. The two opposing candidates. (C-D)
- 986 **UNLISTED HANCOCK TOKEN.** 19.3mm. Brass. Reeded edge. VF, some dark discoloration. Obv: WINFIELD S. HANCOCK around bust half right. Rx: U.S. monogram above crossed flags. 1880 below. (B-C)
- 987 **GC 1884-14.** 27.9mm. WM. Bright Unc. Red ribbon thru hole at top. (B-C)
- 988 **GC 1888-5.** 25.3mm. Brass. Holed Unc. Obv: Facing busts of Cleveland and Thurman. Rx: A PUBLIC OFFICE IS A PUBLIC TRUST around REFORM. (B-C)
- 989 **HARRISON-REID JUGATE.** 31.6mm. Copper. Unc. Obv: Jugate busts right. Rx: NATIONAL REPUBLICAN CANDIDATES etc. (C)
- 990 **McKINLEY-HOBART JUGATE PINBACK.** Hake MAC 3098. XF. Displayed eagle atop jugate token. Pin on back of eagle. Nice brass piece. (D)
- 991 **McKINLEY-HOBART ALL PRESIDENTS TOKEN.** 35.4mm. Copper. AU. Obv: Jugate busts left with their names around. Rx: Small head of all the Presidents thru Cleveland. GW in center. (C)
- 992 **McKINLEY-HOBART JUGATE PAPER-WEIGHT, 1896.** 2 1/2 x 4 1/4" clear glass. Lightly faded sepia photos of McKinley on the left and Hobart on the right. (B-C)
- 993 **WILLIAM JENNINGS BRYAN PAPER-WEIGHT, CA. 1900.** 3 1/4" clear glass with scalloped edges. 1 1/4" thick. Mint condition. Youthful bust to the right. WM. J. BRYAN in small letters on his breast. Same paperweight design as the McKinley-Roosevelt piece in the Floor Section. (E) **PLATE**
- 994 **BRYAN-STEVENSON JUGATE PAPER-WEIGHT, 1900.** 2 1/2 x 4" clear glass with somewhat faded sepia photos of Bryan on the left and Stevenson on the right. (B-C)
- 995 **FDR-MAY-STEARN DEPARTMENT STORE TOKEN.** 30.3mm. Oct. Br. AU. Obv: Facing busts of Chester Arthur & FDR. 50 YEARS OF PROGRESS. Rx: Horseshoe. GF \$2.50 on a \$25 purchase. Union May Stearn St. Louis. (B)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and OTHER RELATED MEMORABILIA

- 996 **JACKSON INAUGURAL MEDALET.** AJACK 1832-4; Julian PR-33. 18mm. Silver. AU. Obv: Naked bust of Jackson left. Rx: Inscription with date of inaugural in 1933. Plated in MacNeil on page 22. (D)
- 997 **U.S. GRANT INAUGURAL MEDAL, 1869.** USG 1868-3. 50.8mm. WM. W.H. Key, Sc. Tarnished AU. Obv: Bust right of Grant, his name around. Rx: INAUGURATED/PRESIDENT/OFF/THE/UNITED STATES/MARCH 4, 1869 within a wreath. Plated in MacNeil on page 32. (D)
- 998 **HARRISON INAUGURAL TOKEN.** BH 1888-3. 37.7mm. WM. Holed Unc. Obv: Bust left, name and title around. Rx: View of Capitol. INAUGURATED above, MARCH 4, 1889 below. (B)
- 999 **McKINLEY-ROOSEVELT INAUGURAL TOKEN.** 27.6mm. Brass. Holed Unc. A few light scratches. Obv: Bust of McKinley and TR within ovals. Rx: INAUGURATED/MARCH 4/1901. (B)
- 1000 **JOHN F. KENNEDY OFFICIAL INAUGURAL MEDAL.** JFK 1963-3. 70mm. Bronze. Paul Manship, Sc. (MACO). Choice Unc., with original box of issue & pamphlet. (C)
- 1001 **SAME,** but struck in silver. Unc. Original box and pamphlet. (F)
- 1002 **LYNDON B. JOHNSON OFFICIAL INAUGURAL MEDAL.** LBJ 1965-3. 63mm. Silver.

Felix DeWeldon, Sc. (MACO). Unc. Original box and pamphlet. (D)

SAME, but struck in Bronze. 70mm. Unc. Original box and pamphlet. (C)

AN INTERESTING GROUP OF 1973 NIXON-AGNEW INAUGURAL PAPER ITEMS. (1)

Congressional invitation; includes envelope, marked PRESIDENT'S PLATFORM; Program; invitation and pictures of both Nixon & Agnew; (2) Fancy embossed Inaugural Luncheon menu for the traditional Joint Congressional Inaugural Committee Luncheon honoring the President and Vice President held immediately after the inaugural ceremonies; (3) 8 admission tickets; (a) Inaugural Platform, (b) Senate Wing, (c) Senate Wing Steps, (d) Lower Inaugural Stands, (e) Plaza Photographer Stand, (f) Standing Room HOUSE, (g) Standing Room Senate and (h) Joint Congressional Inaugural Luncheon; (4) Inaugural Souvenir Menu of the House of Representatives Restaurant picturing obverse of the official Inaugural Medal showing Nixon and Agnew. (D)

GERALD R. FORD OFFICIAL VP INAUGURAL MEDAL, 1973. GRF 1973-5. 70mm. Bronze. Mico Kaufman, Sc. (MACO). Unc. A few very minor spots on the obverse rim. (B)

- 1006 **GERALD R. FORD OFFICIAL INAUGURAL MEDAL, 1974.** GRF 1974-6. 70mm. Bronze. Mico Kaufman, Sc. (MACO). Unc. Original box and pamphlet. (C)
- 1007 **GERALD R. FORD OFFICIAL INAUGURAL MEDAL, 1974.** GRF 1974-5. 63mm. .999 Silver. Mico Kaufman, Sc. (MACO). Uncirculated. Original box and pamphlet. (D-E)
- 1008 **NELSON A. ROCKEFELLER OFFICIAL VP INAUGURAL MEDAL, 1974.** NAR 1974-2. 63mm. .999 Silver. Frank Eliscu, Sc. (MACO). Unc. (D-E)
- 1009 **SAME**, but struck in bronze. NAR 1974-3. 70mm. Unc. Original box and pamphlet. (C)
- 1010 **RONALD REAGAN OFFICIAL INAUGURAL MEDAL, 1981.** RR 1981-7. 70mm. Bronze. Edward Fraughton, Sc. (MACO). Unc. Original box and pamphlet. (C)
- 1011 **RONALD REAGAN OFFICIAL INAUGURAL MEDAL, 1985.** 70mm. Bronze. Mico Kaufman, Sc. (MACO). Unc. Original box and pamphlet. (C)
- 1012 **1993 OFFICIAL INAUGURAL LICENSE PLATES.** A set of two four digit matching plates. Mint condition. These were sold to the public for about \$50.00. Due to the high price and a lackluster marketing effort, less than 6,000 plates were sold. (C)

COLUMBUS and THE COLUMBIAN EXPOSITION

This is a continuation of the fine collection of Columbiana begun in the floor section of this sale. For the convenience of our bidders, we have divided this collection into four sections: (1) pieces listed in whole or in part in Hibler-Appen's book on So-Called Dollars; (2) storecard or advertising issues; (3) foreign made pieces and (4) the remainder, listed in Eglit number order.

MEDALS BY "HK" NUMBER

- 013 **WORLD GLOBE MEDAL, 1892-3.** Eglit 9; HK 174; Rulau D25. 44.6mm. Aluminum. AU., with light wear. Obverse: Landing scene with Columbus and 9 figures on globe, patent date below: Dec 1, 1891. Rx: Aerial view of fair, North America above (like twin tornado), legend: WORLD'S-FAIR/SOUVENIR. (B)
- 014 **COLUMBUS BUST BIRD'S EYE VIEW BADGE, 1893.** Eglit 13; HK 234 obverse. 78.8mm x 38mm. White Metal. (Wm. Warner, Philadelphia). XF. Obv: Laurated bust of Columbus profile to left. Rx: Aerial view of expo fairgrounds. Holed, hung from brass shell pinback header & lower bar connected by dark blue ribbon. (C)
- 015 **SAME**, but without the hanger. Holed XF. (C)
- 016 **OHIO BUILDING--ILLINOIS BUILDING MEDAL, 1893.** Eglit 16; HK 216 (Obv.). 35.2mm. Aluminum. XF/AU. Obv: Ohio building (as on Eglit #15). Rx: Illinois building with names of contractor, architect in legend. (C)
- 017 **LANDING OF COLUMBUS MEDAL, 1893.** Eglit 17; HK 158; Rulau D10. 39.9mm. Aluminum. C. Reinsch, Sc. XF. Obv: Standing Columbus holding flag, numerous crew members and ship behind. Rx: 6 line Columbian Fair inscription. (B)
- 018 **FACTS ABOUT CHICAGO MEDAL, 1893.** Eglit 18; HK 169; Rulau D11. 39.6mm. Aluminum. (Childs). Uncirculated. Obv: Landing scene with Columbus and 9 figures. Rx: 9 line Facts About Chicago. Signed C below. (B)
- 1019 **BLUMENFIELD LANDING OF COLUMBUS MEDAL, 1893.** Eglit 21; HK 165; Rulau D14. 39.9mm. White Metal. (Designed or issued by Blumenfield, P.O.C.). XF. Obv: Standing Columbus with 4 figures behind. Rx: Entrance view Administration Building, legend: Souvenir, bird's eye view of fair. (B)
- 1020 **SAME AS ABOVE**, only aluminum. HK 166. XF/AU. (B)
- 1021 **UNITED STATES MINT MEDAL, 1893.** Eglit 23; HK 154; Rulau X5. 37.9mm. Brass. Uncirculated. Obv: Large letter variety legend of U.S. Government Building. Rx: 5 line expo inscription; struck at U.S. Mint exhibit. Glorious color. (B)
- 1022 **UNITED STATES SMALL LETTER MINT MEDAL, 1893.** Eglit 23A; HK 155; Rulau X5A. 37.8mm. Brass. AU. Obv: Small letter variety legend above Government Building. Rx: Same as E-23. (B)
- 1023 **DECLARATION OF INDEPENDENCE MEDAL, 1892-3.** Eglit 36; HK 157; Rulau X8. 39.9mm. White Metal. Robert K. Lovett, Sc. (Boldenweck). AU. Obv: Spread winged eagle with tiny busts of Columbus and Washington, Declaration signing scene above. Rx: Landing scenes of Columbus above, Pilgrims below. Reeded edge. (C)

- 1024 **MRS. POTER PALMER MEDAL, 1893.** Eglit 41; HK 243A. 38.7mm. Aluminum. (Childs). Choice AU. Obv: Right profile portrait of Mrs. Palmer, first name Bertha, with seashell backdrop. Rx: 5 line inscription President, Board of Lady Governors in lyre shaped wreath. (C-D)
- 1025 **COLUMBUS STATUE MEDAL, 1892-3.** Eglit 43; HK 239; Rulau B77. 38.6mm. Aluminum. AU. Obv: Standing figure of Columbus in ruff collar and pantaloons, on pedestal with globe. Rx: Landing scene in less than half hemisphere, expo buildings below. Unholed. (B-C)
- 1026 **CYRUS HALL McCORMICK (TYPE I) MEDAL, 1893.** Eglit 44; HK 242. 37.3mm. Aluminum. VF. Obv: Bust of McCormick. Rx: Harvester. Tiny nicks. (B)
- 1027 **CYRUS HALL McCORMICK (TYPE II) MEDAL, 1893.** Eglit 44; HK 243. 37.3mm. Aluminum. XF. Obv: Bust of McCormick. Rx: Harvester, lighter letters, commas. (B)
- 1028 **GEORGE R. DAVIS DIRECTOR GENERAL MEDAL, 1892.** Eglit 53; HK 243b; Rulau M4. 38.4mm. Aluminum. (Childs). AU., light wear. Obv: Bearded gentleman in profile right (same as on Hussar's Medal). Rx: 2 line Director General inscription within horseshoe-shaped wreath. (C-D)
- 1029 **SANTA MARIA AND THREE BUILDINGS MEDAL, 1893.** Eglit 62; HK 204. 38.3mm. Aluminum. C.H. Hanson, Sc. Choice AU. Obv: Caravel center, 2 ships behind, *Santa Maria* below. Rx: Three expo buildings in horizontal views. (C-D)
- 1030 **SAME AS ABOVE,** but thick planchet variety. Aluminum. AU. 3.4mm thick. (C-D)
- 1031 **COLUMBUS NEBRASKA STATE FAIR MEDAL, 1893.** Eglit 69; HK 632; Rulau B164. 38mm. White Metal. XF, spots. Obv: Columbus bust in hat. Rx: Souvenir center, Nebraska State Fair, Lincoln, 1893. Holed. (C)
- 1032 **SAME AS ABOVE,** but bronze. Choice Unc. Unlisted by HK in this metal. (D)
- 1033 **BABY RUTH TRINITY OF HEROES (O.A. VARIETY) MEDAL, 1892.** Eglit 80; HK 241; King 508. 38.4mm. Aluminum. O.A., Sc. (Childs). AU. Obv: Infant between Mrs. Taft and candidate Taft; spread wing eagle above. Rx: Small busts, Washington above and between Lincoln and Grant; inscription: AMERICAS TRINITY OF HEROES. (C)
- 1034 **BABY RUTH TRINITY OF HEROES (S.F. VARIETY) MEDAL, 1892.** Eglit 80A; HK 241; King 508. 38.4mm. Aluminum. S.F., Sc. (Childs). AU. Similar design as previous lot but by different engraver. (C)
- 1035 **COLUMBIAN EXPOSITION FIVE BUILDINGS FERRIS WHEEL MEDAL, 1893.** Eglit 115; HK 171; Middleton CE-5. 38.4mm. Aluminum. (Childs). Unc. Obv: Expo buildings in five circles, rays between. Rx: Ferris Wheel with crowds below. (B)
- 1036 **FIVE BUILDINGS WONDERFUL ALUMINUM MEDAL, 1893.** HK-171 reverse. 38.5mm. Aluminum. (Childs). XF. Obv: As above. Rx: 4 line inscription, legend: THIS MEDAL MADE OF WONDERFUL ALUMINUM. Holed as issued. (B)
- 1037 **COLUMBIA AND FIVE BUILDINGS MEDAL, 1893.** HK 168 reverse; HK 171 reverse. 38.5mm. Aluminum. (Childs). AU. Obv: Columbia standing with 3 flags, eagle. Rx: Five buildings in circular panels with rays between. (C)
- 1038 **HORTICULTURAL BUILDING FERRIS WHEEL MEDAL, 1893.** HK-172; Middleton CE-6. 38.5mm. Aluminum. (Childs). AU. Obv: View of Horticultural Building, with tiny OA signature. Rx: View of Ferris Wheel within tiny continuous leaf circle; signed Childs Chicago. (C)
- 1039 **SAME AS ABOVE.** XF. (Ferris Wheel reverse is better than the obverse). (B)
- 1040 **COLUMBUS ADMINISTRATION BUILDING MEDAL, 1893.** Eglit 118; HK 176 but gilt bronze. 35.8mm. (Childs). Unc., reverse spot. Obv: Regardant Columbus, diebreak through C of Chicago on lower obverse. Rx: View of Administration Building. (C)
- 1041 **SAME AS ABOVE,** but Brass. HK 176. XF. Integral loop. (B)
- 1042 **SAME AS ABOVE,** but Aluminum. HK 177. AU. (C)
- 1043 **ADMINISTRATION AND FISHERIES BUILDING, 1893.** Eglit 118 variety; HK 177 reverse/19. 35.8mm. Aluminum. (Childs). AU. Obv: Administration Building. Rx: Fisheries Building. (C)
- 1044 **ELECTRICAL & MANUFACTURERS AND LIBERAL ARTS BUILDING MEDAL, 1893.** HK 203. 35.8mm. Aluminum. (Childs). AU., spot or two on reverse. Obv: Electrical building. Rx: Three views: Casino Musical Hall and Battleship above, Manufacturers and Liberal Arts Hall below. Reeded edge. (C)
- 1045 **SAME AS ABOVE.** Same mule as previous lot, but in Bronze. 35.7mm. Uncirculated with some mint luster. Reeded edge. (C)
- 1046 **MACHINERY HALL AND WOMANS BUILDING MEDAL, 1893.** HK 192. 35.8mm. Aluminum. (Childs). XF, edge nick on obverse. Machinery Hall obverse and Womens Building reverse. (B-C)
- 1047 **SAME AS ABOVE.** 35.7mm. Same mule as previous lot but in Brass. Uncirculated, with gray haze from having been cleaned once. Reeded edge. (C)
- 1048 **COLUMBUS CASINO MUSIC HALL AND BATTLESHIP MEDAL, 1893.** Eglit 119; HK 201. 35.8mm. Brass, silvered. (Childs). AU. Obv: Regardant Columbus. Rx: Large view Manufacturers and Liberal Arts building below, smaller Casino and Music Hall, battle ship above. (C)
- 1049 **SAME AS ABOVE,** but Aluminum. HK 202. AU. (B)
- 1050 **COLUMBUS MACHINERY HALL MEDAL, 1893.** Eglit 120; HK 190. 35.8mm. Gilt Bronze. (Childs). Unc. Obv: Regardant Columbus. Rx: Machinery Hall. (B-C)
- 1051 **SAME AS ABOVE,** but Aluminum. HK 191. AU. Reeded edge. (B)
- 1052 **COLUMBUS ART PALACE MEDAL, 1893.** Eglit 121; HK 185. 35.8mm. Gilt Bronze. (Childs). AU. Obv: Regardant Columbus. Rx: Art Palace. Scarce. (B)
- 1053 **SAME AS ABOVE,** but Aluminum. HK 185. About Uncirculated. (B)
- 1054 **COLUMBUS AGRICULTURE BUILDING MEDAL, 1893.** Eglit 122; HK 196. 35.8mm. Bronze silvered. (Childs). AU. Obv: Regardant Columbus. Rx: Agriculture Building. Reeded edge. (C)
- 1055 **COLUMBUS DOUBLE PORTRAIT MEDAL, 1892.** Eglit-Unlisted. 35mm. AU. Mule of two Columbus portraits. Obv: Columbus in hat, profile left (HK-160). Rx: Columbus in hat slightly right (HK-202). Unusual! (C)
- 1056 **ART PALACE AND AGRICULTURE BUILDING MEDAL, 1893.** Eglit 123. Reverse of HK

- 184/196. 35.8mm. Brass, silvered. (Childs). AU. Obv: Art Palace. Rx: Agricultural Building. Reeded edge. Uneven toning. (C)
- 1057 **SAME AS ABOVE**, but Aluminum. (C)
- 1058 **COLUMBUS HORTICULTURAL BUILDING MEDAL, 1893.** Eglit 124; HK 186 but gilt Bronze. 35.8mm. (Childs). AU. Obv: Regardant Columbus. Rx: Horticulture Building. Reeded edge. Uneven toning. (C)
- 1059 **SAME AS ABOVE**, but Aluminum. HK 187. Unc. (C)
- 1060 **COLUMBUS MINES AND MINING BUILDING MEDAL, 1893.** Eglit 125; HK 178. 35.8mm. Brass, silvered. (Childs). AU. Obv: Regardant Columbus. Rx: Mines and Mining Building. Reeded edge. Uneven toning. (C)
- 1061 **SAME AS ABOVE**, but in Aluminum. HK 197. Unc. (B-C)
- 1062 **U.S. GOVERNMENT BUILDING MINES AND MINING BUILDING MEDAL, 1893.** Eglit 125 variety. 35.8mm. Brass, silvered. (Childs). Unc., bright. Obv: U.S. Government Building. Rx: Mines and Mining Building. Reeded edge. (C)
- 1063 **COLUMBUS ELECTRICAL BUILDING MEDAL, 1893.** Eglit 126; HK 188, but reverse HK 178/182. 35.8mm. Gilt Bronze. (Childs). Unc., sptain on obverse. Obv: Regardant Columbus. Rx: Electrical Building. Reeded edge. (C)
- 1064 **SAME**, 178/182 muling as above, but Alum. Bright Unc. (C)
- 1065 **SAME AS ABOVE**, but Aluminum. HK 189. Unc. (B-C)
- 1066 **COLUMBUS FISHERIES BUILDING MEDAL, 1893.** Eglit 127; HK 194, but Gilt Bronze. 35.8mm. (Childs). Unc. Obv: Regardant Columbus. Rx: Fisheries Building, diebreak lower reverse. Reeded edge. (C)
- 1067 **SAME AS ABOVE**, but Aluminum. HK 195. AU. (B-C)
- 1068 **COLUMBUS FORESTRY AND TRANSPORTATION BUILDINGS MEDAL, 1893.** Eglit 128; HK 180. 35.8mm. Brass, silvered. (Childs). AU. Obv: Regardant Columbus. Rx: Forestry Building above, Transportation below. Reeded edge. (C)
- 1069 **SAME AS ABOVE**, but Aluminum. HK 181. AU. (C)
- 1070 **HORTICULTURAL, FORESTRY AND TRANSPORTATION BUILDINGS MEDAL, 1893.** Eglit 128 variety; Reverse HK 180/186. 35.8mm. Brass, silvered. (Childs). Unc. Obv: Horticultural Building. Rx: Forestry Building above, Transportation below. Reeded edge. (C)
- 1071 **SAME AS ABOVE**, but Aluminum. Unc. (C)
- 1072 **COLUMBUS WOMANS BUILDING MEDAL, 1893.** Eglit 129; HK 198, but Gilt Bronze. 35.8mm. (Childs). Unc. Obv: Regardant Columbus. Rx: Womens Building. Reeded edge. (C)
- 1073 **SAME AS ABOVE**, but Aluminum. HK 199. Unc. (B-C)
- 1074 **COLUMBUS U.S. GOVERNMENT BUILDING MEDAL, 1893.** Eglit 130; HK 182. 35.8mm. Bronze. (Childs). Unc. Obv: Regardant Columbus. Rx: U.S. Government Building. Reeded edge. (C)
- 1075 **SAME AS ABOVE**, but Aluminum. HK 183. Unc. (B-C)
- 1076 **MARYLAND PARTICIPATION MEDAL, 1893.** Eglit 138; HK 213, but Bronze. 114 x 45mm. Uncirculated, nose rubbed. Obv: Columbus in fur collar nearly facing, superimposed on globe with spread-wing eagle above; scroll with cities and dates below: GENOA 1447/PALOS 1492/SAN SALVADOR 1492/CHICAGO 1892. Rx: Maryland coat of arms wetlands scene with turtles & birds, six geese above. Hung from orange-black (Baltimore colors) ribbon with top pinback header with raised letters: MARYLAND; and lower bar: SOUVENIR. Back of ribbon rubber stamped in oragne with 4 line copyright 1893 by Frank Brown, Governor. In black case (hinge broken). Mahogany patina. (D)
- 1077 **SAME AS ABOVE**, but White Metal. HK 138. XF with stained pinback header and lower bar in Brass. Bright ribbon with same copyright rubber stamp on reverse orange ribbon. (C)
- 1078 **COLUMBIA CHICAGO DAY BADGE, 1893.** Eglit 153; HK 168. 55.8mm x 38.4mm. Aluminum. (Childs). Obv: Columbia standing on shield, 3 flags left, eagle right. Rx: Chicago seal, shield with bundle of grain, Indian left, man in clouds above, ship at right; Chicago Day legend, Oct. 9, 1893. Holed, hung from brass pinback header in shape of ribbon, incuse letters: CHICAGO DAY. (C)
- 1079 **COLUMBIA HORTICULTURE BUILDING MEDAL, 1893.** Eglit 153 variety; HK 168 reverse. 38.6mm. Aluminum. (Childs). AU. Obv: Columbia standing, shield, eagle and flags, signed SF. Rx: Horticultural Building, signed O.A. (C)
- 1080 **COLUMBIA TRINITY OF HEROES MEDAL, 1893.** Eglit 153 variety; Reverse HK 681/241. 38.8mm. Aluminum. AU. Obv: Columbia standing, shield, eagle and flags, signed SF. Rx: Washington between Lincoln and Grant, signed O.A. (C)
- 1081 **COLUMBIA FIVE BUILDINGS MEDAL, 1893.** Eglit 153 variety; HK 168 reverse, 171 reverse. 38.5mm. Aluminum. (Childs). AU. Obv: Columbia standing, shield, eagle and flags, signed SF. Rx: Five buildings in circles, rays between. (C)
- 1082 **ADMINISTRATION BUILDING FERRIS WHEEL MEDAL, 1893.** Eglit 157; HK 170; Middleton CD-2. 44.9mm. Aluminum. XF. Obv: Entrance view Administration building. Rx: Ferris Wheel with correct spelling of HEIGHT in double legend below (an incorrect variety exists spelled HEIGTH). (B)
- 1083 **COLUMBIAN EXPO MINES AND MINING BUILDING MEDAL, 1893.** Eglit-Unlisted. 35.4mm. Bronze. Fine, worn. Obv: The Mines & Mining Building (Eglit 125 obverse; HK 178-9 rev). Rx: Two widely spaced dots center; inscription above: THE/WORLD'S/COLUMBIAN, below: EXPOSITION/CHICAGO/1893 Only appearance of this reverse. Rare. (E)
- 1084 **COLUMBUS STATUE CHICAGO 400TH ANNIVERSARY MEDAL, 1892.** Eglit 189; HK 238. 38.5mm. Bronze. Unc. Obv: Statue of Columbus holding globe and chart. Rx: Caravel sailing ship, anniversary celebrated in Chicago, Oct. 21, 1892. Red-brown patina. (C)
- 1085 **SAME AS ABOVE**, but White Metal. AU with a few digs. Unlisted by HK in this metal. (C)
- 1086 **COLUMBUS COLORADO BUILDING MEDAL, 1892.** Eglit 193; HK 210. 38.3mm. Aluminum. Unc. Obv: Bearded Columbus in high ruff collar. Rx: Colorado Building, 2 line legend: Our Slogan Free Coinage of Silver. Scarce. (D-E)
- 1087 **COLUMBIAN NAVAL REVIEW MEDAL, 1892.** Eglit 196; HK 231 obverse; Rulau B75. 40mm. White Metal. Holed XF, minor nicks. Obv: Youthful Columbus bust. Rx: In diamond panel center ship: FLAGSHIP/COLUMBUS above, MARIA/SANTA below; legend: COLUMBUS CENTENNIAL (sic) WORLD'S FAIR NAVAL REVIEW. (C)
- 1088 **COLUMBUS EXPOSITION COLUMBUS NEW METAL ALUMINUM MEDAL, 1892.** Eglit 202 variety; HK 160 reverse. 35mm. Aluminum. VF. Obv: Columbus in hat. Rx: Aluminum in center panel, 4 lines above

- and 3 below. (B-C)
- 1089 **ELECTRICAL BUILDING ALUMINUM PRAISED MEDAL, 1893.** HK-161 reverse. 37.3mm. Aluminum. (Childs). Unc. Obv: Electrical building. Rx: Ornamental word aluminum center, 4 line above, below. Scarce. (E)
- 1090 **HORTICULTURAL BUILDING ALUMINUM PRAISED MEDAL, 1893.** HK-161 reverse. 37.2mm. Aluminum. (Childs). Unc. Obv: Horticultural building over globe. Rx: Ornamental word aluminum center, 4 lines above, below.
From Paul Cunningham auction #43 (March 29, 1983), Lot #240. Scarce. (E)
- 1091 **IOWA STATE CAPITOL ALUMINUM PRAISED MEDAL, 1893.** HK-161 reverse. 37.2mm. Aluminum. (Childs). XF. Obv: Straight on view of Iowa Capitol building, below: COST \$3,000,000.00. Rx: Ornamental word aluminum center, 4 lines above, below.
Not Columbian expo, but assuredly made at same. (C)
- 1092 **COLUMBUS ALUMINUM WONDERFUL METAL MEDAL, 1892.** Eglit 217; HK 159. 34.6mm. Aluminum. VF. Obv: Columbus in hat. Rx: 6 line inscription. (B)
- 1093 **MICHIGAN BUILDING BOARD MEMBERS MEDAL, 1893.** Eglit 219; HK 214. 38.4mm. Aluminum. (Childs). AU. Obv: Building with porches. Rx: 12 line list of 8 board members, titles. (B-C)
- 1094 **MICHIGAN BUILDING J.M. WESTON PRESIDENT MEDAL, 1893.** Eglit 219 variety; HK 214 obverse. 38.4mm. Aluminum. (Childs). XF. Obv: Building with porches. Rx: 2 lines: J.W. Weston, President. Scarce. (D)
- 1095 **MICHIGAN BUILDING JULIA POND BOARD MEMBER MEDAL, 1893.** Eglit 219 variety; HK 214 obverse. 38.4mm. Aluminum. (Childs). VF. Obv: Building with porches. Rx: 4 lines: Mrs. Julia A. Pond, Member, Board of Managers, 1893. Scarce. (D)
- 1096 **MICHIGAN FORESTRY EXHIBIT MEDAL, 1893.** Eglit 220; HK 215. 38.5mm. Aluminum. (Childs). AU. Obv: Log cabin with 2 chimneys. Rx: Huge sleigh loaded with 48 logs pulled by a pair of horses. (C)
- 1097 **STANDING COLUMBUS LANDING SCENE MEDAL, 1893.** Eglit-Unlisted, HK 224 but 38.3mm. Gilt Bronze. Choice AU., with only slightest rubbing on high points. Obv: High relief bust of Columbus right. Rx: Landing scene with Columbus standing. Handsome mahogany brown patina. (C-D)
- 1098 **SAME AS ABOVE,** but struck in goldplated White Metal. 38.2mm. XF/AU, with some goldplate missing on the high points and in the field. Holed as issued. (C)
- 1099 **IOWA BANKERS FIVE BUILDINGS MEDAL, 1893.** HK 236a reverse. 37.5mm. Aluminum. (Childs). AU. Obv: Five expo buildings in circles, ornaments between. Rx: 6 line inscription for convention of Iowa Bankers Association, Council Bluffs, May 23 & 24, 1893. Holed as issued. (C)
- 1100 **COLUMBUS BIRD'S EYE VIEW MEDAL, 1892.** Eglit 257; HK 228; Rulau X19. 37.3mm. Aluminum. (Childs). XF. Obv: Columbus in hat. Rx: Device of bird's eye view. (B-C)
- 1101 **BRIDGEPORT CONNECTICUT COLUMBIAN QUADRICENTENNIAL MEDAL, 1892.** Eglit 271; HK 624; Rulau B150. 38.3mm. Bronze. Brilliant Unc. Obv: Bearded Columbus, profile left within continuous leaf design border. Rx: Ship *Santa Maria* at sea, Bridgeport celebration Oct. 21, 1892. Gem! (D)
- 1102 **COLUMBUS STATUE OF LIBERTY MEDAL, 1893.** Eglit 295; HK 207 but 35.8mm. Gilt Bronze. (Childs). AU. Obv: Regardant Columbus. Rx: View of State of Liberty. Reeded edge. (C)
- 1103 **SAME AS ABOVE,** but aluminum. HK 208. AU. (C)
- 1104 **COLUMBUS SANTA MARIA MEDAL, 1893.** Eglit 304; HK 225; Rulau B68. 40.2mm. Pewter. Fine. Obv: Columbus profile to right. Rx: Ship above 4 lines. (B)
- 1105 **SAME AS ABOVE,** but White Metal. HK 226. Holed XF, with some spots. (B-C)
- 1106 **COLUMBUS LANDING SCENE MEDAL, 1893.** Eglit 306; HK 232; Rulau B67. 38.2mm. Aluminum. (S.H. Quint & Sons, Philadelphia). Unc. Obv: Profile left of Columbus, signed lower right: S.H.Q. & S. PHILA. Rx: Landing scene. (C)
- 1107 **COLUMBUS AND THREE BUILDINGS MEDAL, 1892.** Eglit 308; HK 236 obverse, 234 reverse. 38mm. White Metal. (Warner, Phila). AU. Obv: Laurated head of Columbus with beard. Rx: Representative views of 3 expo buildings. Holed and digs from hanger around hole. (B-C)
- 1108 **SAINTS PHILLIP AND JAMES CHURCH COLUMBUS STATUE MEDAL, 1892.** Eglit 309A; HK 627. 38.4mm. Bronze. AU. Obv: Portrait right of Reverend R.E. Burke, rector. Rx: Statue of Columbus standing on pedestal, holding dividers, globe. Red-brown patina. (C)
- 1109 **SAME AS ABOVE,** but White Metal. HK 628. XF, a few rim dings. (C)
- 1110 **COLUMBUS 400TH ANNIVERSARY OF DISCOVERY MEDAL, 1892.** Eglit 347; HK 234; Rulau B36. 37.8mm. Bronze. Choice Unc. Obv: Laureated head of Columbus with beard. Rx: Landing scene. Beautiful red-brown mahogany patina. (C)
- 1111 **SAME AS ABOVE,** but White Metal. Unlisted by HK in this metal. Unc. (C)
- 1112 **CARTER HARRISON MEMORIAL CONTRIBUTION MEDAL, 1893.** Eglit 360; HK 765. 38.6mm. Bronze. (Childs). AU. Obv: Bearded bust of Chicago mayor in hat. Rx: 6 line inscription in cartouche, fund raising for statue. Highlighted black-brown patina. (C)
- 1113 **COLUMBUS BUST RUFF COLLAR MEDAL, 1892.** Eglit 387; HK 230; Rulau B93. 38.3mm. Bronze. AU. Obv: Mustache and pointed bearded Columbus bust, ornamental border. Rx: Columbus in prow of boat about to land. Chocolate brown patina. (C)
- 1114 **SAME AS ABOVE,** but White Metal. Unlisted by HK in this metal. AU. (B-C)
- 1115 **COLUMBUS AND SPANISH ARMS MEDAL, 1892.** Eglit 426; HK 231; Rulau B75. 40mm. White Metal. XF/AU. Obv: Gaunt portrait of Columbus slightly to left. Rx: Arms of Spain, 400th anniversary legend. (B)
- 1116 **COLUMBUS AND LIBERTY BELL MEDAL, 1893.** Eglit 426 variety; HK 231 obverse. 39.9mm. White Metal. Holed XF. Obv: Gaunt portrait of Columbus slightly left. Rx: Liberty Bell; legend on raised rim: Commemorating Exhibiting the Liberty Bell in Pennsylvania State Building at the World's Fair, Chicago, Ill 1893. (D)
- 1117 **COLUMBUS ADMINISTRATION BUILDING MEDAL, 1892.** Eglit 430; HK 227; Rulau X29. 34.9mm. Aluminum. XF. Obv: Columbus in hat. Rx: Administration Building. (B)

- 1118 **COLUMBUS LANDING SCENE MEDAL, 1892.** Eglit 432; HK 236; Rulau B35. 37.9mm. White Metal. (Warner). AU. Obv: Laureated head of Columbus to left. Rx: Columbus and four figures with flags. (C)
- 1119 **WILLIAM RITCHIE COMMISSIONER MEDAL, 1892.** Eglit 440; HK 218. 35mm. Aluminum. (Murdock). Choice Unc. Obv: Ohio Building center, expo legend. Rx: 5 line inscription 1492, Wm. Ritchie, Hamilton, Ohio, U.S. Commissioner, 1892. (B)
- 1120 **OHIO'S STONE AND MINERAL EXHIBIT MEDAL, 1892-3.** Eglit 441; HK 219; Rulau XA46. 35mm. Aluminum. (Murdock). Unc. Obv: Globe with line emanating from Chicago, signed Murdock, Cincinnati. Rx: Building center, Ohio's Stone and Mineral Exhibit legend. (C)
- 1121 **SIMILAR TO ABOVE,** but in Brass. Eglit 441 variety. AU. Obv: Same as above. Rx: Monument, legend: Mother Ohio & Her Jewels. (C-D)
- 1122 **COLUMBUS NEW METAL ALUMINUM PRAISED MEDAL, 1892.** HK 160; Rulau B72. 34.9mm. Aluminum. AU. Obv: Columbus in hat left. Rx: San serif word aluminum center, 4 lines above and 3 below; legend: THIS MEDAL IS MADE OF THE NEW METAL. (B)
- 1123 **AERIAL DEVICE AND ALUMINUM PRAISED MEDAL, 1892.** Eglit 443; HK 161. 37.3mm. Aluminum. (Childs). Unc. Obv: Device of aerial view. Rx: Ornate word Aluminum center band, 4 lines above and 4 below. (B-C)
- 1124 **ADMINISTRATION BUILDING ALUMINUM PRAISED MEDAL, 1893.** Eglit 443 reverse; HK 161 reverse. 37mm. Aluminum. (Childs). Unc. Obv: Perspective view of Administration Building. Rx: Ornate word Aluminum center, 4 lines above and 4 below. (C)
- 1125 **FIVE BUILDINGS ALUMINUM PRAISED MEDAL, 1893.** Eglit 443 reverse; Rx: HK 161. 33mm. Aluminum. (Childs). Unc. Obv: Five buildings in circles, ornaments between. Rx: Ornate word Aluminum center, 4 lines above and 4 below. (C)
- 1126 **CHICAGO WILLARD FOUNTAIN MEDAL, 1893.** Eglit 447; HK 769A. 37.8mm. Aluminum. XF/AU. Obv: Girl pouring water from bowl in both hands. Rx: 8 line inscription in Maltese cross panel, issued by W.C.T.U. Scarce. (C)
- 1127 **COLUMBUS THREE EXPO BUILDINGS MEDAL, 1892.** Eglit 509; HK 204 obverse, 210 reverse. 38.3mm. Brass. (Hanson). Unc. Obv: Bearded Columbus in high ruff collar, profile right. Rx: Horizontal views three expo buildings. High quality. Brown patina. (D)
- 1128 **AERIAL VIEW THREE EXPO BUILDINGS MEDAL, 1893.** Eglit 509 reverse; HK 210 reverse. 38.3mm. Brass. (Hanson). Choice Unc. Obv: Aerial view with 2 lines above horizon, 2 lines in exergue. Rx: Horizontal views three expo buildings. High quality. Red mint luster. (D)
- 1129 **COLUMBUS SANTA MARIA MEDAL, 1892.** Eglit 509 variety; Obv. HK 210. 38.3mm. Bronze. (Hanson). Unc. Obv: Bearded Columbus in high ruff collar, profile right. Rx: Ship at sea, two behind, *Santa Maria* in exergue. High quality. Red-brown patina. (D)
- 1130 **COLUMBIA FERRIS WHEEL MEDAL, 1893.** Eglit 537; HK 173; Middleton CE-7. 38.8mm. Aluminum. (Childs). XF/AU. Obv: Standing Columbia, shield, eagle, flags. Rx: Ferris Wheel, mobs below. (B)
- 1131 **AERIAL VIEW SOUVENIR OPENING DAY MEDAL, 1893.** Eglit 547; HK 164. 34.9mm. Aluminum. Unc. Obv: Aerial view fairgrounds, 3 line legend top; 1893 in exergue. Rx: 7 line opening day inscription, Chicago, May 1st, 1893, COLUMBIAN/EXPOSITION in wavy base line. (C)
- 1132 **OHIO BUILDING MEDAL, 1893.** Eglit 557; HK 216. 35.3mm. Brass. (Murdock). AU. Obv: View of Ohio Building. Rx: Statue of native sons, MOTHER OHIO & HER JEWELS. (C)
- 1133 **SAME AS ABOVE,** but Aluminum. HK 217. AU with tiny digs. (C)
- 1134 **EIGHT HEAD AND GLOBE MEDAL, 1893.** Eglit 556; HK 175; Rulau D29. 38.5mm. Aluminum. Obv: Eight female heads in differing hairdos around globe. Rx: 5 line exposition inscription, below ivy wreath. PAT/SEPT 6, 1892. (C)
- 1135 **COLUMBIA OUR FIELD LANDING SCENE MEDAL, 1893.** Eglit 560; HK 240; Rulau D20. 38.4mm. Aluminum. (Quint). VF/XF. Obv: Standing female holding inscribed ribbon, hand on U.S. shield, globe behind inscribed: OUR/FIELD, expo buildings behind, stone at feet with 1893. Rx: Landing scene with kneeling Columbus and shipmates with date 1892 below. Holed for suspension. An AU realized \$43.00 in our Eglit Collection sale, Lot #1313. (C) **PLATE**

STORECARD/ADVERTISING

- 1136 **COLUMBUS BUGGY COMPANY MEDAL, 1892.** Eglit 14; OH Col 6. 34.9mm. Holed XF, pits. Obv: Sir Walter Raleigh style portrait of Columbus. Rx: View of horse-drawn buggy center with two lines of bowed inscription above and below, Columbus Buggy Co., Columbus, Ohio. (C)
- 1137 **EUREKA TEMPERED COPPER COMPANY MEDAL.** Eglit 22. 38.2mm. Bronze. XF/AU. Obv: Five products made by the firm. Rx: Mention of John Scott Medal won by the firm in 1891 with 12 line center inscription. Uneven toning. (C)
- 1138 **MANDELL BROS. FOB.** Eglit 26. 31.2mm + fob top. Brass. VF. Obv: MANDELL BROS BOYS CLOTHING DEPARTMENT around center arms. WORLD'S FAIR CHICAGO 1892 around globe. (C)
- 1139 **NASON MANUFACTURING COMPANY MEDAL, 1893.** Eglit 29; NY-NYk-84; Wright 743. 38mm. Aluminum. Unc., minors spots. Obv: Columbus bust right in full wreath with dates, souvenir. Rx: Hot water heater made by the firm, details above, sides, firm name below, NYC address. (C)
- 1140 **ILLINOIS PURE ALUMINUM COMPANY, 1893.** Eglit 38; Ill Lem1. 35mm. Aluminum. XF, rim nicks. Obv: Sir Walter Raleigh style portrait of Columbus. Rx: 8 line inscription of products -- including medals -- made of pure aluminum by firm in Lemont, Ill.(B-C)
- 1141 **ROBERT T. ALMY & COMPANY, 1893.** Eglit 46; Rulau C46. 31.4mm. Brass. (Thompson, Willis & Newgent). XF. Obv: Youthful Columbus seated on pylon in harbor. Rx: Ship left, name above. Boston below. Holed. (C)
- 1142 **SAME AS ABOVE,** but silverplated Brass. XF. (C)
- 1143 **ROBERT T. ALMY & COMPANY BLANK REVERSE, 1893.** Variety of Eglit 46. 31.4mm. Silverplated Brass. (Thompson, Willis & Newgent). XF. Obv: Same as above. Rev: Rim, but no design. Holed. (B)
- 1144 **RAPHAEL'S MEDAL, 1893.** Eglit 202 obverse. 34.8mm. Aluminum. XF/AU. Obv: Bust of Columbus in a hat. Rx: 4 lines: Raphael's, Columbian Day Souvenir. (C)
- 1145 **COLUMBUS MAX STINER & COMPANIES, 1892.** Eglit 208; NY-NYk-133; Rulau B171. 31.4mm. Aluminum. Unc. Obv: Bust of Columbus, NYC address Wine

- & Liquor Warehouse. Rx: Spread wing eagle on globe trademark for Max Stiner wines & liquors. (C)
- 1146 **SOUVENIR HARVEY LAND ASSOCIATION, 1893.** Eglit 214. 44.8mm. Aluminum. Choice Uncirculated. Obv: Same aerial view of fair as previous lot. Rx: 18 line inscription for Harvey real estate purchase (good for \$15). Planchet flaw under R at 1:00 on the obverse. (C)
- 1147 **COLUMBUS BESLEY'S WAUKEGAN BREWING COMPANY, 1892.** Eglit 240; Ill Wau-3. 39.6mm. Aluminum. Choice Unc. Obv: Landing of Columbus scene. Rx: Liquor bottle, firm name, Waukegan & Chicago. (C)
- 1148 **SCHUTTLE & HOTZ, 1893.** Eglit 246. 37.4mm. Aluminum. (Childs). XF/AU, light scratches. Obv: Bust left of founder, Peter Schuttler, dates of birth, founding, death; Founder of the Old Reliable Schuttler Wagon. Rx: Buildings above & below, expo 1893 our semicentennial. (B-C)
- 1149 **SAM WELSH CIGAR STORES, 1893.** Eglit 314; PA Phi 129. 36mm. Aluminum. Choice Unc. Obv: Landing scene, all kneeling. Rx: 9 line inscription pay bearer five cents, Sam Welsh, legend: Progressive Cigar Stores, 10th & Chestnut Sts, Phila. (C-D)
- 1150 **W.F. MAIN COMPANY, 1892.** Eglit 317. 35mm. Aluminum. AU. Obv: Sir Walter Raleigh style portrait of Columbus. Rx: Wholesale jewelers center; legend: W.F. Main Co., Iowa City, Iowa, U.S.A. (D)
- 1151 **COLUMBUS E. JACOB & SONS, 1892.** Eglit 428. 31mm. Brass. Unc. Obv: Bearded Columbus in profile left. Rx: 9 line inscription for NYC clothier firm. Ex-Eglit Collection Sale, Lot #1282. (C-D)
- 1152 **COLUMBUS S.H. QUINT & SONS, 1892.** Eglit 429; Rulau B58; PA Phi 89. 35.8mm. Aluminum. Unc. Obv: Columbus & kneeling crew on first landing. Rx: 11 line inscription stating Philadelphia firm manufactures medals for any purpose. (D)
- 1153 **LACY'S SHOE STORE SEATTLE, 1893.** Eglit 438. 38.4mm. Aluminum. XF. Obv: Five buildings with rays between. Rx: 7 line inscription money motto, firm name, address, Seattle, Wash. Rare Washington storecard. About 10% corroded (possible salt water). Ex-Eglit Collection Sale, Lot #1286. (D)
- 1154 **RITCHIE & DYER COMPANY, 1893.** Eglit 441 obverse. 35mm. Aluminum. (Murdock). AU. Obv: Globe with Chicago & rays indicated. Rx: 10 line inscription: Ritchie & Dyer Co., manuf'rs of saw mills, road engines, and stationery engines, Hamilton, Ohio, U.S.A. (C)
- 1155 **ILLINOIS PURE ALUMINUM COMPANY, 1893.** Eglit 442. 35mm. Aluminum. (Murdock). AU. Obv: Globe with Chicago and rays indicated. Rx: 4 line company name as inscription. (B)
- 1156 **COLUMBIAN BRT MONOGRAM MEDAL, 1893.** Eglit 444 obverse. 34.9mm. Aluminum. Choice Unc. Obv: Bust of Columbus in hat. Rx: Elaborate monogram of BRT. (C)
- 1157 **THOMPSON WILLIS AND NEWGENT, 1893.** Eglit 460; MA Bos 110. 31.2mm. Brass. XF, spotted. Obv: Youthful Columbus sitting on pylon in harbor, World's Fair legend. Rx: 4 line name of diesinker, Boston, Mass. Holed. (C)
- 1158 **BERRY BROTHERS LIMITED MEDAL, 1893.** Eglit 501. 46.3mm. Aluminum. XF/AU. Obv: Long Manufacturers & Liberal Arts Building in center; size in legend. Rx: 10 line inscription, Berry Brothers Ltd, manufacturers varnishes, Detroit, Mich., 8 cities listed in legend. Thick planchet. (D)
- 1159 **TURNER-FRAZER MERCANTILE COMPANY, 1893.** Eglit 503. 37.6mm. Aluminum. VF, mashed. Obv: Bust of Columbus in hat. Rx: 4 line fine teas and cigars within wreath, Turner-Frazer Mercantile Co., St. Joseph, Mo. (C-D)
- 1160 **T.M. SINCLAIR & COMPANY, 1893.** Eglit 508. 37.3mm. Aluminum. (Childs). XF/AU. Obv: Elaborate building, Iowa State Building, signed O.A. Rx: Hound dog in center quatrefoil, T.M. Sinclair & Co., pork packer, smoked meats, Cedar Rapids, IA. (D)
- 1161 **WASHBURN CREDIT HOUSE, 1893.** Eglit 510; MA Bos 118. 38.3mm. Aluminum. VF/XF. Obv: Landing scene 1492; legend: Clothing, Jewelry, Bicycles on credit. Rx: large crown center, firm name, motto: King of Credit Men, manager's name, address. (C)
- 1162 **CINCINNATI PURE ALUMINUM COMPANY, 1893.** Eglit 513. 35mm. Aluminum. (Murdock). Choice AU. Obv: Globe with Chicago & rays indicated. Rx: 4 lines: Cincinnati Pure Aluminum Company. (B)
- 1163 **DODGE, SWEENEY & COMPANY, 1893.** Eglit 519; CA SFO 34. 37.4mm. Aluminum. (Childs). XF/AU. Obv: California Building, expo legend. Rx: Salt sack with 9 line inscription: Higgin's Eureka Fine Salt, dairy & table use, Cheshire, England; legend: complements of Dodge, Sweeney & Co. Agents, San Francisco. (D)
- 1164 **I.W. HARPER DISTILLING COMPANY, 1893.** Eglit 526. 38.4mm. Bronze. AU. Obv: St. Gaudens' medal design on this advertising replica. Rx: 7 line inscription, Louisville firm. Large hole. (B)
- 1165 **C.H. CUTTING & COMPANY, 1893.** Eglit 529. 31.4mm. Brass. VF/XF. Obv: Youthful Columbus on pylon in harbor scene. Rx: name in center, C.H. Cutting & Co., legend: No. Adams, Orange, Adams, Athol. (B)
- 1166 **ROMEISER'S CLOTHING COMPANY, 1893.** Eglit 531. 38.6mm. Aluminum. AU. Obv: Head of Columbus, profile left, from Lotto portrait. Rx: Name on center band Romeiser's Clothing Co.; Belleville, Ill. below; legend: A Fair Field and No Favors. (D)
- 1167 **W.H. ANDRUS & COMPANY, 1893.** Eglit 531 obverse. 38.5mm. Aluminum. XF. Obv: Head of Columbus, profile left, from Lotto portrait. Rx: 8 line inscription: W.J. Andrus & Co., M'fr's of Medals, Badges & Checks, Specialties for Advertising, 239 Centre St New York. (D)
- 1168 **FRANK J. DIEKMANN, 1893.** Eglit 534; MO STL 4. 30.8mm. Aluminum. (Hanson). AU. Obv: Ship at sea, 2 others behind. Rx: 7 line inscription: Frank J. Diekmann, Liquor Dealer, Good for 2 1/2¢ in Trade, 1928 Market St. St. Louis, Mo. (D)
- 1169 **JAS. MURDOCK, JR., 1893.** Eglit 552. 35mm. Aluminum. (Murdock). XF. Obv: Globe with Chicago and rays revealed. Rx: 11 line inscription: Jas. Murdock, Jr. manuf'r of Medals for Advertising Purposes, Cincinnati, O. (C)
- 1170 **WEIKEL & SMITH SPICE COMPANY, 1893.** Eglit 555; PA Phi 128. 35.8mm. Aluminum. Unc. Obv: landing scene with all kneeling. Rx: W&SSC monogram with tiny o at center; Bohsemeem Spices, Weikel & Smith Spice Co., Philada, Pa. Holed. (C)
- 1171 **DAVID A. WOLFF, 1893.** Eglit 561; OH Bry 3. 38.4mm. Aluminum. (Childs). AU. Obv: Five buildings in circles, rays between. Rx: Center: The old reliable clothier; legend: David A. Wolff, Bryan, Ohio. (D)
- 1172 **GEORGE T. STAGG COMPANY, 1893.** Eglit 568. 39.8mm. Aluminum. Choice Uncirculated. Obv:

Landing scene, Columbus holding flag, others standing. Rx: 6 line inscription: Geo. T. Stagg Co., O.F.C. Whiskey, No. 50 Broadway, New York, Frankfort, Ky. Gem! (E)

HORTICULTURAL BUILDING LIVERPOOL & LONDON & GLOBE COMPANY MEDAL, 1893. Eglit 570 obverse. 37.3mm. Aluminum. (Childs). XF/AU. Obv: Horticultural Building over globe, signed S.F. Rx: Three symbols center, Liverpool & London & Globe Insurance Co. (D)

ELECTRICAL BUILDING LIVERPOOL & LONDON & GLOBE COMPANY MEDAL, 1893. Eglit 570 obverse. 37.3mm. Aluminum. (Childs). XF/AU. Obv: Electrical Building. Rx: Three symbols center, Liverpool & London & Globe Insurance Co. (D)

COLUMBUS LIVERPOOL & LONDON & GLOBE COMPANY MEDAL, 1893. Eglit 570 obverse. 37.3mm. Aluminum. (Childs). XF. Obv: Bust of Columbus in hat. Rx: Three symbols center, Liverpool & London & Globe Insurance Co. (D)

PITTSBURGH REDUCTION COMPANY, 1892. Eglit 571; PA Pit 32; IIK 629. 38.2mm. Aluminum. Choice Uncirculated. Obv: Portrait of Columbus in hat, profile left, signed C.R. on truncation. Rx: 8 line inscription: Souvenir of the Pittsburgh Exposition, Aluminum made by the Pittsburgh Reduction Company. (C)

DENECKE & YETTERS, 1893. Eglit 576 reverse. 37.3mm. Aluminum. (Childs). AU. Obv: Five buildings in circles; ornaments between. Rx: Eagle from U.S. Morgan dollar, save your dollars trading at Denecke & Yetters. (C-D)

MAX ORTLIEB, 1893. Eglit 577. 37.3mm. Aluminum. AU. Obv: Perspective view Administration Building. Rx: Max Ortlieb, Dallas, Texas in 2 lines between horizontal bars, 5 line above and 4 below, flour bags printed, agent for Fulton Bag, Atlanta, Ga. (D)

WILLIAM O'REILLY & COMPANY, 1892. Eglit 592 obverse. 37.3mm. Aluminum. (Childs). VF/XF. Obv: Five expo buildings in circles with ornaments between. Rx: 7 line inscription: William O'Reilly & Co., Busy Bee Shoe House, Los Angeles, Cal. (D)

JACKSON'S NAPA SODA, 1893. Eglit-Unlisted; Rulau D56. 39.5mm. Aluminum. Choice Unc. Obv: Landing scene, Columbus holding flag, many standing. Rx: 5 line inscription: Drink Jackson's Napa Soda for Heath. (C)

CASE & SLIFFE, 1893. Eglit-Unlisted; HK 236a reverse. 37mm. Aluminum. (Childs). VF. Obv: Five expo buildings in circles, ornaments between. Rx: One Price Dry Goods & Millinery in center; legend: Cast & Sliffe, Clay Center, Kans. (D)

C.E. ARMSTRONG & COMPANY, 1893. Eglit-Unlisted. 37.2mm. Aluminum. VF. Obv: Electrical Building. Rx: 7 line inscription: C.E. Armstrong & Co., Stoves, Bicycles, Hardware, Sporting Goods, Plumbing, Clinton, Iowa. Large hole. (C)

J.G. WRIGHT, 1893. Eglit-Unlisted. 37.2mm. Aluminum. (Childs). AU. Obv: Five expo buildings in circles with ornaments between. Rx: Aluminum in center band, 4 lines above, J.G. Wright, dealer in Fancy & Staple Groceries, Crockery & c; 3 lines below, Salem, Ore. (D)

LEO F. SAUNDERS & COMPANY, 1893. Eglit-Unlisted; MA Bos 100. 37.2mm. Aluminum. (Childs). XF. Obv: Five expo buildings in circles with ornaments between. Rx: 3 line center, Reliable Teas & Coffee legend: Leo. F. Saunders & Co., Boston, Mass. (C-D)

J.G. KINDER'S TEMPLE OF ECONOMY, 1893.

Eglit-Unlisted; ILL Ham-1. 30.8mm. Aluminum. F/VF. Obv: Sad-faced Columbus. Rx: 7 line inscription: J.G. Kinder's Temple of Economy; 5¢ in trade, Hamburg, Ill. (C)

GLOBE CLOTHING COMPANY, 1893. Eglit-Unlisted. 31.3mm. Brass. XF. Obv: Youthful Columbus setting on pylon in harbor scene. Rx: Globe of Western Hemisphere; name as legend. (B-C)

CONTINENTAL CLOTHING HOUSE, 1893. Eglit-Unlisted; MA Bos 12. 30.4mm. Brass. VF/XF. Obv: Deranged Columbus standing on deck. Rx: Blank save for legend: Continental Clothing House, Boston. (C)

CENTRAL NATIONAL BANK PUEBLO COLORADO, 1892. Eglit-Unlisted; Co Pue 5; Wright 159. 32.4mm. Aluminum. XF/AU. Obv: 4 line within wreath: Presented by Central National Bank, Pueblo, Colo; legend: Columbian Expo Souvenir, dates. Rx: 5 lines center: Climate, Manufacturers, Smelters, Agriculture, Rapid Growth; legend: Sunny Pueblo The Great Sanitarium. (D-E)

W.W. WILCOX, 1892. Eglit-Unlisted. 32.5mm. Bronze. VF, dark & corroded. Obv: Two words, World's Fair, superimposed on globe of meridians; Chicago 1892 above, W.W. Wilcox, 131 Lake St below. Rx: Early view of Old Dearborn, below: Erected in 1803. Scarce. (C)

G.M. SHIRK MANUFACTURING COMPANY CHARM, 1893. Eglit-Unlisted. 32 x 32.8mm. Brass star shape. XF. All design and lettering incuse. Obv: Refrigerator, letters in points of star: R, O, T, N, H; trade to left, mark to right. Rx: S monogram at top, World's Fair, 1893; The G.M. Shirk Mfg Co. Chicago. Integral loop at top. (D)

G.M. SHIRK NORTH STAR CHARM, 1893. Unlisted. 32 x 32.8mm. Brass star shape. XF. All design & lettering incuse. Obv: Refrigerator in center, North to left, Star to right, refrigerator below; O, H, T in star points. Rx: N monogram; 6 lines: Highest Medal, Awarded The G.M. Shirk Mfg Co, Chicago, 1893. (D)

F.C. JOHNSON, 1893. Eglit-Unlisted; Ill Kis-2; Schmidt J53. 35mm. Aluminum. (Murdock). Fine. Obv: Globe with Chicago & rays indicated. Rx: 5 lines: F.C. Johnson, Cider, Pure Cider Vinegar, Kishwaukee, Ill. (C)

A.E. JOHNSON & COMPANY, 1893. Eglit-Unlisted; MN StP 20. 38.2mm. Aluminum. (Childs). VF/XF. Obv: Five expo buildings in circles, ornaments between. Rx: 6 lines center listing offices; legend: A.E. Johnson & Co., Gen'l Land & Steamship Agt's. (D)

W.J. BROATCH, 1893. Eglit-Unlisted. 37.2mm. Aluminum. (Childs). Choice Uncirculated. Obv: Horticulture Building over globe, signed SF. Rx: 5 lines in wreath: Compliments of W.J. Broatch, Omaha, Iron & Steel; legend: Heavy Hardware, Wagon Stock, etc. (D)

ANDREW SCHOCH GROCERY COMPANY, 1893. Eglit-Unlisted. 38.2mm. Aluminum. VF. Obv: Front view of Administration Building. Rx: 4 story building; legend: The Andrew Schoch Grocery Co, St. Paul, Minn. (C-D)

EXPO P.L. HARGETT & COMPANY, 1893. Eglit-Unlisted. 38.4mm. Aluminum. XF. Obv: Aerial view of exposition fairgrounds, 2 lines above horizon, 2 lines in exergue. Rx: 8 line inscription: Frederick Co(unt)y Columbian Charity Sale, Held Under the Auspices of P.L. Hargett & Co. on the Frederick Fair Grounds, Oct. 12, 1893. (C-D)

CHICAGO BAZAAR MILLINERY OPENING, 1893. Eglit-Unlisted. 38.4mm. Aluminum. XF. Obv: Colorado State Building with slogan above. Rx: 6 line inscription: Chicago Bazaar, Souvenir for Millinery Opening, Spring, 1893. Holed as issued. (C)

1198 **ROYAL TRUST COMPANY, 1893.** Eglit-Unlisted. 38.3mm. Aluminum. VF/XF. Obv: Mother and 2 children center; legend: World's Fair above; Royal Safety Deposit Vaults below. Rx: 7 line inscription: received as one dollar in first payment safety deposit vaults. (C)

1199 **CHAS MUNSON BELTING COMPANY PRODUCT, 1893.** Eglit-Unlisted. 44.4mm. Leather. AU. Obv: Spread wing eagle and lightning bolts over clouds, expo legend. Rx: 6 line inscription: Chas Munson Belting Co., Manufr's of Oak Leather Belting, Chicago. (D)

FOREIGN MEDALS

1200 **COLUMBUS K.W.Z. MEDAL, 1893.** Eglit 10; Rulau X26. 37.3mm. Bronze, silverplated. (K.W.Z.). XF/AU, very minor wear. Obv: Bareheaded Columbus over spread-wing eagle. Rx: Front view Administration building. Integral loop. Identity of K.W.Z., publisher of this piece, remains unknown. (B-C)

1201 **SAME AS ABOVE,** but goldplated Bronze. AU., goldplating is missing from face, and other highpoints. Integral loop, jump ring. (C)

1202 **ANOTHER AS ABOVE,** but in White Metal. XF, darkened. Integral loop and small fragment dark red ribbon. (B)

1203 **SAME AS ABOVE,** but Bronze. Choice AU. Handsome chocolate brown patina. (C-D)

1204 **ANOTHER AS ABOVE,** but this one is goldplate Bronze. Sharp edges. (C-D)

1205 **COLUMBIAN EXPO LIBERTY HEAD MEDAL, 1892.** Eglit 101. 36.4mm. Aluminum. William Mayer, Sc. Proof. Obv: Liberty head. Rx: Landing scene. In original box. Brilliant piece. (B)

1206 **ARGENTINA FOURTH CENTURY FOUNDING OF AMERICA MEDAL, 1892.** Eglit 159. 44.4mm. Bronze. (Struck in Argentina). About Uncirculated with some red. Obv: Oval seal center of 2 caravels and anchor below radiated bird, Buenos Aires, capital city legend. Rx: 3 line 1492-1892 inscription. Scarce. (D-E)

1207 **MONTEVIDEO FOURTH CENTENARY DISCOVERY OF AMERICA MEDAL, 1892.** Eglit-Unlisted. 34mm. White Metal. VF/XF, even wear. Obv: Columbus bust half left in center panel (signed R. on truncation); discovery of America legend in Spanish. Rx: Rising sun over coat of arms center, A COLON superimposed on sun; legend: Dedication of monument Montevideo 12 October 1892.

Drilled at top edge for mounting, causing bulge on both obverse and reverse. Scarce medal, missing in most Columbiana collections. (C-D)

1208 **SPANISH GENIUS AND HEROISM OF COLUMBUS MEDAL, 1892.** Eglit 223; Rulau B3. 45.4mm. Silver plated. (Lauer, Germany). AU., but some darkened firescale (particularly on the reverse), but design perfect. Obv: Regardant Columbus in profile left. Rx: Female, representing Spain, seated on globe, ship in bay behind. Name and lettering in Spanish.

Struck by L. Christian Lauer in Nurnberg. It is assumed that Ludwig Lauer was the designer and engraver of this widely copied medallic design. This size was first reduction from 70mm larger medal which had longer legends. (C-D)

1209 **BOGOTA COLUMBUS CONGRESS MEDAL, 1892.** Eglit 197. 35mm. Bronze. XF/AU. Obv: Center device: ship at sea; inscription in bowed line beneath: 4th

century; legend: discovery of America, 1492, center dot, 1892; signed beneath ship: BCP. Rx: Columbia coat of arms; legend: CONGRESO DE COLOMBIA/BOGOTA. Evidence of an integral loop (removed) at top. (C)

1210 **MEXICAN STATUE COLUMBUS DISCOVERER OF AMERICA MEDAL, 1892.** Eglit 260. 35.5mm. Brass. XF, spots. Obv: Tall statue of Columbus on pedestal in park; discoverer of America legend. Rx: 6 line inscription within wreath: ANTIGUA/FERRETERIA/Y/MERCERIA/DE LA/PALMA; legend: G. LOHSE Y Cia SUCs./MEXICO. Thin planchet. (C)

1211 **CHICAGO EXPOSITION ADMINISTRATION WONDERFUL METAL ALUMINUM MEDAL, 1893.** Eglit 464. 38.3mm. Aluminum. XF/AU. Obv: Perspective view of Administration Building. Rx: 4 line odorless, tasteless, malleable, ductile; legend: wonderful aluminum. (C)

1212 **CHICAGO EXPOSITION NETHERLANDS DAY MEDAL, 1893.** Eglit 489. 29.6mm. Bronze. XF. Obv: Facing portrait Queen Wilhelmina on raised center panel. Rx: 6 line inscription for Netherlands Day Aug. 31, 1893. Brown patina. (B)

1213 **SPANISH PLAQUETTE, 1893.** Eglit 502; Grove 287b. 55 x 55mm. diamond shape (actually 39 x 39.9mm. square). Aluminum. Unc. Obv: Aztec calendar stone, small bust of Columbus above, ship left and train right with instruments below. Rx: Mercury with a man standing at an anvil, seated woman, large American flag behind, eagle above. Integral loop with a narrow r/w/b ribbon. Always found in top condition. (D-E)

1214 **SAME AS ABOVE.** Aluminum, Uncirculated. No ribbon. (D-E)

1215 **STEFANO JOHNSON COLUMBUS AND ADMINISTRATION BUILDING MEDAL, 1893.** Eglit 583; Rulau X27. 47mm. Bronze. (Stefano Johnson, Milan). Choice Uncirculated. Obv: Bareheaded Columbus half left; legend: 1492 "LAND IN SIGHT"/1892 IV CENTENARY. Rx: Perspective view of Administration building. Designed by Luigi Pagliaghi, who also designed the large Milan medal. Handsome brown patina. (D)

1216 **SAME AS ABOVE.** Uncirculated with a tiny obverse stain below. Lighter brown patina than above. (C-D)

1217 **ANOTHER AS ABOVE,** but White Metal. Choice Uncirculated. A spectacular specimen. (D)

1218 **COLUMBUS ABOARD SHIP AND ADMINISTRATION MEDAL, 1893.** Eglit 583 reverse. 47mm. Bronze. (Stefano Johnson, Milan). Gem Uncirculated. Obv: Columbus aboard ship with ship captain pointing to land. Rx: Administration building linear view.

Same reverse as Eglit 583, but muled with land sighting obverse. Stunning medallic art in superb condition. (D-E)

1219 **ITALIAN CHRISTOFORO COLOMBO MEDAL, 1892.** Eglit 586; Rulau B30. 32.9mm. Bronze, goldplated. Obv: Columbus bust right, lighthouse behind left, name in Italian. Rx: Ship in full sails at sea; 12 October 1492. Holed, hung from red/white/green (Italy's colors) ribbon drape. (C-D)

1220 **COLUMBUS LA RABIDA MEDAL, 1892.** Eglit 593; Rulau B52C. 30.5mm. Bronze. (Laurer, Germany). Unc., some mint luster. Obv: Regardant Columbus (looking over shoulder), legend in Spanish re IV Century of Discover of America, 1492. Rx: View of monastery atop hill, RABIDA below; same Spanish legend, but date 1892. (C) **PLATE**

- 1221 **GENEVA COLUMBUS FOURTH CENTURY MEDAL, 1892.** Eglit-Unlisted. 34.9mm. Cast White Metal, silverplated. XF/AU. Obv: Columbus bust in hat, slightly right, name in Latin. Rx: 4 line Latin inscription, born Geneva, 4th century discovery of America. Enclosed in rope bezel as integral casting. Once mounted with holes at sides. High quality casting. Desirable piece. (D)
- 1222 **SPANISH COLUMBUS FOURTH CENTENARY OF DISCOVERY MEDAL, 1892.** Eglit-Unlisted. 33.4mm. Brass. XF/AU. Obv: Bust of Columbus in hat. Rx: 6 line IV centenary of Discovery of America in Spanish. (B-C)
- 1223 **COLUMBIAN EXPOSITION MEXICO WORKERS AWARD MEDAL, 1893.** Eglit-Unlisted; Grove 285ap. 30.5mm. Silver. XF. Obv: rays radiating from center, floral wreath legend: JUNTA DIRECTIVA DE ENSORAS. Rx: Workers award, expo legend. Scarce. (D)
- 1224 **COLUMBUS ITALIAN GENOA FAIR MEDAL, 1892.** Eglit-Unlisted. 32.3mm. White Metal. (Stefano Johnson, Milan). XF, darkened, reverse spot. Obv: Columbus bust in hat slightly left, signed below: S.J. Rx: Ship at sea, sun rising with many rays, horizontal view of North and South America, legend in Italian. Integral loop. (C)
- 1225 **COLUMBUS IN RUFFLED COLLAR MEDAL, (undated).** Eglit-Unlisted. 30.8mm. Brass. (Style of Lauer). VF/XF, spots. Obv: Columbus bust slightly right in ruffled collar, wearing chain around neck with right thumb hooked under chain. Rx: Uninscribed oak and ivy wreath. (C)
- 1226 **SPANISH CRISTOBAL COLON MEDAL, 1893.** Eglit-Unlisted. 33mm. Brass. AU. Columbus with receding hairline and cape. Rx: Ship at anchor in bar, another behind, palm trees to right, Spanish cuarto centenary anniversary. Integral loop. (C)
- 1227 **COLUMBUS STATUE FOURTH CENTENARY OF DISCOVERY MEDAL, 1892.** Eglit-Unlisted. 31.3mm. Bronze. Choice Uncirculated. Obv: Statue of Columbus, one hand holding flag the other outstretched, globe on a mooring post. Rx: Two dates in center: 1492/1892, 4th century discovery legend in Spanish. Integral loop. Handsome chocolate brown patina. (C)
- 1228 **SAME AS ABOVE, but brass. Unc. Integral loop. (C)**
- 1233 **COLUMBUS AND 23 PRESIDENTS, 1893.** Eglit 34. 30.9mm. Aluminum. Henning Ryan, Sc. Holed AU. Obv: Nude head of Columbus, profile right. Rx: 22 tiny heads of presidents around profile of Washington head in wreath; signed lower right. (B)
- 1234 **SAME AS ABOVE, but bronze. AU. (B-C)**
- 1235 **COLUMBUS AND ISABELLA, 1893.** Eglit 39; Rulau K5. 31.8mm. Aluminum. Holed Unc. Obv: Facing busts of Columbus and Isabella. Rx: 3 devices (as on Eglit 33) - ship, building and two globes. (B)
- 1236 **MRS. POTER PALMER (SECOND PORTRAIT), 1893.** Variety of Eglit 41. 37.4mm. Aluminum. (Childs). XF. Obv: Right profile portrait of Mrs. Palmer in different hairdo, without seashell backdrop. Rx: 5 line inscription President, Board of Lady Governors in lyre shaped wreath. (E)
- 1237 **SPINNING GLOBE, 1893.** Eglit 48; Rulau D31. 30.3mm. Bronze. XF. Obv: Nude boy (putti) sitting on clouds with stars behind. Rx: Western Hemisphere; Chicago, U.S.A. and South American noted. This piece was the center of a pendant which spun by means of pivot pins in holes at the top and bottom of the piece. (B)
- 1238 **COLUMBUS G.A.R., 1892.** Eglit 56. 38.1mm. White Metal. AU. Obv: Beardless bust of Columbus, profile right. Rx: G.A.R. badge, motto as legend. High obverse rim. Sharp strike. (C)
- 1239 **COLUMBUS NEW HAVEN DISCOVERY OF AMERICA CELEBRATION, 1892.** Eglit 59. 39.9mm. Silvered brass. Obv: Long haired, beardless bust of Columbus. Rx: 7 line celebration inscription, New Haven, Oct. 11m 1892. Integral loop. (C)
- 1240 **COLUMBUS IN SIGHT OF THE NEW WORLD, 1893.** Eglit 63; Rulau X63. 30.9mm. Aluminum. C.H. Hanson, Sc. AU. Obv: Columbus in hat. Rx: *Santa Maria* at sea, two ships behind. (B)
- 1241 **SAME AS ABOVE, but Brass. 30.8mm. Holed VF/XF. Unlisted metal. (B)**
- 1242 **SAME AS ABOVE, but goldplated Bronze. 30.9mm. AU. Uneven gilt. (B)**
- 1243 **GROVER CLEVELAND LANDING OF COLUMBUS, 1892.** Eglit 79. 38.4mm. White Metal. (Silas H. Quint, Philadelphia). AU., light wear. Obv: Bust of our 22nd President; signed on truncation: S.H.Q. Rx: Landing of Columbus scene. Holed. (B-C)
- 1244 **SAME AS ABOVE, but Aluminum. Unholed Unc. (C)**
- 1245 **COLUMBUS LANDING DEMOCRATIC POLITICAL CAMPAIGN MEDAL, 1892.** Eglit 81; GC 1892-2. 44.8mm. Aluminum. Holed XF. Obv: Cameo portraits of Democratic candidates Grover Cleveland and Adlai Stevenson, over the White House. Rx: Landing scene from World Globe Medal (E-9). (C)
- 1246 **COLUMBUS LANDING REPUBLICAN POLITICAL CAMPAIGN MEDAL, 1892.** Eglit 82; BH 1892-1. 44.8mm. Aluminum. Holed AU. Obv: Similar cameo portraits of Republican candidates Benjamin Harrison and Whitelaw Reid, over the White House. Rx: Same as above. (C)
- 1247 **COLUMBUS AND SANTA MARIA SHIP MEDAL, 1892-3.** Eglit 84; Rulau B45. 45.4mm. Bronze. H. Zearing, Sc. AU., light wear. Obv: Columbus in hat, profile right, legend with 1892-3 date. Signed at lower right. Rx: *Santa Maria* ship with five waves, 4 lines in exergue. Brown patina with some mint red spots. (C-D)

REMAINDER BY EGLIT NUMBER

- 1229 **INDIANA BUILDING, 1893.** Eglit 11; Rulau X33. 37.3mm. White Metal. XF, reverse digs. Obv: Columbus bust in hat slightly to right, double legend top. Rx: View of Indiana building with tall spires. Coin turn but rotated reverse to 7:00. (B-C)
- 1230 **COLUMBUS BUST STATE HOUSE BOSTON, 1892.** Eglit 14 obverse. 35mm. Aluminum. AU., tiny spot on obverse rim. Obv: Sir Walter Scott style portrait of Columbus. Rx: Perspective view of domed building. Below: State House/Boston. (C)
- 1231 **TWIN PORTRAIT FERRIS WHEEL, 1893.** Eglit 20; Rulau X65; Middleton CE-1. 38.4mm. Aluminum. Unc. Obv: Small busts of Columbus and C.W.G. Ferris, separated by crown and ornament; 6 line description of the Ferris Wheel. Rx: Ferris Wheel in operation with mob of people below, fair buildings behind. (B-C)
- 1232 **ISABELLA MEDAL, 1893.** Eglit 33; Rulau K4. 31.4mm. Aluminum. Unc. Obv: Full face head of Isabella with crown. Rx: Three devices, caravel, expo building, two

- 1248 **COLUMBUS AND LINCOLN MEDAL, 1892-3.** Eglit 85; Rulau B44; King 503. 45.9mm. Bronze. H. Zearing, Sc. AU. Obv: Columbus in hat profile right, signed at lower right. Rx: Lincoln profile right, signed at left. Brown patina. (D)
- 1249 **LINCOLN MEDAL, 1893.** Eglit 85A; King 504. 45.5mm. Bronze. H. Zearing, Sc. Choice Uncirculated. Obv: Lincoln profile right. Rx: 13 line quote. Dark brown patina. *Struck at the Columbian Exposition.* (E)
- 1250 **SAME AS ABOVE.** Choice Uncirculated. Chocolate brown patina. (D)
- 1251 **ANOTHER AS ABOVE,** but gilt Bronze. Choice Uncirculated, most gilt missing on obverse. (C-D)
- 1252 **ANOTHER AS ABOVE,** but White Metal. AU, rough rim obverse. (C)
- 1253 **ANOTHER AS ABOVE,** but Aluminum. XF/AU, light nicks on obverse. (C-D)
- 1254 **LIBERTY HEAD MEDAL, 1892.** Eglit 101. 36mm. Bronze. William Mayer, Sc. Choice Unc. Obv: Liberty head. Rx: Landing scene. Even chocolate brown patina. (B)
- 1255 **SAME AS ABOVE,** but Aluminum. Brilliant proof. (B)
- 1256 **SAME** design as above, but 28mm. Alum. Unc. (B)
- 1257 **NEW YORK 400TH ANNIVERSARY CELEBRATION, 1892.** Eglit 190. 31.7mm. Bronze. Unc. Obv: Sad-faced Columbus. Rx: Caravel center, 2 line legend: New York Celebration, Oct. 8 to 12, 1892. Red-brown patina. (B)
- 1258 **SAME AS ABOVE,** but White Metal. AU, light stain. (B)
- 1259 **COLUMBUS SAILS FROM PALOS 400TH ANNIVERSARY, 1892.** Eglit 196. 31.5mm. White Metal. XF/AU. Obv: Bearded Columbus, right profile. Rx: Two globes over harbor scene; Columbus sails from Palos in exergue. (B)
- 1260 **GERMAN AMERICAN CITIZENS OF BUFFALO NEW YORK, 1892.** Eglit 202 obverse. 34.8mm. Aluminum. VF, many nicks. Obv: Bust of Columbus in a hat. Rx: 8 line: Columbus Celebration of the German-American citizens of Buffalo, N.Y., October 21st, 1892. (B)
- 1261 **CITIZENS OF CHICAGO COLUMBIAN CELEBRATION, 1892.** Eglit 202 variety; HK . 35mm. Aluminum. AU. Obv: Columbus in hat. Reverse legend: COLUMBUS/CELEBRATION; in center: OF THE/CITIZENS/OF/CHICAGO/OCTOBER 21st 1892. Tiny hole. (C)
- 1262 **COLUMBUS UNKNOWN BUILDING, 1892.** Eglit 202 variety. 35mm. Brass. AU. Obv: Columbus in hat. Rx: Building (house?), no inscription. Scarce. (C)
- 1263 **COLUMBUS NEW YORK 400TH ANNIVERSARY CELEBRATION, 1892.** Eglit 203. 31.8mm. White Metal. AU. Obv: Bearded portrait of Columbus to left. Rx: Caravel center, 2 line legend: New York Celebration, Oct. 8 to 12, 1892. Holed. (B)
- 1264 **COLUMBUS NEW YORK 400TH ANNIVERSARY CELEBRATION, 1892.** Eglit 205. 31.8mm. White Metal. AU. Obv: Sad-faced portrait of Columbus. Rx: Caravel center, 2 line legend: New York Celebration, Oct. 8 to 12, 1892. Brown patina. (B)
- 1265 **SAME AS ABOVE,** but White Metal. AU. (B)
- 1266 **NEW YORK CITY COLUMBUS STATUE DEDICATION MEDAL, 1892.** Eglit 209. 31.6mm. White Metal. Holed AU. Obv: Standing Columbus statue. Rx: 13 line inscription re unveiling of statue donated by Italian citizens. (C)
- 1267 **NEW YORK NAVAL PARADE COLUMBIAN EXPOSITION BATTLE SHIP, 1893.** Eglit 211. 31.6mm. White Metal. Holed AU, nicks. Obv: Caravel, Naval Parade at New York, 1893. Rx: U.S. Battle Ship New York. (C)
- 1268 **AGRICULTURAL BUILDING ALUMINUM PRAISED, 1893.** Eglit 218; Rulau M12. 37.4mm. Aluminum. (Childs). AU. Obv: Perspective view of Agricultural Building, signed O.A. Rx: Aluminum in central band, properties praised. Rotated reverse. (C-D)
- 1269 **NEW YORK SAILORS AND SOLDIERS LANDING OF COLUMBUS, 1892.** Eglit 221; Rulau D8. 38.4mm. Aluminum. (Quint). VF/XF. Obv: Uniformed sailor left, soldier right with battleship and Statue of Liberty behind. Rx: Landing of Columbus mostly kneeling. Holed. (B)
- 1270 **LOVETT COLUMBUS 400TH ANNIVERSARY, 1892.** Eglit 228. 31.5mm. Bronze. George H. Lovett, Sc. Choice Unc. Obv: Half length figure of Columbus in beard, ruff collar. Rx: All-seeing eye, dates, 7 line inscription. Red-brown patina. (C)
- 1271 **SAME AS ABOVE,** but White Metal. AU. (B)
- 1272 **COLUMBUS FIVE BUILDINGS, 1893.** Eglit 236A; Rulau X31. 37.3mm. Aluminum. (Childs). VF/XF. Obv: Columbus in hat. Rx: Five buildings in circles; ornaments between. (B)
- 1273 **COLUMBUS HORTICULTURE BUILDING, 1893.** Eglit 236A variety. 37.3mm. Aluminum. (Childs). VF/XF. Obv: Columbus in hat. Rx: Horticultural Hall over globe, signed S.F. (C)
- 1274 **COLUMBUS 400TH ANNIVERSARY CELEBRATED IN CHICAGO, 1892.** Eglit 239; Rulau X81. 31.5mm. Bronze. Choice Unc. Obv: Moustached and bearded bust of Columbus, profile left. Rx: 4 line inscription with diebreaks top and bottom. Brown patina. (B)
- 1275 **INDIAN TEMPLE, 1893.** Eglit 244. 37.8mm. Brown pulp composition. VF, edge clips both sides. Obv: Temple with inverted onion domes and minaret, FAZL - TARIN below. Rx: 2 line CHICAGO/1893 inscription. Rotated reverse. Holed in edge for mounting. (D)
- 1276 **BIRD'S EYE VIEW GLOBE, 1892-3.** Eglit 245. 30.9mm. Aluminum. AU. Obv: Aerial view of expo buildings superimposed on globe of Western Hemisphere, 1892. Rx: 7 line inscription on expo and aluminum, 1893. (B)
- 1277 **WORLD'S CONGRESS AUXILIARY GLOBE, 1893.** Eglit 249. 30.6mm. Bronze. AU. Obv: Globe of Western Hemisphere, legend: World's Congress Auxiliary, WCE. Rx: Eastern Hemisphere. Brown patina. (B-C)
- 1278 **INTERSTATE EXPOSITION, 1893.** Eglit 250. 37mm. White Metal. XF. Obv: Columbus Tower with 4 line vertical inscription. Rx: Building, Annual Interstate Exposition Souvenir, Chicago. Dark toning. (C)
- 1279 **BRIDGEPORT CONNECTICUT COLUMBIAN QUADRICENTENNIAL OF DISCOVERY OF AMERICA BADGE, 1892.** Eglit 271. 82 x 38.3mm. White Metal. Extremely Fine. Obv: Bearded Columbus profile left, within linear circle and continuous chain of leaves border. Rx: profile of caravel to right. Drill hole at top and hung from r/w/b ribbon and pinback header with no design or lettering. *Same design as HK 624.* (D-E)
- 1280 **COLUMBUS UNITED ITALIAN SOCIETY PHILADELPHIA, 1892.** Eglit 279. 30.5mm. White Metal. XF/AU. Obv: Head of Columbus in hat with feather.

- Reverse legend: SOCIETA ITALIANE
UNITE/PRESENTATA/A/ (uninscribed) FILADELFIA. (C-D)
- 1281 **MUZIO FOUNDING OF AMERICA FOURTH CENTURY MEDAL, 1892.** Eglit 284. 57.8mm. White Metal. R. Muzio, Sc. VG with numerous nicks. Obv: Columbus in mature portrait left, with cross around his neck, signature on truncation. Rx: Honor and glory with date within large oak and ivy wreath. Scarce medal despite deteriorated condition. (D)
- 1282 **COLUMBUS STATUE 400TH ANNIVERSARY OF DISCOVERY, 1893.** Eglit 307 variety. 38.5mm. Bronze. Unc. Obv: Standing Columbus on a pedestal, holding dividers and globe. Rx: Columbus at helm of boat about to land. Chocolate brown patina. (C)
- 1283 **SAINTS PHILLIP AND JAMES CHURCH 400TH ANNIVERSARY DISCOVERY, 1892.** Eglit 309. 38.5mm. Bronze. Choice AU. Obv: Portrait right of Reverend R.E. Burke, rector. Rx: Columbus in boat about to land. Red mahogany patina. (C)
- 1284 **COLUMBUS OLD SETTLERS OF MENARY COUNTY ILLINOIS, 1892.** Eglit 312. 38.3mm. Aluminum. (Childs). AU. Obv: Bust of Columbus in beard, high ruff collar. Rx: Center: Old Settler/1840 legend; legend: 19th Annual Reunion Old Settlers Menary Co. Ill. Aug. 30, 1892. (C)
- 1285 **EAGLE AND LANDING SCENE, 1893.** Eglit 313. 36mm. Bronze. Unc. Obv: Spread wing eagle on U.S. shield, ribbon, star with rays above. Rx: Landing scene with Columbus holding flag, in border of stars and long legend. (C)
- 1286 **SAME AS ABOVE, but aluminum.** Unc. (C)
- 1287 **ANOTHER AS ABOVE, but silvered Brass.** Unc. (C)
- 1288 **MISS. SOCIETY COLUMBUS, 1893.** Eglit 327; Rulau B162. 32.3mm. White Metal. (Warner). Au. Obv: Laureated head of Columbus. Rx: Ornate 1893 in center of wreath, legend: Memorial Miss. Society Ev. Association. Holed. (B)
- 1289 **SAME AS ABOVE, but Bronze.** Proof. (C)
- 1290 **S.S. BEAVER RELIC, 1893.** Eglit 332. 35.5mm. Bronze. AU. Some mint red. Obv: Ship at sea above, 6 line inscription: Copyrighted 1893, "R.D." repeated twice, This Metal was taken from the wreck (of the) S.S. *Beaver*; legend: *Santa Maria*, 1492, Columbus ship. Rx: Wrecked ship on shoals; 8 line inscription: Crossed the Atlantic in 1835, and was the first steamer on the Pacific, wrecked at Vancouver B.C. 1892; legend: C.W. McCain, Van.B.C. above, The Hudson Bay Cos, S.S. "*Beaver*", built 1835 below. (D-E)
- 1291 **COLUMBUS AERIAL VIEW, 1893.** Eglit 333. 37.9mm. White Metal. AU. Obv: High relief portrait of Columbus to left. Rx: Aerial view expo legend, May to Oct., 1893. Coin turn. (C)
- 1292 **COLUMBIAN EXPO CHICAGO GUANAHANE MEDAL, 1893.** Eglit 337; Rulau X12. 51.1mm. Britannia metal. F. Koch, Sc. XF (once cleaned). Obv: Female pointing way west on board ship with Columbus at tiller, two ships behind. Rx: Ship, *Santa Maria* below, America & Spain arms below. Reeded edge. (E)
- 1293 **COLUMBUS AND WREATH, 1893.** Eglit 352. 30.4mm. Brass, silvered. VF, surface pitted. Obv: Facing Columbus in ruff collar. Rx: Wreath, no lettering. (B)
- 1294 **COLUMBUS ASSOCIATION OF AMERICAN INVENTORS, 1892.** Eglit 386. 38.4mm. Aluminum. XF. Obv: Landing scene with all figures kneeling. Rx: 7 line inscription: Presented by Association of American Inventors, Philadelphia, for meritorious invention. (D)
- 1295 **SMALL GROUP OF TICKETS.** E-394 - Handel Admission ticket. AU, light foxing; E-397 - Manhattan Day. AU; E-Unlisted. - Java Village Concession Ticket. Two orange attached 50¢ tickets with tab at right side. AU; Same, but two attached blue \$2.00 tickets with tab at right side. Mint; Moorish Palace Restaurant 10 ticket. Yellow. #411881. AU., Small piece missing at middle top. (C-D)
- 1296 **MORTO BUST OF COLUMBUS, 1892.** Eglit 427. 36mm. Bronz. (Wilhelm Mayer, Germany). Choice Unc. Obv: Half length bust of Columbus holding chart from portrait by Morto. Rx: Representative view of Administration Building, with colonnade of statues behind. Chocolate brown patina. (D)
- 1297 **SAME AS ABOVE, but Aluminum.** Choice Unc. (D)
- 1298 **C.D. PEACOCK CENTENNIAL, 1937.** Eglit 439; Middleton CE-17. 31.8mm. Brass, with impressed fragment of iron safe of firm on reverse. Unc. Obv: Conjoined busts of Elijah & C.D. Peacock, Chicago jewelers. Rx: Fort Dearborn, Ferris Wheel, firm's safe. Included in Eglit because of its reference to 1893 Columbian Expo. (B-C)
- 1299 **SOUVENIR WISCONSIN BADGE.** Eglit 471E. 40 x 43mm. Brass. AU. Uniface badge with globe center, SOUVENIR above. Hung from horizontal pinback header inscribed: WISCONSIN. (B)
- 1300 **CHRISTOPHER COLUMBUS LORD'S PRAYER BADGE, 1893.** Eglit 506; HK 233; Rulau B82. 95 x 33.3mm. White Metal. VF. Obv: Beardless profile of Columbus to left. Rx: Lord's Prayer in 15 lines in double beaded border. Drill hole at top, hung from r/w/b ribbon and very thin shell pinback header of spread wing eagle.
Only medal with this Columbus portrait. Scarce. (C)
- 1301 **OHIO BUILDING BADGE, 1892.** Eglit 521. 56.6 x 35mm. Aluminum. AU. (Murdock, Cincinnati). Obv: Ohio building. Rx: 5 line inscription: dedication of Ohio Building Oct. 22nd, 1893, Chicago. Hung from brass pinback header with engraved: OHIO with black letter fill in. (D)
- 1302 **COLUMBUS STATUE 400TH ANNIVERSARY OF DISCOVERY, 1892.** Eglit 533. 37.7mm. White Metal. Holed AU. Obv: Statue of standing Columbus, globe beside, crudely executed. Rx: 7 line 400th anniversary of discovery inscription. Thin planchet. (C-D)
- 1303 **AERIAL VIEW SANTA MARIA, 1892.** Eglit 535 similar. 37.7mm. Aluminum. (Hanson). VF. Worn. Obv: Aerial view with 2 lines above horizon, 2 lines in exergue. Rx: Ship at seal, two behind; *Santa Maria* in exergue. (B)
- 1304 **ADMINISTRATION AND THREE BUILDINGS, 1893.** Eglit 546. 38.4mm. Aluminum. AU. Obv: Perspective view Administration Building. Rx: Horizontal view three expo buildings. (C-D)
- 1305 **ELGIN NOTED FACTORIES, 1893.** Eglit 578; Rulau C44. 35mm. Aluminum. (Dolby, Elgin). XF. Obv: Three ships superimposed on globe, legend: CITY OF ELGIN/ILL, U.S.A./POPULATION 23,000. Rx: 12 line list of 7 industries in city. Eglit's plate specimen sold for \$90.00 in our June 27th, 1992 sale, Lot #1314. (D)
- 1306 **MASSACHUSETTS DELEGATION MEDAL, 1892.** Eglit 590. 39.6mm. Bronze. Henry Mitchell, Sc. VF., with firescale. Obv: Seal of Massachusetts with motto on banderole, signed HM. Rx: 5 line inscription: TO WORLD'S/ COLUMBIAN/EXPOSITION,/CHICAGO/1892, Massachusetts Delegation legend. (C-D)
- 1307 **ELONGATED ON A DIME.** WCE-1. XF. Rolled on an 1878 10¢. (B)
- 1308 **ELONGATED ON A QUARTER.** WCE-2b. XF. Rolled on an 1892 25¢. (C)

- 1309 **COLUMBIAN GUARD KEYCHECK.** 22.4 x 24.2mm. triangular shield. German Silver. Very Fine. Spread eagle at the top/ (engraved) H. TRAPP */ COLUMBIAN/GUARD. Rx: * * * / JACKSON/ * PARK*/ILL. (C)
- 1310 **CHICAGO SEAL SOPHIENBURG, 1893.** Eglit-Unlisted. 38.5mm. Aluminum. (Childs). XF. Obv: Chicago seal, shield with bundle of grain, Indian left, man in clouds above, ship at right; Chicago Day legend, Oct. 9, 1893 (Eglit 153 reverse). Rx: Cabin on top of hill between two trees, man talking to man on horse below; SOPHIENBURG legend above, 1845 in exergue, signed below listel: S.D. CHILDS & CO. CHICAGO. Reeded edge. Rare. (C-D)
- 1311 **ADMINISTRATION BUILDING SOUVENIR, 1892-3.** Eglit-Unlisted. 38.1mm. Aluminum. (Childs). XF/AU, even wear. Obv: Straight on view of domed Administration Building, short flagpole on top, 3 stars below. Rx: SOUVENIR in center, date 1492 above, 1892-3 below, all within ivy wreath. Holed as issued. (B)
- 1312 **HORTICULTURAL BUILDING WONDERFUL ALUMINUM, 1893.** Eglit-Unlisted. 37.3mm. Aluminum. (Childs). XF, edge nick on obverse. Obv: Horticultural Building over globe (signed S.F.). Rx: 6 line characteristics of aluminum, wonderful metal legend. (C)
- 1313 **KNIGHTS OF THE GOLDEN EAGLE REUNION, 1892.** Eglit-Unlisted. 38.4mm. Aluminum. About Uncirculated condition, very light wear. Obv: Landing scene of Columbus holding flag, 2 other flags and cross behind, ship in bay; 400th anniversary legend. Rx: Shield with symbols of Knights of the Golden Eagle, spread wing eagle above; legend: K.G.E. REUNION CONNELLSVILLE, PA./ OCT. 21 - 1892.
Reverse has limiting guide at 12:00 position indicating this medal intended to be drilled for suspension, but it is not. Scarce. (D)
- 1314 **WORLD'S FAIR AMERICAN UNION OF SWEDISH SINGERS MEDAL, 1893.** Eglit-Unlisted. 40.3mm. Aluminum. AU., nice. Obv: Lyre with American and Swedish flags around profile moustached man. Rx: Swedish building on fairgrounds, legend: SWEDISH DAYS AT THE WORLDS FAIR above, CHICAGO/JULY 20, 21, 22, 1893 below. Only reference Hale Collection, Lot #744. Scarce. (D)
- 1315 **WORLD'S FAIR BICYCLE RELAY COURIER, 1893.** Eglit-Unlisted. 32.4mm. Bronze. XF. Obv: 3 line inscription over crossed laurel branches, date below: APRIL 30 MAY 1 2 3 4 5/1893; legend above: BOSTON - NEW YORK - CHICAGO. Rx: 10 line inscription, 1241 miles from Gov of Mass to Gov of Ill; sponsored by 3 newspapers. This variety without loop. Even brown patina. (E)
- 1316 **COLUMBUS STRADDLING TWO GLOBES 400TH ANNIVERSARY, 1892.** Rulau B66. 33.4mm. White Metal. VF/XF. Obv: Standing Columbus, a foot on each globe, with crossed arms, map in one hand, ship between his legs. Rx: 3 line 400th anniversary inscription. Holed as issued. Scarce. (B-C)
- 1317 **COLUMBUS AERIAL VIEW, 1893.** Eglit-Unlisted. 38mm. Bronze. Unc., (with spot on obverse). Obv: Columbus slightly right in hat. Rx: Aerial view of expo fairgrounds, long legend ending in date May to Oct. 1893. Very high quality. Mahogany brown patina. (C)
- 1318 **WORLD'S COLUMBIAN EXPOSITION CAIRO STREET, 1893.** Eglit-Unlisted. 35.2mm. Bronze. VF. Obv: Bust of Columbus right, bowed dates left and right: 1492, 1893. Rx: 6 line tribute to members of Cairo Street, also called Midway Plaisance, 2 officer's name. This was entertainment locale on fairgrounds. (D)
- 1319 **JOHN L. WALKER, 1893.** (HK 167 rev.). 38.2mm. Bronze. (C.H. Hanson, Chicago). Extremely Fine. Obv: Bust of John L. Walker, profile right, legend name and Chairman on raised rim. Rx: 3 ships at sea, *Santa Maria* in foreground, legend: COLUMBUS IN SIGHT OF NEW LAND. Dark patina. (D-E)
- 1320 **ADMINISTRATIVE BUILDING MASONIC TEMPLE, 1893.** Eglit-Unlisted. 38.2mm. Bronze. (C.H. Hanson). AU., some mint red. Obv: Administrative Building on Fairgrounds. Rx: Masonic Fraternity Temple (not on Fairgrounds).
The 20 story building was the tallest in the world at the time of its completion just prior to the opening of the Fair; 308 feet tall, it cost \$4.5 million. (D)
- 1321 **CHICAGO WORLD'S FAIR GAMES, 1893.** Eglit-Unlisted. 39.6mm. White Metal scalloped uniface medal. Phoenix rising from the flames superimposed on globe with CHICAGO above. Loop. Darkened. (C)
- 1322 **COLUMBUS AND ANGEL, 1892.** Eglit-Unlisted. 31.8mm. Aluminum. Matching embossed shells from locket. XF. Obv: Bearded Columbus in hat facing right. Rx: Angel holding up wreath with globe below. Indistinct detail (as all such embossing); evidence reverse on both of once mounting. (C)
- 1323 **KISMET MEDAL, 1892-3.** Eglit-Unlisted. 36.6mm. Pulp fiber composition. VF. Obv: Masonic symbol star and crescent; legend: PERFUME OF THE ORIENT/KISMET with 9 pointed star. Rx: Arabic cartography in shield, flags at side; 4 line souvenir inscription. Crack line on each side, not contiguous through 7mm. thick planchet. Pin and tiny pale blue ribbon. (D)
- 1324 **COLUMBUS AND ISABELLA SHIELD, 1892-3.** Eglit-Unlisted. 48.4 x 42mm. White metal, shield shape. XF/AU. Obv: Bearded Columbus in ruff collar between scenes of ship at San Salvador and Administration Building, Chicago; eagle and ribbon above. Rx: Isabella profile left between Spanish and American flags, eagle above, inscribed ribbon below. (D-E)
- 1325 **ORIENTAL REPUBLIC OR URUGUAY (NO DATE VARIETY), 1893.** Eglit-Unlisted. 37.4mm. Aluminum. (Childs). Extremely Fine, spot on obverse, nice reverse. Obv: Agricultural Building in perspective view (signed O.A.). Rx: Coat of arms of Uruguay, single start at bottom. (C)
- 1326 **SAME AS ABOVE,** but the dated variety. 37.4mm. AU. Date added beside star at bottom of the reverse: JULY/18, 1893. (C)
- 1327 **COLUMBUS LANDING, 1892.** Eglit-Unlisted. 21.5mm. Bronze. AU. Obv: Landing scene with cross and flag, Columbus Celebration above. Rx: 5 line inscription: Landing of Columbus, October 12, 1492. Holed, tiny purple ribbon. (B)

BID EARLY!

You would be surprised how many lots are sold with tie bids.

In the event of a tie, the high bidder whose bid sheet was received the earliest will be awarded the lot.

address, CHARTER NO. 1. (B-C)

- 1432 **SC: BUGGY COMPANY TOKENS.** Tentatively attrib. to Yorktown, SC by Chibbaro. 18mm. Nickel. CAROLINA BUGGY CO. two pieces: 5 and 10 denominations. Fine. (C)
- 1433 **TX: DEDICATION OF AUSTIN AS THE STATE CAPITOL, 1888.** 44.8mm. Chocolate Bronze. Signed WINVENS. AU. Light reverse field abrasions. Obv: INTER STATE DRILL AUSTIN, TEX. 1888 around a radiant star at center containing the bust left of GOV. L.S. ROSS. Rx: View of Capitol Building at center. Above: DEDICATION OF THE TEXAS STATE CAPITOL. In exergue: OFFICIAL SOUVENIR/AUSTIN TEXAS MAY 16, 1888. A long thin ribbon is inscribed: PATENTED DEC. 6, 1887. A rare and desirable piece of Texiana. (E)
- 1434 **TX: RARE BILLIARD TABLE PICTORIAL.** Rulau Aus 3. 24mm. Brass. C.G. FRENZEL (Austin, TX), 5¢ In Trade. Rx. utilizes R. Rothschild's Sons, Cin. O. "stock" billiard table die. VF. (C)
- 1435 **TX: ANOTHER BILLIARD TABLE TOKEN.** N.E. WOODRUFFS (Belton, TX), 1 Drink. Brunswick and Balke Co. "stock" billiard table rx. Brass. 25mm. Fine, but dark, granular surfaces. (B)
- 1436 **TX: 19TH CENTURY TEXAS PICTORIAL.** 30mm. Nickel. Obv: LATREYTE on ornamental scroll (J.P. Latreyte was a Houston saloon owner). Rx. depicts the Houston Post Office building. F-VF. (C)
- 1437 **TX: SCARCE TEXAS TOKEN.** Rulau Tx-SA 156. 21mm. Brass. SCHOLZ PALM GARDEN, SAN ANTONIO, TEX. (3 small palm trees depicted at bottom). Rx. 5. (C)

- 1438 **TX: UNUSUAL TEXAS TOKEN.** Wright 1508. 28mm. Nickel, scalloped edge. Obv. X10U8/MALLOY/& PRATT. Rx. ONE/DRINK. Malloy & Pratt operated a saloon, reportedly named "Extenuate," in Spofford, TX circa 1890. AU. (C)
- 1439 **TX: ANOTHER "EXTENUATE" TOKEN.** Obv. same as last; rx. ONE/BEER. Brass, scalloped, 28mm. AU. (C)
- 1440 **TX: SANITARIUM TOKEN.** Storer 5364. 38mm. Alum. Obv: THE NATATORIO-SANITARIUM/WACO, TEXAS. (building in ctr.). Rx: THE TEXAS COTTON PALACE/WACO, TEXAS (building in ctr.). VG. (C)
- 1441 **TX: TEXAS CENTENNIAL ELONGATED.** TEC-TCE-1. R4. AU. Slightly off-center to the left. View of the Alamo. Busts of Houston and Austin. (B)
- 1442 **UT: UTAH NUMISMATIC SOCIETY, 1972.** 39mm. Silver. AU. Obv: Society name around seal which includes beehive. Rx: View of RAINBOW BRIDGE, LAKE POWELL. ANNUAL COIN CONVENTION. (B)
- 1443 **VT: VERMONT FARM MACHINERY CO.** 32mm. Gilt Bronze. AU. Obv: Copy of Pan-Am Gold medal award. Rx: Copy of 1900 Exposition Universelle Gold medal award. Awards given for Co's Cream Separator. (B)
- 1444 **WV: POWDER TOKEN.** Schenkman P26b. 24mm. Brass. ONE STICK POWDER P C P C. Issued by Pond Creek Pocahontas Stores Co., Bartley, WV. C/s "4" on rx. VF. (B)
- 1445 **WY: TRADE CHECK.** 24mm. Brass. CHAS. GUILD SONS, PIEDMONT, WYO. Rx. Good For 10¢ In Merchandise. XF. (B)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS).

ENGRAVED COINS

MOST OF THESE ARE FROM THE MARK GREENGOLD COLLECTION

- 1446 **UNION BENEVO SOCIETY PIN.** Y.M/UNION/BENEVOLENT/SOCIETY/NEWBURGH/OCT. 27 '66. Engraved on the planed reverse of an 1853 25¢. There are two solder spots on the back, where a pin was removed. (C)
- 1447 **GRAND ARMY OF THE REPUBLIC MEMENTO.** Neatly engraved on the planed rx. of a 1877 seated 50¢: a parade drum in the center, with "G.A.R." in block letters above and "255" below. Holed at top. (D)
- 1448 **ANOTHER ENGRAVED G.A.R. BADGE.** On the planed obverse of a seated 25¢: G A R / B 3 N, with a Union shield in the center and scrollwork around. Pin soldered on back. (D)
- 1449 **ENGRAVED RAILROAD CONDUCTOR'S PIN.** L. MERRICK /(Masonic emblem)/CONDUCTOR/D. & M. R.R. (possibly Detroit & Mackinac Railroad). Neatly engraved on the planed obv. of a Mexican 2 reales. Clasp soldered on back; pin broken off. (D)
- 1450 **ANOTHER ENGRAVED RAILROAD BADGE:** BAGGAGE MASTER/P & W/R.R. The attractive lettering is enameled blue. On the planed rx. of a seated half dollar. Pin back soldered to rx. (D)
- 1451 **PISTOL SHOOTING AWARD.** Neatly engraved on the planed rx. of a 1898 50¢: WON BY G.G. DEULS AT PISTOL TARGET MATCH SCRANTON V WILKES BARRE SEP 10. 98. Holed at top. (C)
- 1452 **NH: ENGRAVED PARTY MEMENTO.** On the planed rx. of a 1853 10¢: MAY PARTY/HOOKSET. Holed at top. (B)
- 1453 **ENGRAVED MILITARY I.D.** In block letters, on the planed rx. of a French 2 franc: H.C. HOWELL 345 N. GRANT ST. STOCKTON, CALIF. A.E.F. '18'19. (C)
- 1454 **LOVE TOKEN.** Both sides of a 10¢ piece planed smooth: "M" on one side; "CLOTH ROOM" on the other. Neatly holed at top. (B)
- 1455 **ENGRAVED CONFEDERATE FLAG.** On the planed rx. of a 1900 10¢: flag in center, with "I WILL LIVE IN SONG AND STORY" above, and "C.S.A." below. (C-D)
- 1456 **UNUSUAL MILITARY I.D.** Engraved on the planed rx. of a Prussian 3 mark coin: J.C. LABORENCE 33 DIV N. 1375127. In center, the initials "JCL" in a fancy monogram. Two soldered loops. (C)
- 1457 **ENGRAVED RACE MEMENTO.** On the planed rx. of an 1893 25¢ (a "4" has been engraved over the "3" in the coin's date): 11 MILE ROAD RACE MAY 12. Suspended from a top pinback bar on which is engraved "V.B.C." Probably issued by a bicycle club. (C)
- 1458 **UNUSUAL ENGRAVED SILVER DOLLAR.** Both sides of the coin are planed down; one side is engraved "EMILY MARTIN" on a center scroll, with "A R M Y" in large letters below; fancy scrollwork above. Other side has a scale in the center, with large letters "F N D O Z B T F C" around. Soldered loop at top. (D)
- 1459 **BEAUTIFULLY ENGRAVED PICTORIAL MILITARY I.D.** On the planed rx. of a 1918 French 2

- franc: M/2 020049 D.O.STALEY M.T.A.S.C. around edge. In center, a truck with a rocket launcher in its bed; below, the word FRANCE. (D)
- 1460 **BRITISH MILITARY.** Engraved on the planed rx. of a British shilling: "ROYAL ARSENAL WOOLWICH" on scroll; hands shaking in center; below, "J CONNELL 1915 16." Elaborately stippled background. (C)
- 1461 **FIRE HOUSE MEMENTO?** Engraved on the planed rx. of an 1895 25¢, within a wreath, a winged hatchet with "CENTURY above and "95." below. Looped at top. (B)
- 1462 **ENGRAVED AWARD:** TO MISS C.M. WINANS FOR INDUSTRY & PERSEVERENCE 1877, on one side of a planed 21mm silver coin. Initials MAM on the rx. Holed at top. (B)
- 1463 **ENGRAVED CROSS KEYS.** On the planed rx. of a 1853 ½ dime; letters "C M A N" around. (B)
- 1464 **VERY UNUSUAL ENGRAVED WWII MEMENTO.** A small silver coin, planed on both sides and trimmed to octagonal shape: on one side, crossed Nazi and Japanese flags, with eagle atop globe and fasces behind. Monogrammed initials "CM" on reverse, within border. Holed at top. (C-D)
- 1465 **UNIQUE COLUMBIAN EXPO STICKPIN:** COLUMBUS DAY OCT. 21 1892 engraved in 3 lines on the planed rx. of a 1892 Barber 10¢. Small soldered brass disc in center, from which pin was attached. (C)
- 1466 **TELEPHONE COMPANY EMPLOYEE'S BADGE?** On planed rx. of an 1894 50¢: C.T. & T. CO./INSPECTOR; design in center. Initials possibly are for Cumberland Telephone & Telegraph Co. Very attractive but both sides polished, probably to remove solder marks on back. (D)
- 1467 **ENGRAVED WWI I.D.** CHESTER M. STICKLER/U.S. AIR SERVICE/A.E.F. FRANCE/29467/1918 on the planed rx. of a French 2 franc. Two small holes, for wearing as a bracelet. (C)
- 1468 **ANOTHER WWI I.D.** W. DUFFIELD. 3205/France/Macedonia/13TH MANCHESTER RGT. on the planed rx. of a French 2 franc. Two small holes. (C)
- 1469 **A THIRD WWI I.D.** A 1916 French 2 franc, with a round planed area on the obv: ELMER E WHIPPLE/290112/CO B 7TH BN/20TH INF/A E F - FRANCE engraved. Two small holes. (C)
- 1470 **BRITISH AIR FORCE I.D.** Engraved on the planed side of a Turkish 20 piastre (crown size coin), with fancy border: a flying bird at top, with 38533 A.E. WEBB C of E (Corps of Engineers) R.A.F. in 4 lines below. Two holes at edge. (D)
- 1471 **A MYSTERY MILITARY PIECE.** Engraved on the planed rx. of a well worn 1806 25¢, the letters Z B T K C F N D O around edge; in center, within a circle "A R M Y" in two lines. Pin back soldered on back. (C)
- 1472 **ENGRAVED FENCING COMPETITION MEMENTO.** On the planed rx. of an 1892 50¢: INTERNATIONAL FENCING CONTEST/OF THE I.A.C./TO/ E. JESSURUM/OCT. 9-92. Slight reeding damage at top from loop removal. (C)
- 1473 **UNUSUAL ENGRAVED COPPER COIN.** On 31mm planchet, a standing lion on one side. Rx. blank except for the word SAWYER. Very attractive. (B)
- 1474 **ANOTHER ENGRAVED LION.** Identical to last, but with the word CARPENTER on rx. (B)
- 1475 **FIRE DEPT. BADGE.** Beautifully engraved on the planed obv. of a 2¢ piece, an early fire truck in center, with TRUCK NO. 4 above and B.C.F.D. (Baltimore City Fire Dept?) below. Solder marks on rx. where pin removed. (D)
- 1476 **WAR VETS BADGE.** Engraved on the smoothed rx. of a 1933 Portuguese silver 5 escudos: a 5 large pointed star with WAR VETS/44-5/J.G. FREELEY/SANTA MARIA/AZORES/ POST. (C)
- 1477 **ENGRAVED 1893 COLUMBIAN HALF DOLLAR.** On the planed rx., N.Y.C./SHOP BAND AVIS/ R.G. CULLIVAN MGR:/H.B. WHIPPLE LEADER./GOOD LUCK TO/YOU DICK/7-07. Neatly done! (C)
- 1478 **EARLY ORGANIZATION BADGE.** NORTH STAR/MILFORD around a large 5-pointed star which has a "4" in its center. On the planed and engraved rx. of a 1854 25¢. Attributed as a boys' church organization from which the Boy Scouts started. Pin soldered on back. (C)
- 1479 **MILITARY I.D. TAG.** Engraved on the planed rx. of a 1916 French 2 franc: S4-128037/JOHN FRENCH. Fancy monogram "S A C" in center, done by cutting away metal around the letters; black background. Solder mark on back, where pin removed. (C)
- 1480 **ATTRACTIVELY ENGRAVED SOUVENIR.** On the planed rx. of an 1899 French 10 cent. copper coin, a cross with SOUVENIR/FROM/France across; fancy stippled and floral background. (B)
- 1481 **WWII MILITARY POLICE I.D.** Neatly engraved on the planed rx. of a 1942 Scottish shilling: SGT. F.W. BARDEN/(Star of David)/JOHNSTON, R.I./U.S.A. POLICE/20./L-DERRY N.I., ROSNEATH, SCOTLAND. (C)
- 1482 **ENGRAVED WWII SCENIC KEEPSAKE.** Palm tree and house in foreground, with beach, ocean, and sunset in back; GUAM/1946 in field to left. On the planed rx. of a 1944 50¢. (C)
- 1483 **ENGRAVED AWARD.** Engraved within a border, on the planed obv. of a seated 50¢: 2ND NINE/M.B.B.C./ALLEN PRIZE/1866. An early baseball club award? Solder marks on rx. (C)
- 1484 **UNUSUAL WWI I.D.** 58911. J.H. WILKINSON/C.E./RAMC, engraved on the planed rx. of a 1916 Indian 1 rupee. Loop soldered to top. (C)
- 1485 **ENGRAVED THEATER ADMISSION PASS.** On one side of a planed British penny planchet: ROYAL LIVER THEATRE/ADMIT TWO/GAL/NOT ADMITTED AFTER 7. On the back, MIFS LINLEY. (C)
- 1486 **ENGRAVED COIN LOCKET.** Locket made with two Italian 2 lire coins, with a hinge and clasp; the inner side of each coin planed, so it looks like one coin when closed. O. VENNERRER.E.R.A./SOUTHAMPTON engraved on the inside of one coin. Holed at top. (C)
- 1487 **WWI I.D.** One side of an Egyptian 10 piastres silver coin planed, and 911/TPR. C.E.G. AVERILL/12TH LI./A.I.F. engraved. Looped at top. (C)
- 1488 **ENGRAVED SOCIETY MEMENTO.** On a 25¢ coin, planed on both sides: ST. PAUL AU/FRAUEN VEREIN on one side; L.L./FEB. 1864 on the other. Holed at top. (C)
- 1489 **BRITISH MILITARY.** A two-headed eagle engraved on one side of a British 6d of Geo. V, with "LANARKSHIRE YEOMANRY" on a scroll below. Holed at top. (B)
- 1490 **ENGRAVED GERMAN COIN.** Four line inscription in German which roughly translates LUCKY PENNY FROM STEAMER CROWN PRINCESS CECELIE. On a 1916 brass 1 pfenning. Solder mark on edge. (B)
- 1491 **ENGRAVED LICENSE TO LIE.** 25mm copper coin with both sides planed: Obv: LIARS/LICENSE/E. THURSTON. Rev: LICENSE/TO/(ram in "butting" posture)/BUTT IN. Neatly done (and that's the truth!). (C)

- 1492 **WWII "BUGLER'S" I.D.** Engraved on the planed side of a French 2 franc: CHAS. A. TAYLOR/BUGLER/65TH ART./C.A.C./A.E.F. (C)
- 1493 **INTERESTING ENGRAVED SEATED DOLLAR.** In script, on the planed obv: JOHN JOHNSTON/ & CO./MYRON WILLIAMS./JOHN L BOTSFORD./JOHN W PORTER./ALEX McDIARMID./1874/W.F. VANDERBURGH C,AR. Rx. appears to have been heated and harshly cleaned. (D)
- 1494 **ENGRAVED COAT OF ARMS.** On the planed rx. of an 1875 50¢, an beautifully engraved coat of arms; PER

WATCH FOBS

- 1498 **FL: RARE DISTILLERY FOB.** 24mm brass token within a 36x37mm copper frame. R.M. ROSE CO. DISTILLERS/JACKSONVILLE, FLA. Rx. depicts a rose. XF. (C-D)
- 1499 **GA: UNUSUAL SWASTIKA FOB.** Nickel plated brass, irregular shape. Issued by the B.A. Weil Co., Savannah, Ga., "Wear Swastika Shoes." Rx. depicts swastika with JOIN THE DON'T WORRY CLUB/BE HAPPY around it. VF. (C)
- 1500 **IL FOB.** Issued by Dick Wells, Chicago. Large horse head on rx. Nickel, XF. (B)
- 1501 **IN: SAW MAKER'S FOB.** 39mm. Nickel. E.G. ATKINS & CO., SILVER STEEL SAWS, INDIANAPOLIS, IND. Branch offices in several cities listed. Rx. has logo of crossed saws. XF. (C)
- 1502 **IN: DAIRY RELATED FOB.** 38mm. Plated WM. THE JERSEY BULLETIN AND DAIRY WORLD, PUBLISHED WEEKLY, EST. 1883. INDIANAPOLIS, IN. Rx. depicts cow standing in pond, with farm in background. VF. (B)
- 1503 **MA: UNUSUAL FOB IN SHAPE OF MAN'S HEAD.** OILZUM MOTOR OIL AND LUBRICANTS, THE WHITE & BAGLEY CO., WORCESTER, MA. Rx. is outline of man's wearing hat. Nickel. VF. (C)
- 1504 **FANTASTIC MONTANA FOB.** 37mm. Brass. Obv: DON'T WORRY/WATCH/McCORMICK'S/GROW/BILLINGS, MONT. Rx. has an attached moose head in black high relief metal, with the words HELLO/BILLINGS. AU (D)
- 1505 **NE INSURANCE.** 38x43mm. Brass. Issued by the Lincoln Accident Ins. Co. of Lincoln, NE. Bust of Lincoln above enameled flag. VF-XF. (B)
- 1506 **UNUSUAL ATLANTIC CITY, NJ FOB.** Obv. depicts mermaid; GOLDEN MERMAID TROPHY below. Rx. ATLANTIC CITY PAGEANT OF 1922 SEPT. 6-7-8. Nickel plated brass. XF. (B)
- 1507 **NY RUBBER MERCHANT:** THEODORE HOFELLER & CO., BUFFALO, N.Y. Rx: "Largest Dealers In

ARdua below, on a scroll. Pin soldered on back. (C)

- 1495 **ANOTHER WWII I.D.** In center on the planed side of a French 2 franc, a pair of wings with shield and propeller. Above, SGT. CHAS. C. GLENNEN/2398670. Below, A.E.F. FRANCE 1918/U.S. AIR SERVICE. Two holes at sides. (C)
- 1496 **ENGRAVED KNIGHTS OF COLUMBUS BADGE.** In script, on the planed rx. of a 1835 bust half: J.J. O'NEIL/K of C/FLUSHING, L.I. Small hole at top. (C)
- 1497 **ENGRAVED FRENCH COIN.** On the planed rx. of a 1 franc: "SCOTTISH CHURCHES" around oval with "S C" and a cross within. "C.B.J. FRANCE 1918" below. (C)

Old Rubber In The World." Plated brass, irregular shape. XF (C)

- 1508 **NYC FOB:** 31x47mm. Plated brass. THE ADAMANT SUIT, SAMUEL ROSENTHAL & BROS., SOLE MAKERS. Rx. depicts boy sitting on crate, holding a pair of pants. XF (C)
- 1509 **PA: HEINZ "57" FOB.** On obv. large number "57." Rx. depicts building with HEINZ PURE FOOD PRODUCTS above and HOME OFFICE/PITTSBURGH, U.S.A. below. Nickel, irregular shape. XF. (C)
- 1510 **RHODE ISLAND:** In white & black enameled center: OLNEY & PAYNE BROS./COAL/PAWT. R.I. Brass, irregular shape. XF. (C)
- 1511 **WI: MINERAL WATER ADVERTISEMENT.** 37x48mm. Plated brass. SHEBOYGAN MINERAL WATER CO., SHEBOYGAN, WIS. Rx. depicts seated Indian drinking mineral water. VF. (C)
- 1512 **UNUSUAL BUFFALO BILL FOB.** 39mm. Brass. Obv: conjoined busts; "BUFFALO BILL - PAWNEE BILL" below. Rx. blank, but has scratched graffiti. VF. (B-C)
- 1513 **LEATHER FOB:** 37mm. On attached enameled disc, WASHBURN CROSBY CO. GOLD MEDAL FLOUR. XF. (B)
- 1514 **SHOOTING AWARD FOB:** 35mm. Brass. Obv. depicts man aiming rifle. Rx. has Dupont logo and "BEGINNER'S TROPHY." XF-AU. (B)
- 1515 **GREEN WHISKEY FOB.** 38mm. Nickel. Obv. SHE WAS BRED IN OLD KENTUCKY, WITH scene of Black man with horse. Rx. lists awards won by company. VF-XF. (B)
- 1516 **ANOTHER GREEN WHISKEY FOB.** Similar to last, but this is the oval type. 33x43mm. Nickel. XF. (B)
- 1517 **A THIRD GREEN WHISKEY FOB.** Nearly identical to last, but from different dies. Plated brass. VF-XF. (B)
- 1518 **"DAIRYMAN" FOB.** 38x42mm. Plated brass. OFFICIAL BADGE OF THE HOARD'S DAIRYMAN JUNIOR'S CLUB. Bust on rx. with W.D. HOARD below. VF. (B)

MISCELLANEOUS TOKENS

- 1519 **BAKELITE COPY OF 1797 BRITISH "CARTWHEEL"** On rx., a green and gold paper disc affixed, with "GRANDEE" across center. Unusual. XF. (B)
- 1520 **ROBINSON'S FULTON MEDALET, 1860.** 35mm. Copper. G.H. Lovett, Sc. Unc. Facing bust of Fulton, his name above, vital dates below. Rx: Steam Navigation commemorative insc: ROBINSON'S HISTORICAL SERIES

NO.2. Only 50 struck in this metal. (C)

- 1521 **CANAL ZONE MASONIC PENNY.** King 8003. 31mm. Copper. VF. CANAL ZONE CH.#1. ANCON, C.Z. (B-C)
- 1522 **BARBOUR'S LINEN THREAD GOODYEAR WELT SHOES MEDAL, (undated).** 38.3mm. Aluminum. AU. Obv: Word FLAX superimposed on upright

- hand, trademark: double line legend extolling Barbour's Linen Thread. Rx: Globe as trademark, C.L.C. at bottom; legend: NO GOODYEAR WELT SHOES GENUINE WITHOUT THIS TRADE MARK. (C)
- 1523 **CELLULOID SPINNER.** 22mm. Brass frame with celluloid discs. On one, ANTI-DIRT MILK PAIL M'N'F'D BY J.F. JOHNSON & CO. RACINE, WIS. (milk pail depicted.) Rx. THE RACINE MILL (mill depicted). Spinning loop attached, as made. XF. (C)
- 1524 **AWARD MEDAL REPLICA.** 31mm. Nickel. Replica of a gold medal awarded at the 1901-2 South Carolina Interstate and West Indian Expo. Rx. AWARDED TO/LANE MFG. CO./MONTPELIER. VT. XF-AU. (B)
- 1525 **EMBOSSSED SHELL PINCUSHION MIRROR.** 37mm. Brass. GARLAND STOVES AND RANGES, "The World's Best." VF. (C)
- 1526 **GROUP OF WATCH CASE OPENERS.** In shape of pocket watch, with Jas. Boss and Keystone Watch Cases advertisement on obv. and adv. of jeweler on rx. Seven pieces, issued by jewelers in Decatur, AL; Gas City, IN; Corning, Peterson, & Waterloo, IA; Kent, OH; and Spring City, PA. Average condition VF. (E)
- 1527 **MAGICIAN'S TOKEN.** Kuethe MT063. 30mm. Nickel. C. MILTON CHASE. MECHANICIAN/BOSTON around an eagle. Rx. depicts magician. Variety with bullseye on eagle. VF-XF. (B)
- 1528 **GOLD SERVICE PIN.** 14.5mm 10kt gold pin (1.3dwt) with inset ruby, issued by NATIONAL BROADCASTING CO. for 20 Yrs. Microphone in center. (C)
- 1529 **ENGRAVED GOLD BADGE.** 19x22mm, shield shape. 1.2dwt. Arm holding hammer in center, with D.P. & P.S. above and POKROK below. Clasp back. (C)
- 1530 **ATLANTIC TELEGRAPH TOKEN.** Rulau 493A. 31mm. Copper. Obv: ATLANTIC TELEGRAPH SUCCESSFULLY LAID 5TH OF AUGUST, 1858. Rx. depicts John Bull and Brother Jonathan. By G.H. Lovett. Red unc. with dark spot on rx. (C)
- 1531 **ANOTHER TELEGRAPH TOKEN.** Rulau 494. Identical to last but in brass. Unc. (C)
- 1532 **SILVER WAR SAVINGS STAMPS MEDALET.** 25mm. Octagonal, looped at top. Awarded by Metropolitan Life Ins. Co. for selling \$5000 in stamps. Rx: eagle with wings spread, perched on fasces; building in background. By Tiffany & Co. XF. (C)
- 1533 **14KT GOLD & ENAMELED PA MASONIC MEDALET.** 22mm, irregular shape, looped at top; 3.9dwt. Obv: Masonic emblem with KEYSTONE. H.R.A. CHAPTER NO. 175/JAN-23-1868. Rx: engraved within keystone, HIRACE A. NATHANS/SHEKINAH No 246; in center, a staff of music. XF. (D)
- 1534 **INTERESTING COPPER "MADE FROM" MEDAL.** 38mm. Obv: NORTH AMERICAN MINING CO./D.W.C. NELSON/MANAGER/BAKER CITY, ORE./SAMPLE/BURKEMONT/COPPER/MAY 1906./SOUVENIR. Rx. depicts the mining co. "Shaft House." Unc. (C)
- 1535 **HORSE RACING MEDALET.** Oval, 20x26mm, looped at top. Gold plated sterling. Obv. has horse head in center, with HIALEAH above and OFFICIAL below. Blank rx. signed STERLING/TIFFANY & CO. AU, but "TIL BE SEEING YOU GLORIA" crudely scratched on rx. (C)
- 1536 **MI EMBOSSSED CARD.** Mitchell-Rulau 346a. 25mm. Silvered brass. Obv: KALAMAZOO/COLLEGE with building depicted in center. Rx. THE CHILDREN'S/ENDOWED/1866/PROFESSORSHIP. AU, with a couple of very minor indentations. (C)
- 1537 **"MADE FROM" SOUVENIR.** Storer 608. 30mm. Lead. Obv: OLD NORTH CHURCH ERECTED AD. 1723. BOSTON. Rx. SOUVENIR MADE FROM THE PIPES OF THE OLD ORGAN. Per Storer, "Made by Robert Woodman in 1885 for the Literary Association Fair." VF-XF. (C)
- 1538 **ELGIN WATCH BADGES.** Group of 3 pinback badges, circa 1930s. Made by affixing printed paper imitation watch faces to thin round (42mm) brass discs. Issued by L.A. to B. of R.T., Louisville, KY 1936; Hawaiian Guitar Band; and C.D. & H.D. Pulver, New Milford, CT. XF. (C)
- 1539 **ENGRAVED SILVER BADGE.** 35x44mm, oval, with pin back. A very attractive building engraved on obv., with "ASTON HALL" below. Rx. has engraved initials "LMP" in monogram. Probably mid 19th century. XF. (D)
- 1540 **UNUSUAL ADVERTISING TOKEN.** 41mm. Copper. Obv: ALWAYS SHOOT U.M.C. CARTRIDGES incuse in three lines. Uniface. Union Metallic Cartridges merged with Remington Arms Co. Dark VF. (C)
- 1541 **1915 CALIFORNIA GOLD TOKEN.** 12.5mm. Obv. depicts helmeted bust facing left; EUREKA above and 1915 below. Rx; CALIFORNIA GOLD/ONE, with bear walking below. AU. (D)
- 1542 **ENAMELED GOLD PINBACK BADGE.** 25mm. 14kt. gold (6.4dwt). Lamp of knowledge in center, with TRAINING SCHOOL ALBANY HOSPITAL around. Rx. marked TIFFANY & CO 14K, and engraved MARY C. DODGE 1926. XF-AU. (E)
- 1543 **RARE THEATRE BADGE.** 34mm. Silver. Made with two thin discs which screw together. Obv: WHITNEY OPERA COMPANY/150TH/PERFORMANCE/ROB ROY/HERALD SQUARE THEATRE. Back marked with hallmark and T. KIRKPATRICK N.Y. and STERLING. Very attractive. XF. (D-E)
- 1544 **UNUSUAL THEATER USHER'S PINBACK BADGE.** 32mm. Silver. CAIRO OPERA HOUSE USHER in incuse letters, around fancy cut-out letters "COII" in monogram. XF. (C)
- 1545 **EARLY CIRCUS TOKEN.** 20mm. Thin uniface tin planchet. In center, a "horned" horse with HORNED above and HORSE below. Around, OLDER'S MUSEUM, CIRCUS & MENAGERIE IS COMING. Obv. shows incuse and retrograde on rx. Little wear, but weakly struck. (B)
- 1546 **EMBOSSSED POCKET BAROMETER.** 39mm. Brass shell. AU. Obv: "A PERFECT MASCOT" THE LUCKY POCKET PIECE around horseshoe, within which is a horse jumping over a gate with '96 on it. Rx. has "DESSAU'S POCKET BAROMETER."
- M.M. Dessau made hard rubber pocket barometers in Boston before moving to London in 1893. (C)*
- 1547 **CANADIAN ELONGATED LARGE CENT.** Martin-Dow Canada 2. 1908 Quebec Ter-Centenary Celebration. AU; traces of luster. (B)
- 1548 **ATTRACTIVE JUDGES PIN.** 25mm. Silver, enameled blue and red. Date "1921" covers entire planchet, with NATIONAL DAIRY SHOW/MINNESOTA/JUDGE/AND HORSE SHOW across. Stud back. About Uncirculated condition. (C)
- 1549 **POPULAR KETTLE GAME COUNTER.** Ket-3. 25mm. Brass. Imitation of an 1803 U.S. \$5 gold piece. VF-XF, with 12mm planchet crack. (B)
- 1550 **EMBOSSSED SHELL MIRROR.** 37mm. Brass. THEA-NECTAR PURE CHINESE TEA (trade mark logo). AU. (C)

BASEBALL MEMORABILIA

A SMALL GROUPING OF BASEBALL COLLECTIBLES FROM THE COLLECTION OF MARK GREENGOLD

- 1551 **BRONZE AWARD MEDAL.** Obv. Batter, with incuse inscription A.F.G. CHAMPIONS LADIES BASEBALL. Rx: WON BY ARMY NURSES. 45mm, looped at top. AU. (B)
- 1552 **BASEBALL TOURNAMENT WATCH FOB.** Obv: UNION/PRINTERS/INTERNATIONAL/ANNUAL/TOURNAMENT/BASE BALL/LEAGUE. Uniface. Plated brass. XF. (B)
- 1553 **BOB FELLER TOKEN.** 35mm. Alum. Square, holed at top. Obv. pictures Feller with facsimile signature. Rx. says GOOD LUCK/PLAY FAIR/STRIVE TO WIN/BE A GOOD SPORT/ALWAYS with signature. VG. (B)
- 1554 **HAL NEWHOUSER TOKEN.** Similar to last; rx. reads GOOD LUCK/BE TOPS/KEEP FIT/WORK HARD AND/PLAY CLEAN. AU. (B)
- 1555 **BASEBALL WATCH FOB.** Batter depicted; GARY PLANT A.B.C. CHAMPIONS 1912. Uniface. Bronze, irregular shape. XF. (C)
- 1556 **ANOTHER FOB:** Crossed bats & ball; SURFACE B.B.C. 1913. Rx. blank. Bronze, irregular shape. VF (C)
- 1557 **AND ANOTHER FOB:** Obv. depicts player at bat. Rx. engraved INDUSTRIAL/BASEBALL LEAGUE/CHAMPIONS/1913/THE BOSSERT CORP/LOUIS REISS. 35mm. Nickel, irregular shape. VF. (C)
- 1558 **CHAMPIONSHIP MEDAL.** 28x40mm, looped at top. Gold filled, rectangular. Obv: 1922 PITTSBURG PRESS BASEBALL LEAGUE CHAMPIONSHIP; depicts player catching ball. Rx: THE PRESS EUREKA LEAGUE. VF. (B-C)
- 1559 **UNUSUAL POCKET KNIFE MEDAL.** 2 blade knife in 39mm round metal frame with plastic inserts. Obv: GOVERNOR'S BASEBALL DINNER 1966. Rev: IN APPRECIATION HAYDON BURNS GOVERNOR OF FLORIDA. XF. (C-D)
- 1560 **EARLY SCHEDULE TOKEN.** Kappen 49. 38mm. Brass. Ship Cafe, Venice, CA (ship depicted). 1913 Tigers schedule. AU. (C)
- 1561 **ANOTHER EARLY SCHEDULE.** Climax Bar, Yeargin & Dunker, Props. 1913 Birmingham (AL) schedule. 38mm. Brass. Fine (polished). (D)
- 1562 **TWO 1920s SCHEDULES:** Gold Seal Oil Co. token with 1923 Reading (PA) schedule; 38mm. Brass. AU; and R. S. Thorpe and Sons, Macon, Ga., with Mercer Univ. 1922 schedule. 38mm. Brass. VF but dark and granular surfaces. (D)
- 1563 **1940 SCHEDULE.** Issued by the President Cafe, Minneapolis, MN, with the 1940 Millers home schedule. 35mm. Brass. AU. (B)
- 1564 **FOUR 1950s ALUMINUM SCHEDULES.** Two 1950 (Indians & Tigers), advertising Mount Vernon whiskey; and three 1951 (Pirates & Tigers) adv. Old Sunny Brook whiskey. 45mm. Average VF. (C)
- 1565 **THREE 1950s SCHEDULES.** (1) 1952 Indians, adv. WERC radio. (2) 1956 Amarillo Gold Sox, adv. 1st. Nat. Bank of Amarillo. (3) 1957 Tigers, adv. Speedway 79 gas. 45mm. All aluminum. VF-XF. (B)
- 1566 **TWO 1950s SCHEDULES.** 1951 Wilkes-Barre, adv. Old Sunny Brook whiskey; and 1954 Dodgers, adv. Al Schacht's Restaurant (NYC). Both 45mm. aluminum. VF. (B)
- 1567 **TWO ALUMINUM MILWAUKEE BRAVES SCHEDULES.** 1956, adv. A.O. Smith Corp., and 1960, adv. West Side Bank. Both 45mm. Unc. (B)
- 1568 **RARE PRESS CHARM.** In shape of kneeling catcher, crouched on top of baseball: 1927 PRESS CHAMPIONS. Rx. says SPALDING NORTHSIDE TWILIGHT LEAGUE. Looped at top. Gold Filled. Height 34mm. XF. (C)
- 1569 **STERLING SILVER AWARD MEDAL.** 33mm (irregular shape), looped at top. Obv. BROOKLYN DAILY EAGLE; batter depicted. Rx. engraved BASEBALL CHAMPIONSHIP SENIOR CLASS ORIOLES. XF. (B)
- 1570 **UNUSUAL "FAN" PIN.** 27x32mm, shaped like fan; ball player depicted, with words BASE BALL FAN 1908. XF. (B)
- 1571 **BABE RUTH TOKEN.** Obv. has bust of the Babe, with BABE RUTH above and 1895-1948 below. Rx. says YOU TOO, ARE A TRUE CHAMPION and cites some of Ruth's statistics. Cast brass, 38mm, tiny hole near edge. F. (B)
- 1572 **EARLY ENGRAVED COIN.** AETNA/B.B.C./ORGANIZED/1866 on the planed rx. of a 1858 U.S. quarter. Solder marks where a pin was removed. Very attractive. (D)
- 1573 **1956 WORLD SERIES MEMENTO:** DODGERS/ #1/1956 engraved in block letters on the rx. of a 1939 U.S. half dollar. VF (B)
- 1574 **A. G. SPALDING & BROS. CHAMPION BASEBALL MEDAL.** 39x39mm. Sterling, irregular shape, looped at top. Engraved DAVIDSON - PAXON - STOKES CO. CHAMPIONS RETAIL M.L. 1916 C. G. BALDWIN. XF (D)
- 1575 **ANOTHER SPALDING MEDAL:** Same as last, but engraved HOOVENS CHAMPIONS OF THE S.A.B.B.L. 1911. XF, but small hole at bottom. (D)
- 1576 **A THIRD SPALDING MEDAL:** 30mm. Sterling, looped at top. Obv: scene of two players, one sliding into base while the other catches ball. Rx. PRESENTED BY A.G. SPALDING & BROS. and engraved PASTIME B.B.C. WINNERS SPALDING JUVENILE B.B.L. 1916. XF (D)
- 1577 **EARLY GOLD HANGING MEDAL.** Top bar with pin back, engraved W. LUHN. Suspended from bar, a 17mm medalet with crossed bats; engraved B.B.C. at top and 1886 at bottom. 10K gold, 2.4 dwt. XF. (D)
- 1578 **1945 WORLD SERIES TOKEN.** 29mm. Alum. Obv. Within the spaces of two crossed bats, 19/WORLD/45/SERIES. Rx: DETROIT/VS/CHICAGO. VF (B)
- 1579 **CHAMPIONSHIP FOB.** Nickel plated brass, irregular shape. ATLANTA/CHAMPIONS/1910. Rx: blank. VF-XF. (C)
- 1580 **PITTSBURGH BASEBALL CHARM.** 25x27mm, looped at top. Gold Filled. Obv. 1929 Pittsburgh Press Champions 1929; player depicted. Rx. SPALDING/ GREATER/NORTH SIDE/LEAGUE. XF, but several scratches. (B)
- 1581 **BABE RUTH PINBACK.** Bust of the "Babe" in center; BABE RUTH above and CHAMPIONS below. Rx. blank. 23mm. Brass. VF (B)
- 1582 **BASEBALL CONCESSION STAND TOKEN.** 23mm. Alum. Obv: ATLANTA BASEBALL CORP./GOOD FOR/2¢/IN TRADE/CONCESSION. Rx. blank. VG-F. (B)

U.S. MINT MEDALS

PRESIDENTIAL MEDALS

- 1583 **WARREN G. HARDING FIRST TERM MEDAL.** Unlisted in FH. 76.23mm. Bronze. George Morgan, Sc. Choice Unc. Obv: Bust left of Harding, his name around. Rx: At top, a displayed eagle is perched before an arch inscribed: PEACE. To the left is an antique lamp, to the right of an open book. A wreath extends from the lamp to the book. In exergue: INAUGURATED/PRESIDENT/OF THE/UNITED STATES/MAR 4, 1921. Below, a small U.S. shield is flanked by branches of laurel.

Struck for only a few years before the reverse was replaced with a memorial motif. This variety is not signed by Morgan on either the obverse or reverse. (D)

- 1584 **SIGNED VARIATION OF THE HARDING FIRST TERM MEDAL.** 76.2mm. Bronze. AU with light tarnish. This variety has the signature MORGAN appearing along the reverse border at 4:30.

There is an additional much rarer variety of the Harding First Term medal with a MORGAN 1922 signature above the shoulder on the obverse. (D)

- 1585 **HARDING MINIATURE.** 33.4mm. Bronze. AU. George Morgan, Sc. Obv: Bust left of Harding, his name around. Rx: Front view of the MINT OF THE UNITED STATES PHILADELPHIA. Undated. (B)

- 1586 **COOLIDGE MINIATURE.** 34mm. Bronze. George Morgan, Sc. Slightly dark AU. Obv: Bust right of Coolidge, his name and title around. Rx: UNITED STATES MINT PHILADELPHIA around eagle to left perched on shield. Dated 1928. (B)

- 1587 **HOOVER MINIATURE.** 33.8mm. Bronze. Obv: Bust of Hoover right with name and title. Rx: U.S. Mint view, dated 1931. (B)

- 1588 **ROOSEVELT MINIATURE.** 32.8mm. Bronze. J.R. Sinnock, Sc. Unc. Obv: Bust of FDR right with name and title. Rx: Mint view, dated 1938. (B)

- 1589 **RONALD REAGAN.** 76.2mm. Bronze. Elizabeth Jones, Sc. Unc. Obv: Bust of Reagan to right. Rx: Mountain view at Yosemite National Park and Reagan quote. (B)

MILITARY MEDALS

- 1590 **LIEUTENANT COLONEL WILLIAM WASHINGTON.** MI-8. 45.2mm. Bronze. Pierre Simon Duvivier, Sc. Struck post 1863 from gun metal dies prepared by the U.S. Mint and one of 103 such medals said to be struck from these dies. Most attractive. (D)

MINT & TREASURY MEDALS

- 1591 **A. LOUDON SNOWDEN.** MT-14. 76mm. Copper. Charles Barber, Sc. AU with a number of tiny marks on the high rims and scattered field marks as often seen on these large heavy medals. Obv: bust right of Snowden, his name to either side. Rx: Presentation legend around wreath enclosing list of the various offices held by Snowden. (D-E)

- 1592 **DANIEL MANNING.** FH-204. 77mm. Bronze. Unsigned, but attributed by FH to George Morgan. Choice Unc. Obv: Bust of Manning half right, his name around. Crossed keys at bottom. Rx: SECRETARY/OF THE/TREASURY/1885-1887 within a laurel wreath.

Although dated 1887, this medal is unlisted by Julian as it was not struck until the 1897-98 fiscal period. It is finished in an attractive chocolate brown with satin surfaces. A fine looking display item. (E)

PERSONAL MEDALS

- 1593 **LOUIS AGASSIZ.** PE-1; Storer 26. 46.2mm. (44mm description is in error). Copper. William Barber, Sc. Choice AU. Obverse: Bust right. Rx: Latin legend translates as "A Leader in the Close Investigation of Nature by Land and Sea". (C-D)

- 1594 **WASHINGTON ALLSTON.** PE-3. 64.5mm. Copper. C.C. Wright, Sc. AU. Obv: Bust right of Allston, his name to either side. Rx: AMERICAN ART-UNION above Fame crowning an artist with laurel while a sculptor waits his turn.

Two reverse dies were used for this medal. This has a large date; a hyphen between ART and UNION and the C.C. Wright signature on the same line as the date 1847 appears. (D)

COMMEMORATIVE MEDALS

- 1595 **OATH OF ALLEGIANCE.** CM-2. 30.4mm. Chocolate Bronze. Obv: Bust of Washington right. Rx: Inscription re U.S. Mint worker Oath of Allegiance taken 1861. (B)

- 1596 **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11. 57.8mm. Bronze. Charles Barber, Sc. Unc. (C)

- 1597 **OPENING OF THE PHILADELPHIA COMMERCIAL MUSEUM, 1897.** 34mm. Silver. Proof. The obverse inscription: THE PHILADELPHIA MUSEUMS FOUNDED 1894 is around the arms of the city of Philadelphia. 6 line reverse inscription: TO COMMEMORATE/ THE INTERNATIONAL/OPENING OF THE/PHILADELPHIA/ COMMERCIAL MUSEUM/JUNE 1897.

The medal is housed in its black leather, purple plush lined, 2 1/16" square box of issue. In the October 1985 TAMS Journal, there is a fine article on this little known medal by Stewart Witham. The Commercial Museum is now part of the vital Trade and Convention Center. Julian cites a mintage of 500 pieces, of which only three were known to Witham - two of them in museums. (D)

SCHOOL MEDALS

- 1598 **BOSTON SCHOOL MEDAL, 1895.** SC-11; Sallay I-10. 33.9mm. Silver. F.N. Mitchell, Sc. VF. Loop at top removed. Obv: Bust of Franklin left, THE GIFT OF FRANKLIN MDCCXC around. Rx: AWARDED TO/ (engraved) MONTFORD H. SMITH/1895. (C)

1599 **PORTLAND (MAINE) HIGH SCHOOL AWARD MEDAL.** SC-43. 38.6mm. Copper. Henry Mitchell, Sc. (Signed below bust). AU. Obv: Bust right of JAMES OLCOTT BROWN. Rx: PRESENTED TO on a scroll above: FOR SCHOLARSHIP/PORTLAND HIGH SCHOOL. (C-D)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

1600 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1841.** AM-33. 39mm. Silver. Christian Gobrecht, Sc. XF. Holed at the top. The reverse is engraved: THE HAMILTON CO./FOR COTTON FLANNELS/CASHMIRE & PRINTS/EXHIBITION/OF/1841. (E)

1601 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1874.** AM-37. 51mm. Silver. F.N. Mitchell, Sc. Extremely Fine condition. (D-E)

MEDALS FROM THE SOCIETY OF MEDALISTS

*Since 1930, when it was founded, the Society of Medalists has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptor's community. The series contains some of the finest art medals that have been ever produced in America. Of course, each medal is struck by the Medallion Art Company, the premier producers of American medallion art. The first 40 issues are closed and MACO has made available the quantities struck. Medals that are accompanied by their original cardboard box will be denoted by a # and if the original pamphlet is present, we will indicate this by a *.*

1602 **SOM # 4, 1931. CHARLES LINDBERGH.** Frederick MacMonnies, Sc. Gold plated Bronze. Unc. 1989 struck. # (F)

1603 **SOM # 26, 1942. FLIGHT: MAN & BIRD.** Brenda Putnam, Sc. Bronze. Uncirculated condition. 759 struck. # (C-D)

1604 **SOM # 29, 1944. INSPIRATION.** 51mm. Richard Ricchia, Sc. Bronze. Unc. 891 struck. (E)

1605 **SOM # 29, 1944. INSPIRATION.** 73mm. Bronze. Uncirculated condition. Danbury edgemark. Only 150 struck. # (D)

1606 **SOM # 39, 1949. GENESIS-WEB OF DESTINY.** Adolph Weinman, Sc. Bronze. Unc. 785 struck. # (D)

1607 **SOM # 42, 1950. PEACE IS LIFE-WAR IS DEATH.** Cecil Howard, Sc. Bronze. Uncirculated condition. This medal has not been silverplated, as is the usual. # (D)

1608 **SOM # 45, 1952. PONY EXPRESS.** James Earle Fraser, Sc. Bronze. Unc. 964 struck. # (D)

1609 **SOM # 67, 1963. TO THE STARS.** Karen Worth, Sc. Bronze. Unc. 960 struck. #* (C-D)

1610 **SOM # 68, 1963. GLORY OF GOD.** Joseph A. Coletti, Sc. Bronze. Unc. 875 struck. #* (C)

1611 **SOM # 70, 1964. SEA TREASURES.** Frank Eliscu, Sc. Bronze with green patination. Uncirculated. #* (C-D)

1612 **SOM # 71, 1965. ALASKA & HAWAII.** Margaret Grigor, Sc. Bronze. Unc. 909 struck. #* (C-D)

1613 **SOM # 72, 1965. SQUIRRELS: SOWER OF THE FOREST.** Elizabeth Weistrop, Sc. Bronze. Unc. 984 struck. #* (C)

1614 **SOM # 73, 1966. NATURE AND CREATIVE**

INSPIRATION. Robert Lohman, Sc. Bronze. Blue green patina. Unc. 807 struck. #* (C)

1615 **SOM # 75, 1967. FLYING SAUCER.** Hering Coe, Sc. Bronze. Unc. 845 struck. #* (C)

1616 **SOM # 77, 1968. DANCING GIRLS AND BOYS PLAYING.** Nina Winkel, Sc. Bronze. Unc. 924 struck. #* (C)

1617 **SOM # 78, 1968. MEDICAL RESEARCH-SPIDER'S WEB.** Terry Iles, Sc. Bronze. Unc. 809 struck. #* (C)

1618 **SOM # 79, 1969. PAUL BUNYAN & JOHNNY APPLESEED.** Bruno Mankowski, Sc. Bronze. 803 struck. Unc. #* (C)

1619 **SOM # 80, 1969. APOLLO 11.** Boris Buzan, Sc. Bronze. Unc. 1,061 struck. #* (D)

1620 **SOM # 81, 1970. UNCLE REMUS.** Julian Harris, Sc. Bronze. Uncirculated. 1,248 struck. #* (C)

1621 **SOM # 103, 1981. PRESERVE OUR HERITAGE.** Laci de Gerenday, Sc. Bronze. Uncirculated. #* (C)

1622 **SOM # 105, 1981. VANITY.** John Cook, Sc. Bronze. Unc. #* (C)

1623 **SOM # 106, 1982. DANCE OF THE DOLPHINS.** Don Everhart II, Sc. Bronze. Uncirculated. #* (D)

BID EARLY!

You would be surprised how many lots are sold with tie bids.

In the event of a tie, the high bidder
whose bid sheet was received the earliest
will be awarded the lot.

MISCELLANEOUS MEDALS

- 1624 **BENJAMIN FRANKLIN "ERIPUIT COELO FULMEN", 1784.** Betts 619; FR.M.NL.5. 46.2mm. Bronze. Augustin Dupre, Sc. Paris Mint edgemark of pointing hand & CUIVRE indicating a striking in the 1845-60 period. Choice AU. Obv: BENJ. FRANKLIN NATUS BOSTON XVII JAN. MDCCVI around bust left. Rx: ERIPUIT COELO FOLMEN SCEPTRUMQUE TYRANNIS (He snatched the thunderbolt from heaven and the scepter from tyrants) around a winged genius, his right arm raised pointing to a circular temple on a hill to the left, protected by a rod from a flash of lightning which arcs from a cloud. His left hand points to a scepter and crown, both broken, on the ground before him. (D)
- 1625 **LAFAYETTE PORTRAIT MEDAL, 1824.** Fuld LA 1824.5, 46.5mm. Bronze. Caunois, Sc. AU. Minor rim marks. Obv: Bust right, GENERAL LAFAYETTE around. Rx: THE DEFENDER/OF AMERICAN AND/FRENCH LIBERTY/ 1777-1824/BORN IN CHIVANIAN/1758 within an oak wreath. Struck in response to Lafayette's grand tour of the U.S. in 1824. (C)
- 1626 **DECLARATION OF INDEPENDENCE PLAQUE, 1859.** 186x200mm. Silver plated electrotpe by S.H. Black, NYC. XF with several interior dents. 83mm. central vignette showing a replication of Trumbull's famous painting of the Signing of the Declaration of Independence surrounded by a copy of that famous document, the whole placed within a decorative interior border and an additional rope border on the outside. The reverse is fitted with an easel. (D)
- 1627 **WESTERN NEW YORK FAIR OF ROCHESTER.** 51mm. WM. Unsigned. Holed XF. Obv: WESTERN NEW YORK FAIR OF ROCHESTER around central depiction of a large display of agricultural gear, produce and animals. Rx: A wreath encloses an inner circle which is inscribed: AWARDED TO/ /PREMIUM/EXHIBITION OF/ /. A rare medal - we have not seen another. (D)
- 1628 **NORWICH FREE ACADEMY AWARD MEDAL, 1877.** 52.4mm. Bronze. (Smith & Hartmann). Unc. A few minor scattered spots. Obv: NORWICH FREE ACADEMY NEWTON PERKINS MEDAL 1857 around a head of Minerva to the left. Rx: Open wreath enclosing AWARDED/TO/(eng.) CLARA A. STEVENS/THE STUDENT OF MOST/PROFICIENCY/IN/(eng.) ENGLISH STUDIES/1877. (C-D)
- 1629 **NORTHERN OHIO FAIR ASSOCIATION AWARD MEDAL, CA. 1880.** 40.1mm. Bronze. Unsigned. AU. Obv: Seated figure of Minerva holding a wreath in her outstretched arm. Lamp of learning below, the whole surrounded by a wreath. Rx: NORTHERN OHIO FAIR ASSOCIATION/AWARDED TO/ uninscribed. (C)
- 1630 **SPRING GARDEN INSTITUTE PHILADELPHIA AWARD MEDAL, CA. 1880.** 40mm. Chocolate Bronze. Charles Barber, Sc. Obv: Institution name around standing female figure, one hand leaning on a large gear, the other resting on a mallet on an anvil. Rx: Wreath with uninscribed center. (C)
- 1631 **SACRAMENTO CITY AGRICULTURAL AND HORTICULTURAL FAIR AWARD MEDAL, CA. 1880.** 51mm. WM. (F.B. Smith & Hartmann). DESIGNED ARRANGED & PRIZES PRESENTED BY WARREN & SON SEPT. 18 SACRAMENTO CITY CAL. around two figures center. At left a female is holding a floral bouquet. At right, a partially clad female with spring and cornucopia. Rx: AGRICULTURAL AND HORTICULTURAL FAIR SACRAMENTO CITY around Cal. arms. Ribbon inscribed: AWARDED TO. (D)
- 1632 **FIRST NATIONAL CONVENTION OF CATTLEMEN, ST. LOUIS, 1884.** Julian CM-35, but white metal specimen not struck at the Mint. 50.5mm. WM. Bright AU, minor marks on the rim. Obv: FIRST NATIONAL CONVENTION OF CATTLE MEN around scene of man with rifle slung over his shoulder & steer. Rx: Central tablet inscribed SOUVENIR/OF THE/CITIZENS OF/ST. LOUIS/ NOV 17 1884 surrounded by four views of the city. (C)
- 1633 **CHARLES EDWARD ANTHON ANS MEDAL, 1884.** 67.8mm. Bronze. Lea Alhborn, Sc. Attractive chocolate Unc. Obv: Bust left of Anthon, his name around. Rx: Vital dates inscription and the ANS seal within a wreath. Only 66 medals were struck in Bronze. (E)
- 1634 **GEORGETOWN UNIVERSITY CENTENNIAL MEDAL, 1889.** 40.8mm. Bronze. Unsigned. XF/AU. Obv: COLLEGIUM GEORGIOPOLITANVM AN MDCCCLXXXVIII INCOHATVM around the seal of the university. Rx: Open wreath enclosing: SODALES/ALVMNI/ SECCVLARIA FESTA/PRIMUM DEDICANT/ MDCCCLXXXVIII. (C)
- 1635 **CCNY ADOLPH WERNER PLAQUETTE, 1907.** Smedly 77. 64x77mm. Bronze. Victor D. Brenner, Sc. Unc. Minor spots. Obv: Half length bust left of Prof. Werner. Rx: Laurel and palm branches placed diagonally dividing view of college buildings at upper left and commemorative inscription at lower right. (E)
- 1636 **INTERNATIONAL CONGRESS ON TUBERCULOSIS BADGE, 1908.** Smedley 79. 30.8 x 36.2mm. Bronze. Integral loop at top with r/w/b suspension ribbon. Unc. Minor spots. Obv: Robed female figure with upraised arms holding winged hourglass. Rx: Eagle perched on branch within closed wreath at top. International Congress inscription in 6 lines below. (C)
- 1637 **HUDSON-FULTON NEWBURGH MEDAL, 1909.** Baxter 103. 50.8mm. Gilt Bronze. Henry Kirke Bush-Brown, Sc. (W&H). AU. Obv: Jugate busts to the left of Hudson and Fulton, their last names to either side. Rx: Seated female figure with her arms outstretched on a pedestal inscribed: NEWBURGH. Hudson & Fulton's ships plus others in the background. (C)
- 1638 **SAINT NICHOLAS SOCIETY ANNIVERSARY DINNER, 1909.** Baxter 239. 77.4 x 55.5mm. Bronze. Chester Beach, Sc. Uncirculated. Uniface. Two mounting studs have been placed on the reverse and have been smoothed down to the same plane as the reverse. Obv: Two small seals of the Society at the upper corners flank a depiction of Hudson's *Half Moon* sailing on the water. Below is inscribed: ANNIVERSARY DINNER/SAINT NICHOLAS SOCIETY/OF THE CITY OF NEW YORK/DEC. 6, 1909. Below, the dates 1609 and 1807 flank a view of Robert Fulton's steamboat, the *Clermont*. The BEACH signature is incused at lower right. (D)
- 1639 **GROVER CLEVELAND ANS PLAQUETTE, 1910.** 78.8 x 89.6mm. Bronze. Jules Roine, Sc. (MACO). Unc. Edge numbered "45". Obv: Half length portrait of Cleveland to the right, his name above. Roman numeral dates, 1837 & 1908 below. Rx: Seated female figure of Democracy.

PUBLIC OFFICE/PUBLIC TRUST.

100 medals were struck in bronze. This was the first time MACO was asked to cut the dies and strike a medal for the ANS. (D-E)

1640 **ANOTHER CLEVELAND PLAQUE.** Also Bronze. This example is edge numbered "35". Nice Uncirculated. (D-E)
1641 **SETH THOMAS CLOCK COMPANY CENTENNIAL, 1913.** 63mm. Bronze. Pierre J. Cheron, Sc. Unc. Obv: Facing bust of SETH THOMAS 1785 1859, TO COMMEMORATE THE 100TH YEAR OF THE SETH THOMAS CLOCK CO., around. Rx: Winged figure of Father Time holding a clock pendulum emblazoned with the company initials. A well-done and attractive medal. (D)

1642 **FRANKLIN FIRE INSURANCE CO. SERVICE MEDAL, 1918.** Unlisted by Fuld. 56.6mm. Sterling Silver. XF/AU. Obv: Small medallion bust of Franklin within a circle superimposed over a scene of a burning building. Old pumper in foreground. Legend: FRANKLIN FIRE INSURANCE COMPANY/OF PHILADELPHIA 1829. Rx: PRESENTED TO/JOHN MORRELL (inscribed within a cartouche)/IN RECOGNITION OF/TWENTY FIVE YEARS/CONTINUOUS/REPRESENTATION OF/THE FRANKLIN FIRE/INSURANCE COMPANY OF/PHILADELPHIA/JANUARY 1ST 1918.

This is the early style service medal. Later ones are larger (65mm.) and were struck by the F.G. Henry Co. of NYC. (D)

1643 **JOSEPH HODGES CHOATE ANS MEDAL, 1922.** 63.7mm. Silver. Herbert Adams, Sc. (MACO). Nice AU. Edge numbered "36" (of 98). Obv: Bust left of CHOATE. Rx: Legend with name and vital dates. PATRIOT/AMBASSADOR/JURIST/ORATOR within wreath. Lamp of learning above. (D-E)

1644 **LONG-BELL LUMBER CO. 50TH ANNIVERSARY, 1925.** 82.6mm. Bronze. Julio Kilenyi, Sc./ (W&H, but no edgemark). Unc. Obv: THE LONG-BELL LUMBER COMPANY FIFTIETH ANNIVERSARY around a bust of its founder, ROBERT A. LONG. Rx: Wreath surrounding a view of a road running through a forest. Cartouche inscribed 1875-1925. Nice 3 dimensional quality to the reverse. A fine example of a Kilenyi industrial medal. (D)

1645 **PRUDENTIAL INS. CO. 50TH ANNIVERSARY, 1925.** 76.2mm. Bz. C. Petersen, Sc. (W&H). Unc. Obv: Rock of Gibraltar with inscription: THE/ PRUDENTIAL/ HAS THE/STRENGTH OF/GIBRALTAR. Rx: View of home office at top with 8 line inscription below commemorating the 50th anniversary in 1925. (B)

1646 **ALL AMERICAN CABLES, 1925.** 83.3mm. Bronze. Julio Kilenyi, Sc. (W&H). AU. Obv: ALL AMERICAN CABLES above scene of a winged angel dropping a cable into the sea. Rx: FROM THE FIRST SIGNAL FIRES TO ALL AMERICAN CABLES above scene of 4 Indians sitting on a cliff watching the passage of a sailing ship below. COMMEMORATING/FIFTY YEARS/OF SERVICE/TO THE AMERICAS. 1878 MAY 6, 1928. Prior auction records in the \$70-80 range. (D)

1647 **50TH ANNIVERSARY OF THE INVENTION OF THE TELEPHONE, 1926.** 63.75mm. Bronze. Unsigned. Unc. Leatherette case of issue. Obv: * THE ORIGINAL TELEPHONE * ALEXANDER GRAHAM BELL around early phone. Rx: 11 line inscription re invention's golden anniversary and beginning of the Bell System. Scarce! (D)

1648 **B&O RAILROAD CENTENNIAL, 1927.** Taylor

#10. 70mm. Bronze. Hans Schuler, Sc. (MACO). AU., a few very tiny edge nicks and some light spots. Obv: A scene of the Spirit of Transportation guiding a modern B&O train - *The Capitol Limited*. ONE HUNDRED YEARS SAFETY STRENGTH SPEED around. Rx: Depiction of the *Tom Thumb*, designed by Peter Cooper. THE BALTIMORE AND OHIO RAILROAD COMPANY 1827-1927 around. (C-D)

1649 **LINDBERGH FLIGHT MEDAL, 1927.** 69.7mm. Bronze. Charles Hinton, Sc. (MACO). XF. Obv: Portrait of Lindbergh wrapped in a robe. NY to Paris flight data to either side. Rx: *Spirit of St. Louis* flying over ocean surrounded by border of two wings. One of the best medallic portraits of Lindbergh. (D-E)

1650 **LINDBERGH FLIGHT MEDAL FROM PARIS MINT, 1927.** 67.6mm. Bronze. Georges Prudhomme, Sc. (Paris Mint-cornucopia-Bronze edgemark). Choice AU. Obv: CHARLES * A * LINDBERGH * NEW YORK * PARIS around bust right. Rx: ALARVM * REMIGIO * IVNCTA * PRIMVM * OCEANI * LITTORA around map showing flight path. One of the best of the Lindbergh portraits. (D-E)

1651 **SATURDAY EVENING POST 200TH ANNIVERSARY, 1928.** Fuld FR.M.CU.2. 101mm. Bronze. Julio Kilenyi, Sc. (W&H). XF/AU. Obv: Bust of Benjamin Franklin to the left. Rx: View of building. In exergue: COMMEMORATING THE/200TH ANNIVERSARY/ THE SATURDAY/EVENING POST/1728/FOUNDED BY/ BENJAMIN FRANKLIN. (C)

1652 **CHARLES A LINDBERGH CONGRESSIONAL MEDAL, 1929.** Baxter 359; FH 645. 69.5mm. Golden Bronze. Laura Gardin Fraser, Sc. (U.S. Mint). Unc. Obv: Helmeted head of Lindy to the right. Rx: "Lone Eagle" reverse which is a modernized version of Saint Gaudens' eagle on the \$20 gold coin. (B-C)

1653 **FORMATION OF THE CURTISS-WRIGHT AVIATION COMPANY, 1929.** 65.4 x 101.2mm. Bronze. Jonathan M. Swanson, Sc. (MACO). AU. Uniface. In the foreground are two male figures, one seated and the other kneeling, their hands clasped together. In the background stands a young man before a figure of Mercury looking at a plane in the distance. A 10 line inscription below commemorates the merging of the Wright Aeronautical Corp. and the Curtiss Aeroplane & Motor Co., and the various subsidiaries. A fine looking medal and an important relic of aviation history. (E)

1654 **J. RAMSAY MacDONALD U.S. VISIT MEDAL, 1929.** 70.6mm. Bronze. John R. Sinnock, Sc. Unc. (MACO). Strongly modeled obverse bust of the British Prime Minister to the right, his name to either side. Reverse inscription between fasces: COMMEMORATING/THE VISIT OF/J. RAMSAY MacDONALD/PRIME MINISTER/OF/GREAT BRITAIN/TO/ AMERICA/OCTOBER 1929.

This medal was advertised for sale at \$3.00 by Medallic Art Company in the 1929 Numismatist. (C)

1655 **GENERAL MOTORS 15 YEAR MEDAL.** 75.7mm. Bronze. Unsigned. (MACO). Unc. Obv: Two globes resting on an open book, one inscribed GMAC. Above the other, GEIC. Sun rays above, lamp of learning below. Rx: / / HAS SERVED/GENERAL MOTORS/FIFTEEN YEARS. *This is the first one of these GM medals we have seen.* (C)

1656 **NATIONAL RIFLE ASSOCIATION LEECH CUP MATCH AWARD MEDAL.** 35mm. Bronze. Julio Kilenyi, Sc. Suspension loop at top as made. CH. AU. Obv: NATIONAL RIFLE ASSOCIATION OF AMERICA around two standing female figures to either side of a pedestal inscribed: LEECH CUP/MATCH. Rx: Spread eagle atop shield

- and crossed rifles at center. Below: AWARDED/TO. open space for engraving of recipient's name. (C)
- 1657 **SOCIETY OF CHEMICAL INDUSTRY 50TH ANNIVERSARY, 1931.** 56.8mm. Bronze. Margaret Grigor, Sc. Uniface. Unc. Seated robed woman with arms outstretched holding banner inscribed: SCIENTIA ET OPERA. Dates 1881 1931 to either side. Legend, SOCIETY OF CHEMICAL INDUSTRY around. A most attractive art deco style medal. (D) **PLATE**
- 1658 **CYRUS McCORMICK-CENTENNIAL OF THE REAPER, 1931.** 70mm. Bronze. E. Seidel, Sc. (MACO). Choice AU. A few minor spots. Obv: Bust of McCormick, INVENTOR OF THE REAPER. Rx: INTERNATIONAL HARVESTER COMPANY above a scene of a farmer using a reaper. IN cartouche below: CENTENNIAL OF/THE REAPER/1831-1931.
- A most familiar design as the smaller so-called dollar size medal is one of the most common pieces in that series. This would make a nice companion-display piece. (C)*
- 1659 **SAME**, also struck in bronze. A nice Unc. (C)
- 1660 **WALLACE SILVERSMITHS CENTENNIAL, 1935.** 75mm. Bronze. George Lober, Sc. (MACO - but not edge marked). Unc. Obv: Within a depressed center circle is a bust right of ROBERT WALLACE 1815-1892. Rx: Bird's eye view of the company plant and centennial dates. (B)
- 1661 **BURWIND-WHITE COAL MINING CO. MEDAL BY TIFFANY, 1936.** 80mm. Bronze. Unsigned. (Tiffany & Co.). Unc. Housed in original Tiffany imprinted box of issue. Obv: Scene of kneeling miner with pick holding rock in his right hand. Company anniversary legend around. Rx: Scene of steamship and factory within 2 squares at center. EUREKA in ribbon above. 1886-1936 below. (E)
- 1662 **PARAMOUNT PICTURES SILVER JUBILEE FOR ADOLPH ZUKOR, 1937.** 83.5mm. Silver plated Zinc. Pietro Montana, Sc. (MACO). XF/AU. Unusual construction - the best way we can described it is that the medal looks like the top of a Mason jar lid. PARAMOUNT SILVER JUBILEE FOR ADOLPH ZUKOR above front facing portrait flanked by dates 1912 1937. In exergue: IN COMMEMORATION OF/TWENTY FIVE YEARS OF/DISTINGUISHED SERVICE/TO MOTION PICTURES. (C)
- 1663 **H.J. HEINZ CO. 75TH ANNIVERSARY, 1939.** 75.8mm. Bronze. Unsigned. (MACO). AU. Obv: Bust right of H.J. HEINZ FOUNDER. 1869 H.J. HEINZ COMPANY 1939. Rx: View of the original Heinz building in 1869. Below: IN COMMEMORATION/OF THE SEVENTIETH/ANNIVERSARY OF/THE FOUNDING OF/H.J. HEINZ CO. (B-C)
- 1664 **EASTMAN KODAK 25 YEAR SERVICE AWARD.** 76.2mm. Bronze. Unsigned. Unc. Obv: A well executed high relief bust of George Eastman, his name above. Rx: PRESENTED TO/ /IN RECOGNITION OF/MORE THAN/A QUARTER/CENTURY OF LOYAL/SERVICE WITH THE/EASTMAN KODAK/COMPANY. (C)
- 1665 **PETER FRASSE CO. 125th ANNIVERSARY OF THE CLERMONT, 1941.** 63.3 x 101.5mm. Bronze. Unsigned. (W&H). Unc. Obv: Within a depressed center rectangle is a depiction of Fulton's "Clermont". Below, a 16 line inscription detailing the history of the ship and the construction of the working model in the Frasse shop. PETER A FRASSE & CO./INCORPORATED, above. Below, 125TH ANNIVERSARY/1816 1941.
- 1666 **MEDALLIC ART COMPANY 50TH ANNIVERSARY, 1950.** 69.6mm. Bronze, goldplate. Bruno Mankowski, Sc. (MACO). Unc. Obv: Minerva head in winged leopard cowl over Janvier reducing machine creating a miniature of the same medal. Rx: Hand holds miniature finished medal (same as this) above company anniversary inscription. (D)
- 1667 **HOWARD TERMINAL 50TH ANNIVERSARY, 1950.** 76.4mm. Bronze. Unsigned. Uniface. AU. SERVICE TO THE SEVEN SEAS 1900 HOWARD TERMINAL 1950 around a scene of modern ship in front of a sailing ship in full sail within an inner circle. (C)
- 1668 **FIRESTONE 50TH ANNIVERSARY, 1950.** 68mm. Bronze. Unsigned. (MACO). Unc. Small holes at top and bottom for mounting. Obv: High relief portrait of founder HARVEY FIRESTONE. Rx: panorama of various transportation vehicles which use Firestone tires around inscription: 50 YEARS/OF FIRESTONE/SERVICE/1900-1950. (B)
- 1669 **ILLINOIS CENTRAL RAILROAD CENTENNIAL, 1951.** 76.8mm. Bronze. Julio Kilenyi, Sc. (Robbins & Co.). Unc. Original green box of issue and descriptive pamphlet. Unc. Obv: Diamond logo of the Illinois Central Railroad. FOR 100 YEARS MAIL LINE OF MID-AMERICA. Rx: Map of central and eastern part of the U.S. with raised line indicating the company's route. Border of laurel and oak leaves. (C)
- 1670 **SAME**, but without the box and pamphlet. (C)
- 1671 **FORD MOTOR COMPANY 50TH ANNIVERSARY, 1953.** 76.6mm. Bronze. Anthony de Francisci, Sc. after Norman Rockwell. (MACO). Original box & pamphlet. Unc. Obv: Portraits of Henry, Edsell & Henry Ford II, their names below. Rx: 50/YEARS FORWARD/ON THE/AMERICAN ROAD/1903-1953/FORD MOTOR COMPANY within a circle of stars. (C-D)
- 1672 **E.W. BLISS COMPANY, MEDALISTS, 1955.** 66mm. Alum. Ralph Menconi, Sc. Unc. Obv: BLISS IS MORE THAN A NAME/IT'S A GUARANTEE/ELIPHALET W. BLISS around bust facing front. Rx: E.W. BLISS COMPANY FROM INGOT TO FINISHED PRODUCT around a pictorial view of various stages of making a medal; the finished product being the obverse of this medal. Unusual. (B)
- 1673 **OKLAHOMA SEMI-CENTENNIAL MEDAL, 1957.** 75.8mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Unc. Obv: Scene of the OKLAHOMA RUN APRIL 22, 1889 with many horsemen and a wagon at the center in spirited race. Rx: Two semi-clad male figures at center representing Progress and Vision. Semi-centennial legend around. (C-D)
- 1674 **SQUIBB COMPANY CENTENNIAL, 1958.** 76mm. Bronze. Sidney Waugh, Sc. (MACO). AU. Obv: Stylized scene of a woman holding a child surrounded by Latin legend: SCIENTIAR MEDICINAE ARIIQUE SALUTARI. Rx: Radiant column surrounded by centennial inscription. (B)
- 1675 **LEWIS C. WEST ANS MEDAL, 1960.** 69.8mm. Bronze. Gilroy Roberts, Sc. (MACO). Unc. Obv: Front facing bust of LEWIS C. WEST. Rx: PRESIDENT OF THE AMERICAN NUMISMATIC SOCIETY 1949-1959 around Society seal. 175 medals were struck in bronze. (C)
- 1676 **SAINT GAUDENS COMMEMORATIVE MEDAL, 1961.** 76mm. Bronze. Robert Schnabel, Sc. (Metal Arts Co.). Toivo Johnson, des. Unc. Original box. Obv: Copy of the obverse that Saint Gaudens did for the Columbian Exposition award medal. Rx: View of Saint Gaudens' home and overhead, the obverse of his \$20 gold coin. (B)
- 1677 **GROUP OF "LIFE OF CHRIST" SERIES MEDALS, 1962-3.** 50.6mm. Bronze. Henry Vanwolf, Sc. (MACO). Unc. Each of these high relief medals contains a

different depiction of the Life of Christ on obv. & rev. (1) The Nativity/The Flight Into Egypt; (2) The Holy Family Jesus in the Temple (2 medals); (3) The Last Supper/Agony in the Garden; (4) The Crucifixion/Jesus carrying the Cross. (Total of 5 medals). (C)

1678 **HENRY FORD CENTENNIAL, 1963.** 59.3 x 89mm. Oval. Bronze. Ralph Menconi,Sc. (MACO). AU. Light tarnish spots. Obv: HENRY FORD CENTENNIAL 1863 1963. Scene of Ford looking down at his "Quadricycle". Rx: Raised oval at center containing script *FORD*. (C)

1679 **50TH ANNIVERSARY OF FIRST SCHEDULED AIRLINE SERVICE, 1964.** 63.5mm. Bronze. Unsigned. Obv: Propeller at center, BENOIST "AIRBOAT" to left. 1914 1964/WORLD'S/FIRST/SCHEDULED/AIRLINE/SERVICE. Rx: Depiction of flyer in cockpit of the airboat, FIRST PASSENGERS-JAN. 1, 1914/FIRST AIR EXPRESS/JAN. 12, 1914. Legend: ST. PETERSBURG-TAMPA TONY JANNUS, PILOT. (B-C)

1680 **APOLLO 11 MEDAL, 1969.** 63mm. Silver. Ralph Menconi,Sc. (MACO). Unc. Obv: Busts of astronauts Collins, Armstrong and Aldrin. Rx: Lunar landing scene. (D)

1681 **APOLLO 12 MEDAL, 1969.** 63.4mm. Silver. Ralph Menconi,Sc. (MACO). Unc. Obv: Busts of Conrad, Gordon & Bean. Rx: Rocket, Lunar Lander, Men on the moon. (D)

1682 **APOLLO 13 MEDAL, 1970.** 64mm. Silver. Ralph Menconi,Sc. (MACO). Unc. Obv: Busts of Swigert, Lovell & Haise. Rx: View of earth and moon, WHILE SCIENCE AND KNOWLEDGE EXPAND *** THE SUPREMACY OF MAN'S SPIRIT AND COURAGE PREVAILS. (D)

1683 **UNITED NATIONS 25TH ANNIVERSARY MEDAL, 1970.** UNI-1b/C64/PL. 64mm. .999 Silver. Barry Stanton & Philip Nathan,Sc. (FM). Unc. Obv: View of a man beating a sword into a plowshare. PEACE JUSTICE

PROGRESS in various languages around. Rx: TWENTY FIFTH ANNIVERSARY 1945-1970 around UN symbol. (C)
1684 **APOLLO 14 MEDAL, 1971.** 63mm. Silver. Ralph Menconi,Sc. (MACO). Unc. Obv: Busts of astronauts, Shepherd, Roosa & Mitchell. Rx: View of mission control, moon, ship in orbit. (D)

1685 **APOLLO 15 MEDAL, 1971.** 63mm. Silver. Ralph Menconi,Sc. (MACO). Unc. Obv: Busts of astronauts, Woorden, Scott & Irwin. Rx: View of lunar roving vehicle on the moon's surface. (D)

1686 **APOLLO 16 MEDAL, 1972.** 63mm. Silver. Ralph Menconi,Sc. (MACO). Unc. Obv: Busts of astronauts Mattingly, Duke and Young. Rx: View of helicopter lifting astronauts out of the ocean. (D)

1687 **APOLLO 17 MEDAL, 1972.** 63mm. Silver. Ralph J. Menconi,Sc. (MACO). Unc. Obv: Busts of Cernan, Evans, Schmitt, various space vehicles. Rx: THE EARTH IS THE CRADLE OF HUMANITY BUT MANKIND CANNOT LIVE IN HIS CRADLE FOREVER. Large almost naked figure standing at center holding Earth in his left hand. Two male figures kneeling to either side. (D)

1688 **THE TREE OF TIME CALENDAR MEDAL, 1973.** 74.7mm. Bronze. Clayton Blaker,Sc. (FM). Unc. Obv: An abstract tree with the branches on the left in bloom with leaves and those on the right bare. A radiant sun at bottom left and a snowflake at bottom right. Rx: Calendar for 1973. Housed in Capitol Plastic holder. (B)

1689 **NATURE'S OFFSPRING CALENDAR MEDAL, 1975.** 76mm. Bronze. Frank Eilscu,Sc. (MACO). Unc. Obv: In two hemispheres. Does & fawn (spring and summer) at left, Owl and owlet (fall and winter) at right. Rx: 1975 calendar; same animals around. This is the scarcest of the modern calendar medals. (D)

FOREIGN TOKENS and MEDALS

1690 **ARGENTINA. BUENOS AIRES HOSPITAL FOR CONVALESCENTS & CHRONICALLY ILL, 1927.** 52.6 x 70.3mm. with rounded edges at top. Bronze. A. Logos,Sc. XF/AU. Obv: Scene of two bare-breasted young women comforting an aged and sickly man reclining on a couch. In exergue: MUNICIPALIDAD DE BUENOS AIRES/COLONIA DE CRONICOS/Y/CONVALECI-ENTES/GENERAL MARTIN RODRIGUEZ. Rx: Table with Argentine arms at top inscribed with names of officials and notables. (D-E) PLATE

1691 **ARGENTINA. VISIT OF THE PRESIDENT OF BRAZIL TO ARGENTINA, 1935.** 66mm. Bronze. Unsigned. XF/AU. Obv: Two semi-clad standing males, representing the two countries, shaking hands. Liberty pole and radiant sun in the background. Rx: Arms of Brazil and Argentina surrounded by the legend: HOMMENAJE DE LA NACIUON ARGENTINA AL PRESIDENTE DE LOS ESTADOS UNIDOS DE BRASIL DR. GETULIO DORNELLES * MAYO DE MCMXXXV *. Most handsome! (C)

1692 **BELGIUM: BELGIAN ARMY REJOINS THE ALLIES - MEDAL OF THE SOCIETE LES AMIS DE LA MEDAILLE D'ART, 1921.** Lefebure #3168a. 69.6mm. Bronze. Paul Wissaert,Sc. Choice AU. Obv: A proud standing female figure holds a sword in her right hand and leans with her left on a pillar inscribed with the Society monogram. Inscription: ANVERS RETIENT/SEPT DIVISIONS ALLEMANDES/22 SEPTRE 10 - OCT 1914. Rx:

Female allegory with figures representing Belgium, France and England. Legend: L'ARMEE BELGE REJOINT LES ARMEES ALLIEES. A fine looking art nouveau medal. (D-E) PLATE
1693 **BRAZIL. 20TH INTERNATIONAL CONGRESS OF THE AMERICAS, 1922.** 62.4mm. Cast Bronze. A Morales de las Rios,Sc. XF/AU. Obv: Spiked crowned female bust to the left at center surrounded by a wreath of flowers and fruits. Rx: XX CONGRESSO INTERNACIONALE DE AMERICANISTAS RIO DE JANEIRO 1875 BARSIL 1922 around geometric starburst design. (B)

1694 **CANADA: BAR TOKEN.** Bowman 464-K-E. 24mm. Brass. HAMILTON HOUSE, D. McCORMICK PROP., HAMILTON (Ontario). Rx: GOOD FOR 5 CENTS AT THE BAR. Unc. (B)

1695 **CANADA: NUMISMATIST'S CARD.** Breton 630. 24mm. Brass. LOUIS LAURIN, NUMISMATIST, GATINEAU POINT, QUE. Rx: COINS/MEDALS/AND/TOKENS. 300 struck. AU. (C)

1696 **CANADA: AWNING MAKER'S TOKEN.** 35mm. Alum. L.J. ALEX. MILLER, SAILMAKER & AWNINGS, TENTS, FLAGS, TARPAULINS, MONTREAL. Awnings depicted. A very attractive token. AU. (B)

1697 **CANADA. BATH HOUSE TOKEN.** Bowman 68-A-A. 25mm. Brass. From Barrie, Ontario. Obv: CENTRAL BATH ROOMS/GOOD FOR 1/BATH/BARRE. Rx: RICE'S CIGAR STORE/R.L.R./BATH ROOMS. VF, dark with minor

- edge nicks. (C)
- 1698 **CANADA. WESTERN AGRICULTURAL & ARTS ASSOCIATION OF MANITOBA AWARD MEDAL, 1913.** 47.8mm. Gilt Silver. XF. Obv: Assn. name around its seal which features a sheaf of wheat and its incorporation date. Reverse legend: THE DOMINION FAIR BRANDON MAN., 1913 around engraved award inscription: CHAMPION/AYESHIRE BULL/won by/R.R. NESS. (D)
- 1699 **CANADA. SHINERS' ENCASED PENNY, 1920.** 45mm. Aluminum encasement. AU. Obv: COMPLIMENTS OF THE AL ASHAR SHRINERS, CALGARY, ALTA. Rx: REDEEMABLE 1920 with interest at 100% PER ANNUM./IMPERIAL COUNCIL MEETING AT/ CALGARY, ALTA. Encased 1913 Canadian large cent. (B)
- 1700 **FRANCE. HOMAGE MEDAL TO LOUIS XVII, CA. 1820.** 40.6mm. Silver. Nicholas Tiolier, Sc. Lovely toned Unc. Obv: LUDOV. XVII D.G. FRANC. ET NAV FEX around youthful bust of the king to the left. Rx: CECIDIT UT FLOS. Broken stemmed flower at center. In exergue: Roman numeral date of the king's death in 1795. (D-E)
- 1701 **FRANCE. PRINTER'S JETON, CA. 1845.** Blades 73. 35mm. Octagonal. Silver. Unsigned. Paris Mint edgemark of cornucopia and ARGENT. XF. Obv: Busts right of Gutenberg and Senefelder to right, names and dates to either side. Rx: PD monogram at center. IMPRIMERIE LIBRAIRIE LITHOGRAPHIE PAUL DUPONT ET CIE. (D)
- 1702 **FRANCE: VICHY GYMNASTICS UNION COMMEMORATIVE MEDAL, 1913.** 40 x 55.2mm. Gilt Silver. Unsigned. Struck by Arthus Bertrand; in their custom red plush box. Obv: Scene of three young male athletes; one putting the shot, the other two standing by watching him. Rx: On a ribbon at top is an inscription re the Vichy Union and the May 12, 1913 date. Below is an aerial view of the town and at bottom three vignettes of various town buildings. (C)
- 1703 **FRANCE: WWI MEDAL - "AUX BRAVES".** 66.8 x 56.8mm. Bronze. J. Aumont, Sc. (Paris Mint). AU. Obv: Winged & helmeted female figure pinning a medal on the breast of a French soldier holding a rifle. AUX BRAVES in exergue. Rx: Oak and pine branches to right. Attractive art nouveau style medal. (C)
- 1704 **GERMANY. 100 YEAR ANNIVERSARY OF THE DISCOVERY OF THE HEALING WATERS AT TEPLITZ, 1862.** Storer 5536. 50.5mm. Bronze. Johann Karl Fischer, Sc. (Loos). Unc. Obv: Two peasants watching a wild board discovering a spring in 1762. Discovery legend around. Rx: Female (with tip of nose dented) holding scrolled mantle on which is a shield with the head of John the Baptist on a charger. Anniversary legend around. (D)
- 1705 **GERMANY. INTERNATIONAL ORGANIZATION OF INNKEEPERS APPRECIATION MEDAL, 1890.** 44.2mm. Silver. Lemcke, Sc. XF. Obv: INTERNATIONALER VEREIN DER GASTHOFBESITZER around ornate scene of winged female figure holding a basket of flowers flanked by two cherubs. Rx: IN DANKBARER ANERKENNUNG 1890 around wreath surrounding engraved inscription: PETER CHRISTIAN/JENSEN. (C)
- 1706 **GREAT BRITAIN. JERNEGAN'S LOTTERY MEDAL, 1736.** Betts 169; Eimer 537. 38.5mm. Silver. J.S. Tanner, Sc. VF. A number of small edge nicks. Obv: Minerva standing among emblems of arts, science and industry. BOTH HANDS FILLED FOR BRITAIN. In exergue: GEORGE REIGNING. Rx: Caroline watering a grove of young palm trees, GROWING ARTS, ADORN EMPIRE around. In exergue: CAROLINE PROTECTING/1736.
- This medal was given to purchasers of a lottery ticket for a silver cistern made by Henry Jernegan, a London goldsmith. (C)*
- 1707 **GREAT BRITAIN. MARRIAGE OF PRINCE OF WALES AND CAROLINE OF BRUNSWICK, 1795.** BHM 392; Eimer 865. 47.8mm. Bronze Proof. C.H. Kuchler, Sc. Obv: Conjoined busts to the right. Rx: Figure of Hymen holding a ribbon uniting the shields of Britain and Brunswick-Wolfenbützel. London skyline in back. *Rev. incorrectly bears the Roman numeral date 1797. The medal is housed in its original round brass container. (D)*
- 1708 **GREAT BRITAIN. TERCENTENARY OF THE FIRST ENGLISH BIBLE, 1835.** BHM 1692. 38mm. Silver. (Davis, Birm.). AU. Obv: Bible bound by padlock and chain. GREAT BRITAIN/UNDER/THE DOMINION above. OF THE CHURCH/OF ROME, below. THE BIBLE AND THE BIBLE ALONE IS THE RELIGION OF PROTESTANTS THIRD CENTENARY OCTr. 4, 1835. Rx: Miles Coverdale seated, pointing to an open broken chain and padlock on the floor. IN COMMEMORATION OF THE FIRST PUBLISHED ENGLISH BIBLE TRANSLATED BY COVERDALE BISHOP OF EXETER. OCTr. 3. 1535. (C-D)
- 1709 **GREAT BRITAIN. MARRIAGE OF THE PRINCE OF WALES AND PRINCESS ALEXANDRIA, 1863.** BHM 2768; Eimer 1563. 51mm. WM. T. Ottley, Sc. Bright AU. Obv: Conjoined busts left, names on a wide border around. Rx: Marriage data inscribed within an open wreath; the Prince of Wales plumes above. (B)
- 1710 **GREAT BRITAIN. GEORGE VI OFFICIAL CORONATION MEDAL, 1937.** Eimer 2046; Wollaston 29. 31.5mm. Silver. Obv: Bust left of the King. Rx: Bust left of the Queen. Original red inscribed box. (B)
- 1711 **GREAT BRITAIN. BRITISH ROYALTY MECHANICAL PORTRAIT GALLERY.** 31mm. Copper. Shell construction: obv. has bust facing right, with "HIS MAJESTY EDWARD VII" around. Inset reverse is made from a British penny, with oval opening which, when rotated, shows royal family photos. An exceptional piece. XF. (D)
- 1712 **MEXICO. CENTENNIAL OF MEXICAN INDEPENDENCE, 1910.** Grove 380B. 50.1mm. Bronze. XF/AU, few tiny rim marks. Obv: An angel crowns the bust of Hidalgo. Two figures representing Peace and Law to either side. Cathedral in Mexico City and mountain peak in background. Rx: Scene of the advance of the Insurgents, the Church of Dolores Hidalgo in the background. (B)
- 1713 **PERU. 400TH ANNIVERSARY OF THE FOUNDING OF THE NATIONAL UNIVERSITY, 1951.** 74.5mm. Bronze. Reeded Edge. A few minor reverse rim nicks. Obv: Ornate seal of the University. Rx: UNIVERSIDAD/NACIONAL/MAYOR/DE/SAN MARCOS/IV CENTENARIO/DE SU FUNDACION/ 1551-12 DE MAY-1951/LIMA. (B)
- 1714 **SWITZERLAND. FEDERAL SHOOTING FESTIVAL, NEUCHÂTEL, 1898.** Krause 168; Martin 526. 45.4mm. Bronze. Fritz Landry, Sc. Unc. Obv: Scene of five men with rifles. Rx: Stylized eagle, festival inscription to the right. (C)
- 1715 **SWITZERLAND. SHOOTING MEDAL-THIRD CENTURY OF THE ESCALADE, 1902.** Krause 127; Martin 400. 40.6 x 60.6mm. Bronze. Hughes Bovy, Sc. Unc. Obv: Partially robed female holding a rifle lifting a drape and peering out to a scene showing an attack on the fortress at Geneva. Tercentennial inscription below. Rx: Depiction of a fight within the fortress. (D)

Rec'd C. 11/12/93
2 sheets (Opp.)
Missing

